

Library Signed

## Books As Christian Gifts

By REV. BENEDICT EHmann

It shows good judgment to give a reading gift to a reading friend. If it appeals to you to have your gift come in installments of \$2 or \$3 or 4, you could put your friend's name down for a subscription to some good Catholic weekly, or monthly, or quarterly. They would be so many mementos of your friendship across the passing of the year. America is very good among the weeklies (\$1.50); so is Commonweal (\$3); and I suppose it's in order to give a plug for the Catholic Courier (\$2.50) which presently goes up with the column weekly by week. In the twelve-year group, the Signs is about top (\$7), with the Catholic Digest a close second (\$6), and for the more literary, as well as for those who like Father Gillis in large doses the Catholic World (\$4). Father Gillis' editorials in the latter magazine are, without doubt, the meat of our time—forthright hard-hitting, down-to-earth, eye-on-God commentaries on current events—alone worth the subscription price. Among religious monthlies, the best is Our Dame (\$2), a gold mine of spiritual light and inspiration. Just about all the quarterlies are in the scholarly field, but there is one, *Liberated Arts* (\$2), which would be very well treasured by your artist friends.

Now for the books, with any number of good ones, I suppose, bound to be left out through lack of space and failure of memory. This list is only a selection, and apologizes for any intolerable omissions.

Mr. Sherry's translation of *The Confessions of St. Augustine* (\$3) makes vivid and startling one of the greatest spiritual treasures of the world. Dom Verner Moore's *Prayer* (\$1.75) is a grand book about the most important thing in life. St. Teresa of Avila (\$5), by William Thomas Walsh, is just about the last word on one of history's most fascinating women. Another extraordinary book about Saints is Margaret Monroe's *A Book of Unlikely Saints* (\$2.50), with its five chapters on as many Saints of the last four hundred years: Aloysius, Benedict Joseph Labre, Rose of Lima, Gemma Galgani, Therese of Lisieux. Our own Blanche Thompson's *The Great Story* (\$2.50) is a book on Bible characters from the first of the Old Testament to the last of the New, with lively pictures by the accomplished Kate Seredy — the right ticket of a book for parents, particularly, who still believe in reading to their children.

*The Larks of Umbria*, by Albert Paul Schimberg (\$2.75), and *The Rose Upstalled*, by Blanche Montereve (\$2.75), are attractive and simple biographies of St. Francis and of St. Therese of Lisieux respectively. Hush, hush, it's about devils and their wily plans to damn our souls, but somehow it makes one of the finest and most entertaining spiritual books of the year: *The Screwtape Letters* by C. S. Lewis (\$1.50), a fictional series of letters from a senior devil on the retired list in Hell to a young nephew devil who seems in bad need of his veteran counsel on the ins and outs of sabotaging the work of God on earth; a very witty, and canny (or do I mean uncanny?) book.

Chestertonians will become your willing slaves if you send them Maisie Ward's *Gilbert Keith Chesterton* (\$4.50), a faithful mirror of one of the greatest men of our times; all the interesting correspondence and conversation of a man who makes you feel the way a Christian ought to feel, rollickingly cheerful about being alive. Not all people can stomach Fr. Leonard Feeney's particular style of whimsy and straight, but those who eat it up (or drink it down?) will be delighted with the Omnibus Volume (\$3) which Sheed and Ward have just published, with the best of his prose and verse, plus much that is new.

*Men of Maryknoll*, by Father Keller and Meyer Berger (\$2) is a walloping record of Maryknoll's Foreign Legion, the missionaries from America's city streets and country crossroads who are showing the world that Americans, with God's help, can take their place, too, with the heroic missionaries of all the ages. I should have mentioned in the magazine paragraph above that Maryknoll's *Field Afar* (\$1 a year) combines genuine missionary spirit with pacy American enthusiasm better than any selection journal I know.

I hope you have at least one or two to keep you awake; there is Paul Claudel's *Caravans*, one of his finest sets of poems, eloquent meditations on the Church Year (\$2.75); Robert Farren's *This Man Was Ireland*, a verse-sequence on the life of Ireland's Saint Columban, with all the music and lit of the Celts in it (\$3); Robert Hartland's *Song of Tekakwitha* (\$2.75), which tells the Indian virgin's story in the metre of Longfellow's *Hawthorne*; and E. J. Pratt's *Breath and His Brethren* (\$1.50), a witty meditation on a theme.

Among the novels: Top rank is Kato O'Brien's *The Last of Summer* (\$2.50) and Graham Greene's *The Ministry of Fear* (\$2.50). Second rank is Saroyan's *The Human Comedy* (\$2.75). Mary O'Hara's *Thunderhead* (\$2.75), Jessie Stuart's *Taps for Private Tussin* (\$2.50), Sheila Kaye-Smith's *Tambourine, Trumpet and Drum* (\$2.50), and Earl Day's *Hedda Is a Sunswife* MUP (\$2.50).

For the books-to-be-passed-up department I nominate the following which some people may be tempted to buy for their friends: *The Robe*, *The Apostle* and *Under Cover*.

You can make your magazine and book purchases with the help of this list, at Trant's, or Tucker's or Predmore's in Rochester, or at your familiar bookstore. Remember that a book is a thoughtful tribute to thoughtful persons.

### Quiz Corner

Is it wrong to attend shows given by magicians?

We must distinguish between white magic, or the performance of clever tricks by purely skillful means, and black magic, or the producing of extraordinary things through the help of evil spirits. The magicians in proper shows are experts in white magic. They do not call upon the evil spirits to produce their tricks and therefore, their performance is objectionable. Those who do in black magic, however, are to be condemned, for they are guilty of superstition. Attending at performances of black magic is forbidden.

Must we suffer in the next world for all the sins that we have committed in this world?

There are two kinds of punishment for sin, the spiritual and the temporal punishment. The eternal is always forgiven by a good confession; the temporal remains either in part or in whole. We can free ourselves from the temporal punishment by bearing patiently the trials of life, by performing good works, by gaining indulgences, by prayers and alms, by works of self-denial. If we fall in these, punishment will be exacted in Purgatory.

Does the Church have to depend on the Bible for its work?

The Church could continue the work committed to it by Christ without the Bible. As an historic fact there was a Church before there was a complete Bible. The Church existed for nearly a century before the New Testament was completed and it was not until nearly four hundred years after the institution of the Church that the various books were gathered into one volume which we now call the Bible.

Does it do good to have Masses said for non-Catholics?

Certainly. If they are alive, it may win for them the grace of faith and conversion; if they are dead, it may help them out of Purgatory. The Church allows such Masses for non-Catholics, if said privately and without public announcement.

Is it wrong to leave Mass before it is actually finished?

Although a Mass is heard provided one is present for its principal parts, the obligation of assisting at Mass on Sundays and holy days of obligation requires one to assist at an entire Mass, if this is possible. For a good reason, however, one may leave at any time after the priest's Communion. But to leave early for no reason, or for a very slight reason, would be at least venially sinful.

"ALONG THE WAY"—  
By Fr. Lord—See Youth Page 13

## STRANGE BUT TRUE Little-Known-Facts for Catholics

BY M. J. MURRAY



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