



**Joan of arc**  
is stitching steel  
for fighting ships!

Joan's a welder, of course--an arc welder. She's helping to hurry another ship down the ways to war. What's the magic of this welder's rod that builds boats so much faster and lighter? What's the secret of the blue arc blazing between Joan and her weld? Electricity! Thousands of Joans--and Jims and Jess--busy on hundreds of freighters and fighting ships, depend on electric power for their amazing accomplishments. And this is just one of the many marvels of production that is made possible by the fact that America has the world's greatest power systems

and produces more electric power every year than all the nations combined.

But, just because we have the power doesn't mean any license to waste it. Much electric power is made from coal and coal is a vital war weapon that should be conserved. Likewise railroad equipment that transports it. Electric light bulbs use tungsten, that precious

metal so essential to the manufacture of RaCar, the mysterious detection device that is proving so effective in this war.

So let's all save electricity in order to save all these things and help speed the glorious day of victory. At home use what you need for proper light, safety and the operation of essential appliances but avoid all waste and careless use.

**Rochester Gas & Electric**  
A War Industry

**Veterans Of Fighting Officers Vouch For 'No Atheists' Saying**

WASHINGTON (NC) — Two Army officers, one a veteran of the North African campaign, the other a participant in the Guadalcanal fighting, are the authorities for the statements that the sentiment of the masses "there are no atheists in the foxholes," coined at Bataan, has spread wherever American soldiers are fighting.

Capt. Darrel F. Zanuck, noted motion picture producer, who had charge of the filming of American lands and advance in North Africa and related, in his book, "Tunisian Campaign," his sensations while being constantly subjected to dive-bombings and machine gunning, declared, "the person who coined the phrase about there not being any atheists in a fox hole certainly knew his business."

Capt. Gerald H. Shea, serving in the South Pacific combat area, writing on "Lessons of Guadalcanal," in the Infantry Journal, publication of the U. S. Infantry Association, declared:

"Our chaplains were always busy conducting services and taking care of the many jobs that no one else seemed to have time for. And let me assure you that as on Bataan there are no atheists on Guadalcanal. Religion plays a large part in man's lives during war everywhere; many a man wears his cross as St. Christopher's medal tight along with his dog tags."

**On Guard!**

(Continued from Page 1)

But the story of the Assumption is also a public affair because the whole world demanded to know why Mary's tomb was empty. Every century of Christendom, like the Emperor Marcellin, has asked the Church to tell where the Mother of God is buried. And in every century the Church has responded by telling the story at the empty tomb and the disappointed Apostles.

Always the story of the Assumption is a story that begins and ends in Heaven. From the first century to the twentieth, from St. Peter's in Rome to the meanest mission in Guadalcanal, always the Church tells the same story of how Mary was conceived free from original sin, how she became the Mother of God, and how finally she died in the arms of the Apostles, only to awake in the arms of Christ!

Sunday will find the Catholic world again celebrating the Feast of the Assumption of Our Blessed Lady. The Pope in his chapel, the lepers in Molokai, Chinese in embattled Chungking, convicts in prison, coolies in the hinterland of India, shop-girls and lady war workers, blackmen in darkest Africa, capitalists from Wall Street, O.L.O. miners from Pennsylvania and Illinois, monks in their monasteries, Sicilians under the rule of AMGOT, Carmelites under the rule of St. Teresa, Yankee in foxholes, and bomber pilots in the shadow of their planes—all these will stop on Sunday to salute the Mother of God. All Christendom, in fact, will remember again that time in the Garden of Gethsemane when the Apostles peered into the fragrant but empty tomb of Mary and realized with perhaps some shock that angels can steal!

Even though, at this late date, we may be tempted to reproach the angels for taking away the body of Christ's Mother from us, we are nevertheless restrained by the certain conviction that after all Our Lord Himself must have "put them up to it."

This century of the common man, as Vice-President Wallace calls it, is the age that has lost the meaning of the human soul and the human body. When men disregard the dignity of the soul they may soon disregard the dignity of the body. It was no accident that this senseless century of the common man became also the century of creature comforts; the century that treated the rewards of Christ for the pleasures of sense and even the pleasures of lust.

But if this century succeeded in denying the soul it cannot, as it is now aware, successfully deny the reality of the human body. Everywhere in this century of the common man, which has now become a jungle world, human flesh is feeling the sting of pain. Hu-

**Sea Soldiers' Queen**



Marines "Somewhere in the Pacific" saw her picture in "The Register," official newspaper of the St. Louis Archdiocese. Now they have adopted Miss Madonna Jean Scully, as their mascot queen. An airmail letter to the 16-year-old St. Louis girl explained that while it is customary to adopt a movie star, they preferred just "a pretty girl." (N.C.W.C.)

**Woman Film Producer Baptized By Msgr. Kirk**

LOS ANGELES (NC) — Mrs. Fanchon Royer Gallagher, for 15 years a Hollywood film producer, was received into the Church here last week, the baptismal ceremony being performed by the Rt. Rev. Msgr. Edward R. Kirk, spiritual director of the Catholic Film and Radio Guild in St. Basil's Church, of which he is pastor.

Mrs. Gallagher, who has been a member of the Guild for several years, produced and directed "Mission to America," the first sound and color documentary film of the Franciscan conquest of California.

Recently her three young daughters, now pupils at Ramona Convent of the Holy Names in Alhambra were baptized. Two older sons had been previously received into the Church.

**Pope Thanks Mexico Prelate For Rome Bombing Message**

MEXICO CITY — A cable from His Eminence Luigi Cardinal Maglione, Papal Secretary of State, to the Most Rev. Luis M. Martinez, Archbishop of Mexico, expresses the Holy Father's appreciation of the expression of sympathy sent to him on the occasion of the bombing of Rome.

**Thanksgiving In Quito For Africa Liberation**

QUITO — At the request of the French Colony of Quito, the Rev. Leon Scamp, Rector of the Seminary and a veteran of the first World War, on July 14, celebrated a Mass of thanksgiving for the liberation of North Africa.

man blood stains the stones of the street and the flowers of the fields. Mangled bodies, tortured and wounded, lie in the wake of war.

The Feast of the Assumption reminds the century of the common man that the human body was made to share in the dignity of the human soul. The story of the Assumption challenges the century of the common man to build not planes or guns or tanks but a generation of men and women chaste in body and soul.

The story of the Assumption also reminds the century of the common man that the human body has a happier destiny than death on a battlefield. For even though thousands of bodies already lie dead and though thousands more shall also fall, nevertheless, there is hope for all of us in the story of the Assumption. Someday the Angels of the Assumption will come back again for the rest of us.

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