

### Elmira Weddings

**Chambers—Sollinski**  
Miss Florence Barbara Sollinski, daughter of Mr. and Mrs. Peter Zellinski, 1007 Grand Central Ave., and Daniel Francis Chambers, 507 S. Main St., Harrisburg, were married Saturday, Jan. 30, 1943, at 10 a. m. in St. Casimir's Church by the Rev. Ladislaus J. Bucyanski. The bridegroom is the son of Mr. and Mrs. Charles Chambers of Athens, Pa.  
The couple was attended by Mrs. Paul Huber of Osmung and Mr. Chambers' brother, Robert.  
A wedding breakfast at the Mark Twain Hotel was followed by a reception at the home of the bride's parents. After a short wedding trip, Mr. and Mrs. Chambers will reside on Grand Central Ave.

**McCormack—LaRocque**  
Miss Florita S. LaRocque, 209 Franklin St., daughter of Oscar LaRocque of Buffalo, was married to Lieut. John McCormack, son of the late Mr. and Mrs. John McCormack of this city, Saturday, Jan. 30, 1943, at 9 a. m. in St. Mary's Church, by the Rev. Joseph L. Hogan. Mr. LaRocque gave his daughter in marriage.  
Miss Albertina LaRocque of Syracuse attended her sister, Thomas H. McCormack acted as best man for his brother, a brother-in-law, Gerald E. Thomas, played the organ.

**Murphy—Nixon**  
Miss Catherine Teresa Nixon, daughter of Mrs. Kathryn Nixon, 612 Columbia St., became the bride of Lieut. Vincent Murphy, son of Mrs. Helen R. Murphy, 218 Walnut St., Wednesday, Jan. 27, 1943, at the Field Artillery Chapel, Ft. Sill, Okla. The Rev. Charles VanBursum, chaplain, performed the ceremony.  
Attendants were Mr. and Mrs. Roy M. Mayham, Jr., of Oklahoma City.  
After a short wedding trip to Oklahoma City, the couple will live in Lawton, Okla.  
Mrs. Murphy is a graduate of Elmira schools and Elmira Business Institute. Her husband attended Elmira schools and Mount St. Mary's College, Emmittsburg, Md. He is an instructor at the School and Replacement Command at Ft. Sill.

**Porter—Noonan**  
Miss Alma Elizabeth Noonan, daughter of the late Mr. and Mrs. John H. Noonan of this city, and Marc Andrew Porter, son of the late Mr. and Mrs. Thomas H. Porter of Grand Rapids, Mich., were married Saturday, Jan. 30, 1943, at 6 a. m. in St. Patrick's Church. The Rev. William J. Brien said the nuptial Mass.  
Miss Alma Noonan of Olean and Elmira attended her sister, and James Hilary Ryan of Rochester was best man.  
A wedding breakfast for immediate relatives was given at the Mark Twain Hotel. The couple left for a trip to New York City. They will live at 322 Lwinne Pl.  
Mrs. Porter attended the Academy and Elmira College, and took post-graduate courses at Cornell and Columbia. She is in the English department at the Academy.  
Her husband attended St. Joseph's Collegiate Institute, Buffalo, and Michigan State College. He is a Ward LaFrance Truck Corp. Engineer.

**Military Weddings Follow West Point Graduation**  
NEW YORK—Twelve Catholics were among the 33 newly commissioned Second Lieutenants of the United States Army, who followed their graduation from the United States Military Academy at West Point yesterday by the solemn ceremony of marriage. A Catholic wedding, that of Lt. Edwin J. Wilcox of Plymouth, Vt., and the former Miss Anne Carlson of Harrington Park, N. J., was the first to be solemnized on the post, a few minutes after the graduating exercises were over.  
All the Catholic weddings took place in the Catholic post chapel, Holy Trinity, and with one exception were performed by the Rev. George G. Murreck, Catholic chaplain, and his assistant, the Rev. Joseph P. Moore. Principals in the Catholic weddings represented twelve States.

### All Members of Catholic Family Are Singers



One of the most talented families in the world is that of Baron and Baroness von Trapp, pictured here with their children and Father Franz Wagner, their musical director, just before sitting down to dinner at their home in Merion, Pa. The Baron and his family left their native Austria when it became apparent that Hitler's true aims were to eliminate religious influences from the life of the people. All members of the family sing and play various instruments. They have given concerts in leading American cities.

### Concerts By Renowned Catholic Family Singers Feature Early Liturgical Music

A rare opportunity to hear outstanding examples of early Catholic liturgical music, Gregorian chant, and masses and motets from those of Jacques de Prat, Orlando di Lasso and Palestrina to the later great works of Mozart and Haydn, is offered in the concerts of the world-famous Trapp Family Singers, that unique chorus composed of the wife, seven daughters and two sons of the Baron Georg von Trapp, and conducted by the Family's priest and musical director, Father Franz Wagner.

One of the leading attractions on concert stages everywhere across America today, this devout Catholic family, who appear in the colorful peasant costumes of their native Salzburg and perform on such ancient instruments as the blockflute or recorder, spinet or virginal, and viol da gamba, have been particularly warmly received at leading Catholic institutions, where they are recognized as true representatives of the Faith which they left home to preserve.

Recommended by Hierarchy  
Leading members of the Catholic hierarchy have expressed themselves enthusiastically not only for the Trapp Family's inspired musical performances but for the sincerity of purpose and spiritual freshness which has characterized their presentations for the College of Mt. St. Vincent, the Convent of St. Regis, and the Convent of the Sacred Heart in New York; Convent in Boston; Notre Dame University; the American Catholic Historical Society in Philadelphia; St. Francis Hospital in Peoria; Seton Hill College in Greensburg; and other important Church organizations.

As Father Leonard Feany, S. J., has said, "It is not merely the songs they sing that move their audiences. Nor is it just themselves. It is both what they are and what they sing that makes an evening with the Trapp Family Singers an experience just a trifle short of celestial!"  
Cardinal's Tribute

His Eminence, Dennis Cardinal Dougherty, Archbishop of Philadelphia, addressing the Trapps as "My dear friends," wrote the Family not long ago, "You have helped to bring home the beauty of Church music and have lifted up minds and hearts to God," while the Most Reverend John Cantwell, Archbishop of Los Angeles, declaring that "The Trapp Family Singers need no introduction to music lovers of America," stated further, "It remains only to testify to the high regard in which they are held in Catholic circles and to vouch for the sincerity of their undertakings."

and the genuineness of their practice of the Faith."  
Members of the old Austrian nobility, the Baron and Baroness von Trapp and their gifted children made music first only for their own pleasure on their magnificent baronial estate in the Austrian Tyrol. One eventful day some seven years ago, however, the great Metropolitan Opera, singing Miss Lotte Lehmann, visited their home and, hearing one of their musical programs, urged them to share their great gifts with the public.  
Win First Prize

Although the aristocratic Baron was outraged at first by the suggestion that his wife and children should perform for money in public, he was finally persuaded to allow them to enter an amateur singing contest, in which, in competition with 40 other choral groups, they carried off the first prize.

Shortly afterwards, the Family was invited to give a concert performance at the Belvedere Palace in Vienna. The favor which they found here was but a mild preview, however, of the triumphs they were later to secure, when, billed as the Trapp Family Singers, they toured for the first time through the leading cities of Italy, France, Belgium, Holland, the Scandinavian countries and England.

Then calamity entered the happy and peaceful life of these people. Hitler came to Austria, and the Baron and Baroness von Trapp saw the loving and devoted family life of their Tyrolean household being deliberately destroyed before their very eyes. Although the Trapps and their neighbors were assured that they would not be molested in their religion, the faithful who attended Mass regularly began suddenly, for no apparent reason, to lose jobs now controlled by the invader.

Children at school were taught to distrust their parents, their priests — everyone except the Nazi henchmen. And so when Hitler offered to Baron Georg von Trapp a high position in the German Navy, and to his eldest son, Rupert, just out of medical school, a coveted post at the head of a hospital in Vienna, the offers were unhesitatingly declined.

Abandoning their home and leaving all of their worldly possessions behind them, the Family came to this country in 1935 to make their permanent home here, where they might preserve the Faith and the ideals of family life which they held so dear.

Episcopal Member  
With them, traveling on a special dispensation from his Bishop, is the spiritual mentor and mu-

tical director of the Family, Father Franz Wagner, who not only plans and conducts their concert programs, but celebrates Holy Mass for them daily wherever they may be.  
Holder of doctorates in philosophy and theology, as well as a master musician, Father Wagner, an Austrian by birth, went to Rome on completion of his theological studies for further work on "Jus Canonium" and for three years held the post of organist at the Austrian National Church in Rome, Santa Maria Dell' Anima.

### Ways To Cultivate Spirit Of Christ Child

LA CROIX, Wis. — The Most Rev. Alexander J. MacGivern, Bishop of LaCrosse, in an address to the board of directors of the Diocesan Council of Catholic Women, here, advocated cultivating the spirit of Christ, advancing the knowledge of Christ and bringing Christ to the children.

"In cultivating the spirit of Christ," Bishop MacGivern said, "you must see Christ in your neighbor. You must visit the sick in your neighborhood; you must not see your own neighbor even though they be not yet Catholic; you must be the soul of kindness and hospitality to converts who, because they are new to our faith, are a very part of Christ."

In advancing the knowledge of Christ, Bishop MacGivern asserted "study without ceasing in faith" and said "you know enough to save your own soul" but have "you are studying to save others" trying the acquisition of religious knowledge so "you will communicate these ideas and traditions with clarity and precision."

On his return to America, he was appointed as a leader of liturgical chant in the Diocesan Marian Majas of the Diocese and it was from that time that he journeyed out from his home in the home of the Trapp Family to serve as a substitute when they were unable to perform in concert the services. He has served with the Family's children and in addition to his musical and spiritual duties with them, served as tutor of the youngest children and accompanying father and companion of the older ones, Rupert and Wagner.

It is Dr. Wagner, too, who has transcribed for this unique Family chorus the newly-learned church and folk music of many lands, and, most recently, even such popular American folk songs as "My Old Kentucky Home," "Home on the Range," and "Old Black Joe." Many new arrangements by Father Wagner for 8-voice mixed voices, originally introduced by the Trapp Family concert tours have recently been published by G. Schirmer, Inc., of New York, including "Song of Loyal Brotherhood" by Mozart, the 18th century Austrian "In Dulci Jubilo" and such old Christmas carols as the English "God Rest You Merry Gentlemen," the French "Angels We Have Heard on High," and the Tyrolean "Shepherds, Quietly Wake."

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