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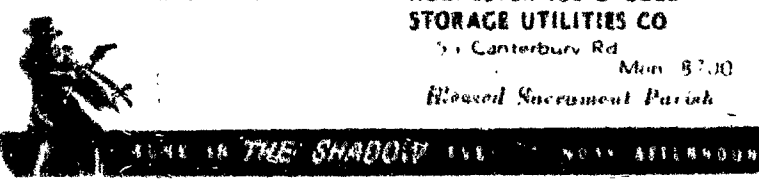
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COURIER'S CURRENT CINEMA COMMENTS

(Continued from Page 14)

Ruth Chatterton and Ralph Forbes walking down the street and Miss Chatterton's big French poodle attracting all the attention. Molly Picon who flattered me by in her personal publicity herald using a notice from this column in her personal publicity herald.

Mary Astor, Annabella and Jean Harlow three of the most beautiful women I ever want to see.

Bob Wilson who was my partner at matinees, as well as my radio guest until he went into the Army. The late Laura Hope Crews, about whom I spoke last week.

Todd Duncan, Ruby Elzy and all the others from "Foggy and Boss," the delectable Zasu Pitts, Conrad Nagel, Mabel Taliaferro, Richard Waring, Lyle Talbot, Betty Furness and many others who turned themselves inside out to co-operate with me.

Adrienne Ames, the first star I ever interviewed on the air, and still my very good friend.

Eliasa Landi, whom I once took to breakfast and found myself without a cent when the check came.

Judy Evelyn, a friend at college and now one of Broadway's most important dramatic actresses, and her "Angel Street" leading man handsome, likable Vincent Price.

Canada Lee probably the greatest colored actor in the world and Mildred Natwick. Al Julson, Ethel Bartymore, Chester Morris, Charles Coburn, Lanny Ross, Kenny Baker, John Hayden, Ernest Conant, Tallulah Bankhead, Ika Chase, Vivienne Segal, Helen Twelvetrees, Anna Neagle, Anne Baxter, Helen Menken, Constance Collier and many more. It's been wonderful working with them all.

I spent the last part of last week on a critic's spree seeing plays and interviewing stars in New York. The best play I saw on Broadway was "The Pic of St. Mark" by Maxwell Anderson. A new play and it has comedy that leaves you limp from laughing and drama that just leaves you limp. It's superbly acted, particularly by Aline MacMahon, one of the finest actresses of the screen or theater. I talked to Miss MacMahon for awhile after the play. She has the same warm quality in person that endears her to audiences. We had quite a time talking about Rochester. Seems her father was born here, her husband was born here and she played here for a season in stock. She doesn't expect to return to movies unless there's something worthwhile returning for.

Flora Robson tells me she feels the same way. She's been refusing the routine assignments Hollywood has been offering, and right now is giving a beautiful performance in "The Damask Check," a pleasant little play in which she gets a chance to play a character who is neither ancient nor pique pathic.

Katharine Hepburn is currently having a field day in another Philip Barry play, "Without Love," an entertaining but trivial comedy or at least I found it so.

Another play that is causing all kinds of comment is Thornton Wilder's new one, "Skin of Our Teeth." Fredric March, Tallulah Bankhead and Florence Eldridge are at their best in it and the play is weirdly fascinating although even Tallulah occasionally turns to the audience and remarks that she hasn't any idea what it's all about either. It's a sort of philosophical "Hellszapoppin'."

March is just as nice a guy when he isn't acting as you'd imagine him to be. We sat in his dressing room after the show and chatted about his movie and stage work. He'll keep on dividing his time between Hollywood and Broadway and that's a very clever Mr. March.

Had brief meetings with Paul Muni, Melvyn Douglas and Ray Bolger, and met the honey luscious Constance Moore. She's promised me all of her dances the night I walk into the Stage Door Canteen. Had pleasant reunions with good friends—Adrienne Ames, Eliasa Landi, Judith Evelyn, Vincent Price and Canada Lee. All of which was just about as entertaining a way of spending a first furlough as any movie-theater writer would want.

(Continued Next Week)

HONORED BY KING
New Delhi, India. Anthony Cardoso, a Catholic from Goa, India, and an administrative officer in the Supply Department of the Colonial Government, has been decorated in connection with the King's Birthday observance, with the Imperial Service Order Medal in recognition of his services.

The Society for the Propagation of the Faith

The REV. JOHN S. RANDALL, DIRECTOR

(Continued from Page 7)

The Bible, which he always keeps close by. The imitation of Christ is one of his favorite books, and he often compares the words of Thomas a Kempis with those of Confucius or Mencius and finds one complementing the other; or else he humbly admits the superiority of the great Christian writer.

Dr. John C. H. Wu, famous jurist and Catholic convert, presented him with a translation of the Magnificat in beautiful lit-

erary Chinese. Ching Kai-shek loves it so much that he can be heard softly repeating the Blessed Virgin's prayer, no matter what circumstance he may be in.

"The Generalissimo professes a great love for the Saviour. On several instances he has told the nation that China should find a model not in Alexander the Great nor in Napoleon, but in Jesus Christ on the cross. 'Place your victory in the cross of Christ,' he has broadcast to his people every Easter since the beginning of the war. Yet, he addresses himself to a nation of Buddhists, Mohammedans, Taoists, etc., only one per cent of whom are Christians."

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