

The Courier Covers

THE NEW MOVIES

By John Springes

(Editor's Note: Listed as Class B, objectionable in part, by the National Legion of Decency, this week, are: "Dr. Renault's Secret"; objection: "Excessive gruesome scenes. The subject material and treatment reflects some acceptance of the possibility of changing an ape into a human being." "Mummy's Tomb, The"; objection: "Excessive gruesome scenes." and "Trotter Within, The"; objection: "Sulky in plot solution.")

Through the medium of this column, Auditorium theater publicity work and radio programs at WFLM and WDAY, I have come into contact with several people who were just names and shadows on the screen to me before. I'll say nothing about the occasional Erich von Stroheim and Katharine Hepburn I have encountered, but the majority of them have been very cooperative and very good eggs. Such great ladies of the screen and theater as Helen Hayes, Katharine Cornell, Irene Dunne, Jeanette MacDonald, Flora Robson, Judith Anderson and Coraelia Okie Sklarer have proved to be charming ladies outside the screen and theater. Mary Carroll, Sylvia Sydney Betty Field have always been three of my screen favorites. They're three of my off-screen favorites, too. Alexander Woolcott and Monty Woolley are exactly as you'd expect them to be in real life—fast of tongue, witty and very entertaining people with whom to be I'd remember them and many others—Ed Wynn, who used his normal voice for the first time in radio as a guest on my program...

The Army calls and the Courier's Current Cinema Comments folds... at least for the duration. It seems funny to think that I won't be sitting through the usual six pictures a week and leaving the theater to write about them, but for the time to come I expect there will be other things to occupy me. I think I've wanted to write about the screen and theater as long as I can remember. In Aquinas, at St. Michael's College in the University of Toronto, and at Marquette, I managed to get the positions of movie and theater reporter. Out of college, I carried on as critic on a paper called the "Owl," now happily defunct. Tom O'Connor, news editor of the CATHOLIC COURIER gave me a chance to transform "The Owl's Opinion" into "The Courier Comments"—and they've been going on ever since.

And it's been a good season at least for me. I've covered a lot of pictures which might be impudently referred to as sinkers—but there have also been plenty of the kind you want to remember. The first COURIER column was written on Nov. 3, 1939. The pictures I covered that week were "The Roaring Twenties," a good Gagny melodrama, "The Real Glory," a Gary Cooper picture, "What a Life," the high school comedy and three pretty dreadful items entitled "R.O.," "The Hidden Power" and "Everything's On Ice." Since then there have been many more. The ones I'll remember best not rated in order of excellence are "Natchka," "We Are Not Alone," "Shop Around the Corner," "Of Mice and Men," "Gone With the Wind," "His Girl Friday," "Grapes of Wrath," "Pinocchio," "Rebecca," "Dr. Ehrlich's Magic Bullet," "The Mortal Storm," "Pride and Prejudice," "Our Town," "Foreign Correspondent," "The Great Dictator," "Angels Over Broadway," "They Knew What They Wanted," "The Long Voyage Home," "The Lady Eve," "Night Train," "Tom, Dick and Harry," "The Stars Look Down," "Here Comes Mr. Jordan," "Citizen Kane," "Major Barbara," "The Little Foxes," "The Maltese Falcon," "Sergeant York," "Suspicion" and many others, including several of this current year covered later in this column. With a set of pictures like that you don't keep memories of the bad ones very long.

Francis Lederer, who sat in the living room of Howard Hooper's apartment with us until long after the milkman came, while we discussed this and that and things and stuff... Fay Wray, who arrived at the studio for a broadcast with me, flanked by a motorcycle escort, just a split second before we were to go on the air... Maurice Evans, who gave me a lesson in live Shakespearean stage acting "Blues in the Night"...

(Continued on Page 18)

Movie Guide

NEW FILMS REVIEWED

- The Avengers, A-1
American Empire, A-1
Heart of the Golden West, A-1
Outlaw of Pine Ridge, A-1
Wrecking Crew, A-2
Dr. Renault's Secret, B
Mummy's Tomb, B

AT THE THEATERS

- PALACE
Once Upon a Honeymoon, B
Lucky Legs, A-2

- LOEW'S ROCHESTER
For Me and My Gal, A-1
Boston Blackie, A-1

- CENTURY
Mondo Collage, A-2
Girl Trouble, A-3

- TEMPLE
Eyes of the Underworld, A-3
Yanks Are Coming, A-1

- REGENT
Navy Comes Through, A-1
Moonlight in Havana, A-2

- LITTLE
Top Hat (Not classified)

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FIRST AID CLASSES OPEN

First Aid Class will be held this
week on Friday, Nov. 27 from 7
to 9 o'clock. Next week, and every
week thereafter, classes will be
held as usual on Thursday evenings.

MISSION LISTED

A parish mission will open in St
Andrew's on Sunday Nov. 29 and
will be conducted by the Parish
Fathers. Announcements regarding
the time of Masses and Mis-
sion Services will be made at all
the Masses on next Sunday. The
people are once again asked to
pray for the success of the Mis-
sion.

PATRONAL FEAST

Sunday, Nov. 23 is the feast of
St. Andrew, the patron of our
Church. It also marks the 28th
anniversary of Father Eckl's ap-
pointment as pastor of St. An-
drew's. May God's blessing be upon
him, and may He keep him with
us for many more years to come.

NOVENA SERVICES

Novena services in honor of Our
Lady of Perpetual Help are held
every Tuesday evening at 7:30
o'clock. These services have been
held for the past few years, and at
the present time special prayers
are added for men and women of
St. Andrew's who are now in the
service of their country, many of
whom are overseas. The number
of these men and women...

tals more than 300, and consequent-
ly the church should be well filled
every Tuesday evening.

LETTER FROM SERVICEMAN

The following letter was received
by one of the men in St. Andrew's
Parish from his son in the service,
and it speaks very eloquently of
the fine Catholic spirit of our boys:

Dear Daddy:

Just thought I'd drop you a line
to thank you for all your prayers
and sacrifices, and to let you know
that I appreciate all you've done
very much.

I thought you might like to know
that I'm feeling fine and as to
how I'm looking, well, take a look
at the picture I sent last week to
Mom.

I also wanted to tell you that
whenever you think of me that I'd
like you to think of me, not as a
smartly dressed soldier in a neatly
cut uniform—that's alright, I
guess, but I—her have you think
of me as a Catholic boy in the
service. They say religion is for
women and children, and our Lord
said, Unless you be like little chil-
dren, you cannot enter into the
kingdom of Heaven. Think of me
then as I was when I made my
first Holy Communion.

I'd also like to have you know
that every day I'm trying harder
and harder to be the Catholic man
my father is.
Thanks for everything
Your devoted son