

SIXTH CARDINAL

## "Why Does Pope Remain Silent?" (II)

By Rev. James M. GILK, C.S.P.

Last week in this column, after presenting a partial catalogue of Papal utterances made just before the war in the attempt to preserve peace, I quoted the Pope's own words: "We ourselves, from the first day of Our Pontificate, have attempted and done everything in Our power to remove the danger of war, and to co-operate in the attainment of a solid peace, based on justice, such as should safeguard the freedom and honor of the peoples." That was written on Aug. 19, 1939. The Holy Father's pronouncement that he had done all he could do was abundantly justified. His words were verified (by verification to be necessary) by the calendar of events. On March 4th of that year; on April 8th; on April 20th; on June 3rd; on July 10th; on July 21st; on July 26th; on Aug. 4th and (after the day on which he had written) on Aug. 23rd and Aug. 31st, the Holy Father issued messages to the world at large, or to the College of Cardinals, or to a group of pilgrims, or to a Social Study Congress, or to a King, or to a group of Ambassadors, repeatedly, insistently and with a constant crescendo of concern, in the attempt to avert the war that turned out to be inevitable.

When the war broke out, the Holy Father commenced a period of fasting. He did not, however, go into retreat. He dared not isolate himself from the rush of events. On Sept. 30th, the day after the partition of Poland (that phrase sounds like an echo out of the past—Poland has been partitioned again and again), the Pope gave audience to the Polish colony headed by the Primate, Cardinal Hlond, and sent to Berlin a protest about the persecution of religion in the conquered country.

On Oct. 18th he made the statement: "The Holy See will take a neutral attitude towards the territorial problems of the nations and will not interfere unless all interested parties make an appeal to the Pope to negotiate for peace, in his capacity of a moral and spiritual power." In this space a week ago we reminded our leaders that such was the principle upon which all action by the Holy See has been based.

### Library Signpost

## Judgment On Certain Magazines

By Rev. Benedict Ehmann

Charles A. Brady, professor of English at Canisius College, had a very judicious article in the Oct. 24th issue of AMERICA, entitled "Yard-Stick Set to Our Magazines." Witty and to-the-point, his observations deserve a wide bearing. I pass some of them on to you.

On LIFE and TIME: "... for better or for worse, they represent together the paramount contemporary influence upon American opinion in general... And to make this part of the dossier complete, include the READER'S DIGEST. The secret of the Luce formula (Note: Luce is the editor of Life and Time) is, perhaps, hard to state; one might suggest, somewhat inadequately, that the reader genuinely in mind before a charming blend of shrewdly suggested objectivity and brisk, laconic, military drum-beat of authority of utterance... Astonishing, if at times disquieting, journalism."

On THE NATION and THE NEW REPUBLIC: "... layer-cake pattern of fine prose, distinguished literary criticism in the form of first-rate book reviews, and discreetly violent geo-political Billinggate... Far more effective in their impact upon the liberal mind than the companion Catholic weeklies, America and the Commonweal are upon the collective mind of American Catholicism."

On the SATURDAY EVENING POST: After mentioning the recent editorial shake-up in what a certain columnist calls the Satevepost, Mr. Brady says: "Whatever the merits of this tempest within Ben Franklin's teapot, the net result of the recent Philadelphia scrap is to confront several cool millions of weekly subscribers with an appalling change: the venerable Post has turned into a pallid carbon-copy of Collier's, without that weekly's verve, plus some of the more mawkish features of a fellow Curtis publication, the Ladies' Home Journal."

On the "ladies' magazines": "... glossy packages cartons for pre-digested pap... little more than a running patter of superficiality broken at intervals by the softly modulated competition of rival cosmetic advertisements... The old connotation of powder in regard to magazine fits them like an Elizabeth Arden beauty-mask or a clay-pack gauntlet."

On the "home and garden magazines": "... these burn a grateful incense before the somewhat neglected shrine of hearth and child and kitchen-garden... Although their editors are most likely oblivious of this particular social creed, they manage to do practically for the Chesteron-Bellor ideal of Distribution what the late lamented American Review used to advocate in more theoretical terms. They are a heartening portent in the face of the mass-advertising blandishments of the national weeklies."

Next Tuesday, Nov. 17, is the second anniversary of Eric Gill's death. Let us pray for his soul. Eric Gill was a convert of whom all Catholics may be proud—the kind of man who gives a lift to the soul, just knowing that there is such a man. He was an Englishman who puzzled most, almost all, of his countrymen. He was too advanced for their way of thinking. He was a radical who fumed and chafed because "polite" Catholics discreetly hushed up how revolutionary their Church is. He was an artist—not the "arty" type, which he detested—but the craftsman type, who pounded and chiseled away, not only at stone, but also at the stony conservatism which looked at the machine age as a phase of man's progress, instead of what it more nearly has been and is, a pandering and prostitution of human rights and dignity. He was a Catholic and a member of the Daughters of Charity.

On Oct. 16th the Holy Father reported that again statement but added to it: "While desiring to do so as serene pastor," the Pope said, "we would never, unless asked to do so, take part in any temporal controversies or in politics." This is between the States, but his position does not allow him to close his eyes when new and more serious dangers to peace and to the welfare of Europe increase the present ones, when the defense of the Christian heritage becomes of decisive importance for the future welfare of Europe and the prosperity of much of the world, great and small."

Some European propagandists attempted to read into these words a call for a crusade, but the Pope's Tablet with better understanding responded: "While the Holy Father's peace action is no political action, still it neither can nor may be... Pope Pius XII strives to produce the greatest possible balance between means and ends, between the material needs which the Church must necessarily use, and her spiritual mission, in order amongst other things to blunt her enemies' favorite weapon of political Catholicism."

On Oct. 28th appeared the First Encyclical of Pope Pius XII. Of that document we made brief mention last week.

On Christmas Eve the Holy Father named the location in which were included the famous Five Peace Points. A. C. F. Book in "The Catholic Church and International Order" says that these Five Points "mark the farthest limit to which the Papacy has yet gone in suggesting international covenants." A year later (Christmas, 1940) the Christian leaders of Great Britain, Catholic, Anglican and non-conformist, formally adopted the Five Points.

In the middle of January, 1940, the Holy See issued a "Golden Book" of diplomatic documents giving the text of what the Pope had written and spoken in behalf of peace from Dec. 1, 1939, to Dec. 15, 1940.

On Jan. 22nd the Russian paper, Izvestia, complained of outspoken comments on atrocities in Poland made by the Pope's semi-official organ, Observatory Romana, and scolded Italy for permitting the Vatican paper such liberty. Ottavia had made a neutrality pact with Germany.)

We need not continue the catalogue. We could, if we would. There is much more material. But these instances taken with those cited last week should be sufficient reply to the ill-advised question "Why Doesn't the Pope Speak?"

(Copyright, 1942, M. C. W. Co.)

lest love was the Church, that City of God which he apprehended as St. John saw it, "the new Jerusalem, descending out of heaven from God, the bride adorned for her husband." His ardent spirit is now in God's embrace, after the fragrant tears of this life; and his name, which he tried so hard to understand, is now being handed over to God's Right, is resting in an English graveyard awaiting the resurrection. May he rest in peace!

### FOR CATHOLIC STYLERS:

**THE CRADLE.** (1941): Drama in Two Acts and an Interlude, by O'Connor and Maria Martinez Stevens. Synopsis: A baby is delivered through the gate of a cloistered Dominican convent and is found to contain a tiny HAIR. The interest of the SISTERS is aroused and HELEN, JOANNA OF THE CROSS is especially attracted by the infant. The Sisters beg the PRIORESS to adopt the child legally. As this is impossible they arrange matters so that the CONVENT DOCTOR adopts the infant and it is placed in the care of the convent community. Eighteen years later, the child TERESA, plans her marriage to the youth, ANTONIO. The nuns approve the young man and prepare for the wedding. At Teresa's departure, the nuns offer gifts and advice. Teresa and Antonio leave. The bell calls the nuns to prayer. They file into chapel—all but Sister Joann, who weeps bitterly at parting from her beloved charge... Beautiful, inspiring drama... has often proved its power to interest every type of audience. Not technically difficult, but should be attempted only by advanced amateurs or semi-professionals.

**Production Notes:** CAST: 14, 10F. . . SETS: A room adjoining cloistered parlor of convent . . . PLAYING TIME: 1½ hours . . . COSTUMES: Dominican habits of nuns and novices, modern dress for doctor, Antonio and priest. . . DIRECTION: requires great care . . . PRODUCTION: simple requirements may be staged indoors. SOURCE: Samuel French, 21 West 45th St., N. Y. C. Copyright 1934. 75 cents a copy. Royalty of 15¢ for each amateur performance.

(This digest is from the WPA Federal Theatre Project's list of Catholic Plays.)

## FIVE and TEN Years Ago—

From Nov. 11, 1932, Edition  
Redemptorist Fathers of St. Joseph's Church commemorated a double anniversary—the bicentenary of the Congregation of the Most Holy Redeemer and the one hundredth anniversary of the arrival of the First Redemptorists in America.

From Nov. 11, 1937, Edition  
A new era opened in the Diocese of Rochester in Sacred Heart Cathedral when the Most Rev. James E. Kearney, D.D., was enthroned as Fifth Bishop of the Diocese by the Most Rev. Stephen J. Donahue, Auxiliary Bishop of New York, in a setting of ecclesiastical splendor.

In an address at Park Church, Elmira, Mrs. Thomas N. Hepburn, No. 1 disciple of Margaret Sanger, completely sidestepped the moral issue and couched her shopworn arguments on so-called "birth control," which she had given in a Rochester talk, with a direct attack on the Catholic Church and its clergy in Elmira.

Adult organizations of Elmira, Elmira Heights and Horseheads met in Columbus Center following Mrs. Hepburn's talk to plan a program of Catholic Action and to arrange a Catholic answer to her false arguments on birth prevention.

Worry over the war situation steals precious energy from the national defense, says Prof. Lewis T.

## EDITORIAL FEATURES

### ENTR'AL FEATURES

#### BOOK REVIEWS

#### EDITORIAL FEATURES

#### FEAST DAYS

#### LIBRARY SIGNPOST

#### QUIZ CORNER

#### REVIEW

#### STORY

#### THEATRE

#### TRAVEL

#### ARTICLES

#### NOTES

#### OBITUARIES

#### MEMORIALS

#### NOTES

#### OBITUARIES

#### MEMORIALS