

The Courier Covers THE NEW MOVIES

By John Springer

(Editor's Note: Listed as Class B, objectionable in part, by the National Legion of Decency, this week, is "White Cargo,"—objection: "Suggestive and seductive in sequences, dialogue and costuming.")

Advance reports say that the Ginger Rogers comedy, "The Major and the Minor," A-1, is one of her best, that "Eyes in the Night," A-1, in which Ann Harding makes her return to the screen, is striking detective melodrama, that the Van Heflin-Marsha Hunt-Kathryn Grayson "Seven Sweethearts" A-1 is engaging entertainment, and that the Anna Neagle film, "Wings and the Woman," A-2 is very worthwhile. All of these pictures come in this week. Probably they will make up for the current crop—this week a quartette as has hit the screen for a long time. The best of the set and only because of the skating is "Iceland"—A-2.

It was 20th-Century-Fox who produced "Down Argentine Way" and "One Night in Rio," which almost severed international relations with our good neighbors who were justifiably horrified at Hollywood's conception of South America. It is 20th Century Fox who now screens a new label this time upon Iceland.

Icelanders will probably regard as amusing if fantastic, the screen play which has their Reykjavik looking like any American Metropolitan center with a snazzy hotel, featuring Sammy Kaye's orchestra, and a skating rink that puts Madison Square Garden to shame. But Icelanders are liable to get pretty burned up over the picture's apparent premise that all of

the natives of the country are groups of the first water, except for Sooja Henke — and even she isn't any too smart.

It's the American marines who show up the Icelanders — but the picture isn't fair to them either by making them such sumptuous wise guys.

Of course, you forgive a lot — as indeed you must — when Sooja Henke steps on skates. The Henke does a tricky Chinese number, a hula and a Hawaiian war dance, a number with a military motif, and, best of all, a tango to the striking "Jaleste" music, followed by a rumba — all on skates. These interludes are sufficient to make up for what is otherwise a pretty idiotic picture. John Payne is the handsome leading man, with Jack Oakie, Felix Bressart, Sterling Holloway and Osa Massen among the other sufferers.

Between Us Girls—A-1
Mack Sennett and Hal Roach working together couldn't have made much more of a slapstick piece out of "Between Us Girls." It's a thin and obvious story about a 20-year old who masquerades as a 12-year old child in order to safeguard her mother's romance. The friend of her mother's friend therefore feels very protective towards her and she begins to carry the torch for him, although unable to let him guess her true age. All of this is supposed to be very mad and terribly funny, but it gets to be quite a strain on everyone to keep it that way.

Dina Barrymore plays the masquerading one and the picture also gives her a chance to play St.

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National Legion of Decency List

CLASS A—Section 1—Unobjectionable for General Patronage

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| A-Haunting We Will Go
Apache Trail
Bambi
Bandit Ranger
Battle Cry of China
Bells of Capistrano
Between Us Girls
Billy the Kid in Law and Order
Black Rider of Robin Hood
Blonde For Victory
Boogie Man Will Get You
Darker Round-Up
Boss of Big Town
Boss of Bangtown Mesa
Boston Blackie Goes Hollywood
Cairo
Call of the Canyon
Cheyenne Roundup
Counter Espionage
The Cyclone Kid
Darling Young Man
Deep in the Heart of Texas
Democratic Journey
Devil With Hitler
Down Texas Way
Enemy Agents Meet
Ellery Queen
Eyes in the Night
Falcon's Brother
Fangs of the Wild
Flying Fortress
For Me and My Gal
Foreign Agent
Gentleman Jim
George Washington Slept Here
Get Her to Love
Girl from Alaska
Give Out, Sisters | Girl from Moscow
Henry Aldrich, Editor
Here We Go Again
Hillbilly Melodrama
Holiday Inn
In Old California
It Happened in Flatbush
Jackass Mail
Joan of Ozark
Let's Get Tough
Little Joe, the Wrangler
Little Tokyo, U. S. A.
Love Prairie
Lone Wolf in Scotland
Yard
Lovers of Edgar Allen Poe
Mad Martindale, The
The Magnificent Dope
Man in the Trunk
Maxwell Archer, Detective
Men of Texas
Miss Annie Kearney
Mrs. Miniver
Mrs. Wren of the Cabbage Patch
Mysterious Rider
Northwest Rangers
Old Chisholm Trail
Old Homestead
Omaha Trail, The
One of Our Aircraft Is Missing
Outlaw of Boulder Pass
Overland to Deadwood
Pacific Blackout
Pacific Rendezvous
Pardon My Rhapsody
Phantom Fishpines
Pied Piper, The
Pierre of the Plains
Pirates of the Prairies
Postman Didn't Ring | Prairie Gunsmoke
Pride of the Yankees
Priority on Parade
Private Buckaroo
Raiders of the Seven Seas
Red River Hobbs
Riding Through Nevada
Romance of the Range
Sabotage Squad
Scattergood Survives a Miracle
Seven Sweethearts
Shadows of the Sage
Sheriff of Sage Valley
Smith of Minnesota
Sombrero Kid
Some of the Pioneer Spirit of Stanford
Springtime in the Rockies
Stand By, All Networks
Standards of the Sea
Strictly in the Groove
Submarine Raider
Sunset Serenade
Taming Tomcat on the Old Cann Ground
Texas Trouble Shooters
Thunder Birds
Timber
Tomahawk
Tumbledown Trail
Undercover Man
United We Stand
Valley of Hidden Men
Walter Crane
War Against Mrs. Hadley
Whispering in Dixie
Who Done It?
World At War
A Yank at Work
Yanks Doodle Dandy
Yanks Are Coming |
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CLASS A—Section 2—Unobjectionable for Adults

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| Along the Rindown Trail
Are Husbands Necessary?
Baby-Faced Morgan
Berlin Correspondent
Beyond the Blue Horizon
Big Shot
Big Street
Bomb Over Burma
Broken Road
Callie Dr. Gillespie
Careful Soft Shoulders
Crossroads
Destiny Unknown
Eagle Squadron
Escape from Crime
Eyes of the Underworld
Falcon Takes Over
Fantasia
Flight Lieutenant
Footlight Serenade
Furthest Easters
Girl Trouble
Glass Key
Grand Central Murder
Great Impersonation
Halfway to Shanghai
Hill Neighbor
Highways by Night
Iceland
I Live on Danger
Intelligence Agent
Journey For Margaret
Journey Into Fear
Jungle Street | Just Off Broadway
Klondike Fury
Lady in a Jam
Larceny, Inc.
Lucky Legs
Lure of the Islands
The Magnificent Ambersons
Madame X
Major and the Minor, The
Man With Two Lives
Manila Calling
Man's World
Mori the Hero
Mexican Spitfire's Elephant
Mr. Woe Goy
Moonlight in Havana
Moonlight Masquerade
My Gal Sal
My Sister Ellen
Native Land
Night for Crime
Night in New Orleans
Night Neighbor
No Hands on the Clock
New Voyager
Panama Hat
Parachute Nurse
Pardon My Rhapsody
Phantom Killer
Prison Girl
Prisoner of Japan
Random Harvest
Remember Pearl Harbor
Road to Morocco | Rubber Racketeers
Secret Roomer
Secrets of a Co-ed
Secret Weapon
She's in the Army
Ship Ahoi
Smart Alec
Sooner Than
Spy Ship
River of Chance
Sandy Punch
Suspicion
Take a Letter, Darling
Tales of Manhattan
Talk of the Town
Thin Above All
This Gun For Hire
This Was Paris
Three Different Eyes
Tish
Today, I Hang
Tomorrow We Live
Tortilla Flat
Tower of Terror
Two Yanks in Trinidad
Voice of Terror
Wives and the Women
X Marks the Spot
Yank in Libya
You're Telling Me
You Can't Escape Forever
Youth On Parade |
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CLASS B—Objectionable in Part

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| Affairs of Martha
Almost Married
Bahama Passage
Bedtime Story
Bliss in the Night
Confessions of a Cheat
The
Secret Girl
Flying With Music
Gambling Lady
Gay Sisters
Gentleman After Dark
Case With the Wind
Hard Way, The | Her Cardboard Lover
It's Not My Life
Is This Our Life
Lady Has Plans, The
Lady in Distress
Lady in Waiting, The
Lionel Lincoln
Moon and Sixpence
Moonlight
Navy Blues
Night Before the Divorce
Not A Lady Man
One Thrilling Night
Orchestra Wives | Shanghai Gesture
Sin Town
Somewhere FR Find You
Sullivan's Travels
Swamp Woman
They All Kissed the Bride
Three Girls About Town
Three Weeks
Time to the Sun
Tulles of Tabiti
Two-Faced Woman
Vengeance of the West
White Cargo
White Tails & Fier, The |
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CLASS C—Condemned

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| It's All in the Mind
Damaged Goods
Darkness
Fighting the White Slave Traffic
Woman Wrappings
One of Sin | Girl from Maxine's
Lack of the Punishment
Marriage Forbidden
Nice Backlogs
The Greater Sin
Face in Mask | Rafter Nathan
Race Suicide
Red, La (French)
Rural Rhapsody
Shades Paradise
Time in the Sun |
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