

### Plan To Produce Film Based On Bible Lauded

**LOS ANGELES**—The project of the Catholic Film and Radio Guild, the production of three motion pictures dealing with the Bible, has been praised editorially by the Los Angeles Examiner.

"The project of the Catholic Film and Radio Guild to produce three pictures using Biblical texts as subject matter," says the Examiner, "is one that promises interesting and fruitful results."

"Although the Bible is without question a treasure of dramatic material highly suitable for visual treatment, the few films based on scriptural treatment have not been suitably exploited."

"Treated as supreme literature, visualized as stately paganism, a Biblical subject translated to the screen cannot help but be immeasurably superior in dramatic appeal to the majority of the films that have been greatly successful as solid art and good theater."

### COURIER'S CURRENT CINEMA COMMENTS

By JOHN SPRINGER

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catty wives of other orchestra members causing her to suspect the worst of her husband and the singer in the band. This is played by such handsome people as George Montgomery, Ann Rutherford, Lynn Bari, Carole Landis, Cesar Romero and Virginia Gillmore, but even the one or two of the crew who know something about acting don't get much of a chance to show it off.

#### "The Affairs of Martha"—B

Martha Hill is one of the most intelligent and attractive young actresses on the screen. Richard Carlson is one of the most able young actors. Frances Drake is a pretty girl who has been too long absent. Spring Byington, Allyn Joslyn and Melville Cooper are always welcome, and Virginia Weidler and Marjorie Main have their following. When you have said all this, you have said just about everything necessary about "The Affairs of Martha." It's a thin little program movie about a maid who writes a book and the fears of the smart set that she has exposed their secrets. Its only distinction from the usual second rater is that there is more talent wasted in this one.

#### "This Is the Enemy"

A Russian picture which has been given a novel production. "This is the Enemy" is composed of several brief episodes—varied in theme and type, but all stressing the horror and brutality of Nazism. The picture is straight propaganda, of course, but it is remarkably effective propaganda. Its eight episodes are variously interesting, with the high spot of them all coming in the sequence entitled "100 for One," which tells how Yugoslav patriots turn upon the Nazi occupation authorities who attempt to kill 100 hostages for two slain German soldiers.

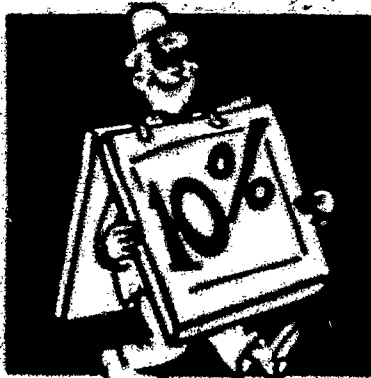
#### "Just Off Broadway"—A-2

Lloyd Nolan's breezy naturalness can make passable entertainment out of even such an obvious melodrama as "Just Off Broadway." Wouldn't it be worthwhile then to let him out of his Michael Shane assignment and give him a chance to do a role into which he could sink his teeth.

#### Fine Drama Coming

Highly rated by all critics, as well as by such groups as the Catholic Theatre League, is the Ethel Barrymore comedy-drama, "The Corn Is Green," which is to be presented at the Auditorium Friday and Saturday. I saw it in New York a year and a half ago and found it a heartwarming show which does a beautiful job of developing the story of a grim Welsh miner, whose talents are drawn out through the persuasive abilities and patience of an understanding school teacher. Richard Waring does an exceptional job as the boy, but it is the magic of the Ethel Barrymore performance in a role that might have been written for her that makes "The Corn Is Green" the memorable theater event it is.

(John Springer reminisces about the gripping mystery, "The Greene Murder Case," which starred William Powell and Joan Arthur, on

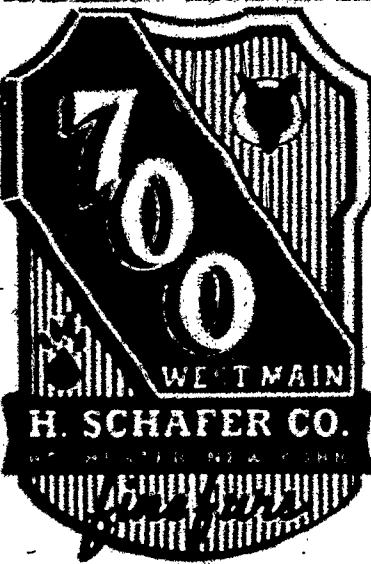


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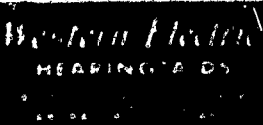


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