

**Pope Pius Receives Catholic Action Group**  
 VATICAN CITY—His Holiness Pope Pius XII yesterday received in audience 2,500 men of Italian Catholic Action on the occasion of the twentieth anniversary of the organization, which now has 200,000 members.  
 The delegation presented to the Holy Father 20,000 articles to be distributed to poor churches and missions.

The Courier Covers  
**THE NEW MOVIES**

By John Springer

**"Wake Island"—A-1**

The first thing that impresses you about the motion picture, "Wake Island," is its realism and the straightforward presentation of

its handful of Marines and their heroism against the attacks of Japanese. Cheers, therefore, to screenwriters W. R. Burnett and Frank Butler, to Director John

**Movie Guide**

NEW FILMS REVIEWED

Wagon Wheel Gets Hollywood, A-1  
 Flying Tapes, A-1  
 Girl From Missouri, A-1  
 The Cowboy Trail, A-1  
 Tending Tonight on the Old Camp Ground, A-1  
 Smith of Minnesota, A-1  
 Springtime in the Rockies, A-1  
 Prison Girls, A-2

PALEACE  
 Orchestra Wives, B  
 Just Off Broadway, A-2

CENTURY  
 Tales of Manhattan, A-2  
 Highways by Night, A-2

TEMPLE  
 Drama of the Congo, A-2  
 Walls of Capetown, (Not classified)

REGENT  
 Wake Island, A-1  
 Get Hep to Love, A-1


LITTLE  
 This is the Enemy, (Not classified)

AT THE THEATRES  
**LOEW'S ROCHESTER**

The Moon and Sixpence, (Not classified)  
 Admirer of Martha, B

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Farrow and to Paramount Studios for not allowing the film to be cheapened by a lot of phony flag-waving. Cheers also to them for not having inserted any of the stock situations usual in a picture of this sort.  
 It begins by a brief introduction of some of the principal characters. Major Calton and Lieutenant Bruce Cameron, who are leaving Pearl Harbor for duty on Wake Island. Also leaving for Wake Island is McCloskey, a civilian, who is construction superintendent on a job at the island. Arriving at Wake Island, you meet other marines—two, in particular. They are a team of comedy Brooklynites, whose antics are reminiscent of Captain Flagg and Sergeant Quirt, but are never overdone. Having established its characters, the picture goes quickly into material concerning the events leading up to the battle of Wake Island and, finally, in a long and thrilling sequence, recreates the battle itself.  
 Everyone in the cast is completely suited for his role and all performances are very ably taken care of. Brian Donlevy, MacDonald Carey, Robert Preston, William Bendix, Walter Abel, Rod Cameron, Albert Dekker and Mikhail Rasmunsky score in the principal roles. "Wake Island" is a hard-hitting, uncompromising picture which is designed to make you mad. It accomplishes its purpose.

**The Great Commandment**  
 At the opposite extreme from a picture like "Wake Island" is "The Great Commandment." Here is a story whose primary preachment is peace. A tale of Jerusalem in the days of Jesus. "The Great Commandment" tells of Joel, a young zealot, who looks for a leader for his people against the tyranny of the Romans. He hears of the man, called Jesus of Nazareth, and approaches Him, but Jesus tells him that he who lives by the sword will perish by the sword. And finally Joel incurs the enmity of his own people and goes away to follow the teachings of the Nazarene.  
 "The Great Commandment" was produced independently almost two years ago. At the time it was bought by Darryl F. Zanuck, who intended to remake it with the usual spectacular Hollywood trimmings as a vehicle for Tyrone Power. Fortunately he changed his plans and now, finally, he has allowed the original picture to be released. It is notable in its simplicity. It is a quiet yet stirring picture, very well directed by Irving Pichel and well acted by Warren McCullum, the late Maurice Mischovitch, and particularly John Beal, one of the screen's most talented young actors when he is

given a chance. Marjorie Costly is a pallid romantic lead.  
**A Yank at Eton—A-1**  
 If you are a particularly enthusiastic Mickey Rooney fan, you may feel inclined to overlook the compound of cliches that serves the boisterous Booth as his current screen piece. In "A Yank at Eton," Mickey is established as young America incarnate, who is informed that he has to go to England and to school at Eton. He doesn't like the idea—and if you can't go on from there, you just haven't been going to the movies. His performance is standard Rooney and the cast also includes Freddie Bartholomew, now a reedy youth who talks through his nose. Remember what an appealing David Copperfield he made. Terry Kiburn is another child actor of not many years back who was particularly delightful. He's grown up too and you can catch an occasional glimpse of him in the background at "A Yank at Eton." Tina Thayer overdoes the role of a baby vamp. Edmund Gwenn and Ian Hunter struggle manfully to make sense out of their roles.  
 Another youngster who is growing rapidly is Gloria Jean. Universal apparently is anxious to get the young Jean into the type of roles that Deanna Durbin has outgrown, but they'll have to do better than "Get Hep to Love"—A-1. This is a dreadful little item about a group of litterbugging high school kids who are about as much like the real thing as is Mortimer Snerd like Clark Gable.

**Afterthoughts on "Porgy and Bess"**  
 Last week, due to lack of column space, I merely mentioned "Porgy and Bess." But it's impossible to dismiss this magnificent musical in such a few words. It is an experience in the theater that grows on you and that stays with you. It is undoubtedly one of the two or three most thrilling theater events within my experience.  
 As reported in these columns at the time, I saw it first in New York. And the first impression was that it is a striking thing—a kaleidoscope of music, color and rhythm. But I assure you, you can't exhaust the entertainment value of "Porgy and Bess" at one sitting. The first time I saw it, I carried away memories of particular highlights—the verve and spirit of Todd Duncan's singing of "I Got Plenty o' Nuttin'"; Avon Long's show-stopping selling of "It Ain't Necessarily So"; Harriett Jackson's lovely "Summertime," backed by the male chorus in the

(Continued on Page 15)

**ST. ANDREW'S PARISH**

**YOUNG PEOPLE'S CLUB**  
 The Young People's Club of St. Andrew's Parish opened the current season most successfully on Friday evening, October 2. Miss Peggy Fredmore of Sacred Heart Academy is the proud possessor of the portable radio, and Jack Fredmore received the second honors.  
 The Junior Holy Name held their first meeting on Monday, October 5. Plans were discussed at this time for a parish dance. Air raid wardens were also appointed to perform the various duties of their office, whenever the occasion should arise.  
**CREDIT UNION**  
 The Credit Union of St. Andrew's was organized for the benefit of all parishioners. Therefore, the people of the parish are urged to consult this credit union for any financial aid that is required, and also to learn the government regulations concerning this particular enterprise.  
**FORTY HOURS**  
 Devotion of the Forty Hours will open in St. Andrew's on Friday,

October 16, at the 8 o'clock Mass. The services will be conducted by the Rev. Albert Brann of the Redemptorist Laymen's Retreat House, Geneva, N. Y. Solemn evening will take place on Sunday evening at 7:45 o'clock, at which time the Knights of St. John will lead the procession.  
**SCOUT CLAMBAKE**  
 The Scout committee and Scout leaders of Troop No. 70 will hold a clam bake on Sunday, October 11, at the Aman Farm. The wives of the members are also invited to attend this affair.  
**BOWLING LEAGUE**  
 The St. Andrew's Bowling League opened its 1942-43 season on Monday, September 28, at Culver Hall, with an eight-team league as usual. This is the league's twenty-seventh consecutive season.  
 The present officers include President Harold Samenfink, Vice-President Edward Schneider, and Secretary-Treasurer Fred Frisch. There are about ten on the waiting list who will be available to substitute for any of the regular members, who might, for one reason or another, have to drop out of the league.