

### Film On Pope's Life Nearing Completion

VATICAN CITY The film "Pope Angelicus" dedicated to the activities of His Holiness Pope Pius XII is almost completed. Vatican officials announced today.

Remembrances embellish life but forgetfulness alone makes it possible. General Caidini

## The Courier Covers THE NEW MOVIES

By John Springer

### "Bambi"—A-1

Out of Felix Salten's famous story about the life of a young deer in the Black Forest has come one of Walt Disney's most superb-

ly beautiful productions. "Bambi" has been several years in preparation and production at the Disney studios, having been started shortly after "Snow White." Other Disney features, as well as shorts,

## Movie Guide

<b>NEW FILMS REVIEWED</b>	<b>LOEWS ROCHESTER</b>
Black Rider of Robin Hood, A-1	A Yank at Eton, A-1
Knock, A-1	Atlantic Convoy, A-1
Maxwell Archer, Detective, A-1	<b>CENTURY</b>
One of Our Aircraft is Missing, A-1	Tales of Manhattan, A-3
Pirates of the Prairie, A-1	Highways By Night, A-2
World at War, A-1	<b>TEMPLE</b>
Busca Rear, A-3	Top Sergeant, A-1
Manila Calling, A-3	<b>REGENT</b>
My Sister Eileen, A-3	Bambi, A-1
<b>AT THE THEATRES</b>	Berlin Correspondent, A-2
<b>PALACE</b>	<b>LITTLE</b>
Wake Island, A-1	Great Commandment, — (Not classified)
Get Hep To Love, A-1	

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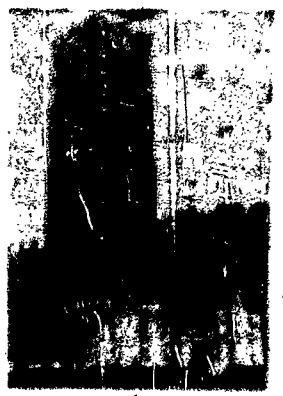
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have been produced in the interim but there always has been a percentage of the Disney staff working on "Bambi." The great care in its creation is evident from the beginning. Never has Disney created such superlatively beautiful color effects.

"Bambi," though, is in a world apart from other Disney productions. It has the shy imaginative humor of the others but only in scattered sequences. It has no characters, the peculiarly Disney-esque appeal of Dopey, Dumbo or the Ugly Duckling. For "Bambi" is primarily drama. The drama of the fight for existence of the princeling deer in the forest. This is beautifully handled by Disney and some of the sequences are really stirring. But I think that the portions of "Bambi" which will be particularly popular are the early ones with Bambi the shy fawn being pursued by the grunting Faline Thumper the cocky rabbit, giving Bambi lessons in walking the business of Bambi and Thumper on ice. Flower the skunk and others. This is Disney as you have grown to love him and though the latter portions are impressive they lack the appeal of the usual Disney.

**"Tales of Manhattan"—A-2**

A gut of tails is made for a man in an idol who gets shot the first night he wears them. His chauffeur gives them to another man's valet in payment of a debt. The tails then figure importantly in the lives of several other people—a shy young man in love with his best friend's fiancée a struggling composer who gets a chance to direct a symphony orchestra playing his own composition, a down and out bum returning to the scene of his past glories a jewel thief and a group of Negro sharecroppers.

That's the idea for "Tales of Manhattan" and it's an intriguing idea but the result is curiously uneven screen fare. There are moments that are excellent entertainment but too many others that are overdone, flimsy in construction or merely trite. All of this is the more surprising when one reflects that such noted people as Ben Hecht, Ferenc Molnar and Donald Ogden Stewart among others were responsible for the writing, and that the brilliant French director Julien Duvivier handled the megaphone. Some of the top Hollywood stars

participated in the various episodes. Yet the picture has little distinction, is pretty much just a big and pretentious thing with little of more than passing entertainment value.

In the original picture, W. C. Fields received the tails somewhere along the route, but the Fields sequence has been cut from the finished picture. It's an unwise bit of cutting, we would imagine. The picture is badly in need of comedy, the only scene approaching it being a well-played, but hardly hilarious little farce sequence that features Henry Fonda and Ginger Rogers. Thomas Mitchell and Rita Hayworth figure with Charles Boyer in the ponderous and long drawn-out opening sequence. Charles Laughton's bit has a few good moments, but Laughton himself hams, pouts and mugs disgracefully. Edward G. Robinson does the best acting in the picture as the Bowery bum who tries to move back into the upper circles. The Paul Robeson-Ethel Waters sequence has some good singing, but seems rather forced to this corner. All of the stories are pretty obvious theatrical fare. Of the featured group, Mitchell, Elsa Lanchester, James Gleason and Victor Francen register well, but Roland Young, George Sanders, Cesar Romero, Gail Patrick and the others have inconsequential roles. The whole picture is a stunt that had interesting possibilities but never lives up to them.

**The Battle of Midway**

A thrilling documentary film is the 20-minute Navy special, "The Battle of Midway," which was shown at all first-run theaters last week. John Ford, now Lieutenant Colonel John Ford, has directed some of the greatest pictures that have ever come from Hollywood. He has never filmed anything more powerful than these actual pictures of Midway and the stunning Naval engagement that took place there. Ford with his crew of Navy cameramen have caught the battle from every conceivable angle. The photography is remarkable considering the handicaps under which the photographers worked. At certain times, the terrific concussion of nearby bomb ex-

(Continued on Page 15)

## ST. ANDREW'S PARISH

### Rosary Society Communion

The Rosary Society of St. Andrew's Church will receive Holy Communion on Sunday Oct. 4, at the 8 o'clock Mass. All members are requested to attend this Mass in honor of Our Lady of the Rosary, who is honored particularly during the month of October.

### OCTOBER DEVOTIONS

Rosary devotions will be held every Tuesday and Friday evening at 7:45 in St. Andrew's Church during the month of October. Every family is asked to have at least one representative at those devotions. Those who are unable to do so are asked to recite the Rosary together especially during this month, in honor of the Queen of the Most Holy Rosary.

### FORTY HOURS

Forty Hours Devotion will open on Friday, Oct. 16, at the 8 o'clock Mass. The parishioners are invited to attend these devotions each day and thus receive all the graces and indulgences which are attached to the services. The solemn closing will take place on Sunday, Oct. 18, at 7:45 P. M.

### BLANKET CLUB

St. Andrew's popular Blanket Club is scheduled to reopen Oct. 13. First payment will be due on Oct. 20. Anyone desiring to join this club should contact any of the cap-

tains. Chairman of the Club is Mrs. Martha Repsher.

Father Eckl will entertain last year's Blanket Club captains at a luncheon party on Tuesday afternoon at 2:30, to show his appreciation of their splendid work during the past year.

### YOUNG PEOPLE

The Young Peoples Club of St. Andrew's will get underway on Friday, Oct. 2. The evening's program will include dancing to the music of the new repeater record player pool playing, and the portable radio finale. A large attendance is anticipated for this first meeting.

### RELIGION CLASSES

Up to the present time, 135 public high school pupils have registered for the religious instruction classes which are held every Tuesday afternoon at 2:30 o'clock. Those who are not as yet enrolled are asked to do so as soon as possible. Parents are also reminded of their duty in regard to their boys and girls receiving religious instructions.

### CARD PARTY OCT. 6

The people of St. Andrew's are reminded of the card party which will be held on Tuesday evening, Oct. 6. Those wishing to play at home may do so, and by turning their tickets in on the night of the party, they will be eligible for the prizes. The party is being sponsored by the Altar Society and tickets will be 35 cents.