

Film On Pope's Life Nearing Completion

VATICAN CITY—The film "Pastor Angelicus" dedicated to the activities of His Holiness Pope Pius XII is almost completed, Vatican officials announced today.

Remembrances embellish life but forgetfulness alone makes it possible. General Childini.

The Courier Covers THE NEW MOVIES

By John Springer

"Bambi"—A-1

Out of Felix Salten's famous story about the life of a young deer in the Black Forest has come one of Walt Disney's most superb-

ly beautiful productions. "Bambi" has been several years in preparation and production at the Disney studios, having been started shortly after "Snow White." Other Disney features, as well as shorts,

Movie Guide
NEW FILMS REVIEWED
Black Rider of Robin Hood
Ranch, A-1
Maxwell Archer, Detective, A-1
One of Our Aircraft is Missing, A-1
Fires of the Prairie, A-1
West at War, A-1
Hudson Hunt, A-2
Manila Calling, A-2
My Sister Eileen, A-2
LOEW'S ROCHESTER
A Yank at Eton, A-1
Atlantic Convoy, A-1
CENTURY
Tales of Manhattan, A-2
Highways By Night, A-2
TEMPLE
Top Sergeant, A-1
REGENT
Bambi, A-1
Berlin Correspondent, A-2
LITTLE
Great Commandment, (Not classified)

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have been produced in the interim, but there always has been a percentage of the Disney staff working on "Bambi." The great care in its creation is evident from the beginning. Never has Disney created such superlatively beautiful color effects. "Bambi," though, is in a world apart from other Disney productions. It has the sly imaginative humor of the others but only in scattered sequences. It has no characters of the peculiarly Disney-esque appeal of Dopey, Dumbo or the Ugly Duckling. For "Bambi" is primarily drama. The drama of the fight for existence of the princeling deer in the forest. This is beautifully handled by Disney and some of the sequences are really stirring. But I think that the portions of "Bambi" which will be particularly popular are the early ones with Bambi the shy fawn being pursued by the sly gliding Fuline Thumper the cocky rabbit giving Bambi lessons in walking the business of Bambi, and Thumper on ice. Flower the skunk and others. This is Disney as you have grown to love him and though the latter portions are impressive, they lack the appeal of the usual Disney.

"Tales of Manhattan"—A 2
A suit of tails is made for a matinee idol who gets shot the first night he wears them. His chauffeur gives them to another man's valet in payment of a debt. The tails then figure importantly in the lives of several other people: a sly young man in love with his best friend's fiancée, a struggling composer who gets a chance to direct a symphony orchestra playing his own composition, a down and out bum returning to the scene of his past glories, a jewel thief and a group of Negro sharecroppers.

That's the idea for "Tales of Manhattan" and it's an intriguing idea, but the result is curiously uneven screen fare. There are moments that are excellent entertainment, but too many others that are overdone, flimsy in construction, or merely trite. All of this is the more surprising when one reflects that such noted people as Ben Hecht, Ferenc Molnar and Donald Ogden Stewart among others were responsible for the writing, and that the brilliant French director, Julien Duvivier, handled the megaphone. Some of the top Hollywood stars

participated in the various episodes. Yet the picture has little distinction, is pretty much just a big and pretentious thing with little of more than passing entertainment value.

In the original picture W. C. Fields received the tails somewhere along the route, but the Fields sequence has been cut from the finished picture. It's an unwise bit of cutting, we would imagine. The picture is badly in need of comedy, the only scene approaching it being a well-played, but hardly hilarious, little farce sequence that features Henry Fonda and Ginger Rogers. Thomas Mitchell and Rita Hayworth figure with Charles Boyer in the ponderous and long drawn-out opening sequence. Charles Laughton's bit has a few good moments, but Laughton himself hams, pouts and mugs disgracefully. Edward G. Robinson does the best acting in the picture as the Bowery bum who tries to move back into the upper circles. The Paul Robeson-Ethel Waters sequence has some good singing, but seems rather forced to this corner. All of the stories are pretty obvious theatrical fare. Of the featured group, Mitchell, Elsa Lanchester, James Gleason and Victor Franzen register well, but Roland Young, George Sanders, Cesar Romero, Paul Patrick and the others have inconsequential roles. The whole picture is a stunt that had interesting possibilities but never lives up to them.

The Battle of Midway
A thrilling documentary film is the 20-minute Navy special, "The Battle of Midway," which was shown at all first-run theaters last week. John Ford—now Lieutenant Colonel John Ford—has directed some of the greatest pictures that have ever come from Hollywood. He has never filmed anything more powerful than these actual pictures of Midway and the stunning Naval engagement that took place there. Ford, with his crew of Navy cameramen, have caught the battle from every conceivable angle. The photography is remarkable considering the handicaps under which the photographers worked. At certain times, the terrific concussion of nearby bomb-ex-

(Continued on Page 16)

ST. ANDREW'S PARISH
Rosary Society Communion
The Rosary Society of St Andrew's Church will receive Holy Communion on Sunday, Oct. 4, at the 8 o'clock Mass. All members are requested to attend this Mass in honor of Our Lady of the Rosary, who is honored particularly during the month of October.
OCTOBER DEVOTIONS
Rosary devotions will be held every Tuesday and Friday evening at 7:45 in St Andrew's Church during the month of October. Every family is asked to have at least one representative at these devotions. Those who are unable to do so are asked to recite the Rosary together especially during this month in honor of the Queen of the Most Holy Rosary.
FORTY HOURS
Forty Hours Devotion will open on Friday, Oct. 18, at the 8 o'clock Mass. The parishioners are invited to attend these devotions each day and thus receive all the graces and indulgences which are attached to the services. The solemn closing will take place on Sunday, Oct. 19, at 7:45 P. M.
BLANKET CLUB
St. Andrew's popular Blanket Club is scheduled to reopen Oct. 13. First payment will be due on Oct. 20. Anyone desiring to join this

Chairman of the Club is Mrs. Martha Repsher.

Father Eckl will entertain last year's Blanket Club captains at a luncheon party on Tuesday afternoon at 2:30, to show his appreciation of their splendid work during the past year.

YOUNG PEOPLE
The Young People's Club of St. Andrew's will get underway on Friday, Oct. 2. The evening's program will include dancing to the music of the new repeater record player pool playing, and the portable radio finale. A large attendance is anticipated for this first meeting.

RELIGION CLASSES
Up to the present time, 135 public high school pupils have registered for the religious instruction classes which are held every Tuesday afternoon at 2:30 o'clock. Those who are not as yet enrolled are asked to do so as soon as possible. Parents are also reminded of their duty in regard to their boys and girls receiving religious instructions.

CARD PARTY OCT. 6
The people of St. Andrew's are reminded of the card party which will be held on Tuesday evening, Oct. 6. Those wishing to play at home may do so, and by turning their tickets in on the night of the party, they will be eligible for the prize. The party is being sponsored by the Altar Society, and