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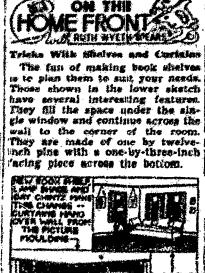
Charge Accounts Invited

During the sale we are obliged to withdraw the usual privilege of tofunda, credits, oxchanges or approvals.

Honigsbaum's

Town and Country Clothes EAST AVE. at GIBBS ST.

Marie E



Marks Rev



A vertical partition is made between the top and bottom theives on a line with the front of the couch. One-quarter-inch plywood which is used to cover that part of the bookcase at the head of the couch, provides support for a qualiton. There are no shelves behind the plywood panel which is fitted inside the top shelf flush with the edge; and nailed to a strap of moulding on each of the faur sides. A secret cupboard could have been provided by sawing the panel in half from top to bottom so that it might slide either way between double mouldings at top and bottom.

The plain draw curtains hang well over the wall and window Well over the wan end window frames, and are lined with dark sutcen. When blinds are down these may be pulled togother to prevent a streak of light from showing around the shades in a alack-out.

Note: Directions for a simple rigging for draw curtains for both single and double windows, are given in Book 1 of the series of si-page bookiets prepared by Mrs. Spears, showing how to use odds and ends which accumulate around the house, or from inexpensive new materials. To get a copy of Book I, send mane and address with 100 to Mrs. Ruth Wyoth Spears, Drawer 113, Bedford Hills, New York.-(Copyright)

Postponed To '47

Atchison, Kans,-The celebration the fourteenth centenary of the death of St. Benedict has, because of the war, been postponed from 1943 to 1947, it was made known at St. Benedict's Abbey here.

CLINTON AVE. SOUTH

TELEPHONE MAIN 3900



CATHOLIC COURIER Staf Photo

CATHOLIC COURIER

SUMMER FESTIVAL at greater Nazareth College campus on flast Ave., July 22 and 23, occupies time of these Nazareth College Guild Lenders. Planning an attractive program are: Seated, Mrs. Teresa O'Brien. (left) and Mrs. George A. Conway, chairman of mystery booth; Standing, Mrs. Victor Gilroy, ganeral chairman; and Mrs. Charles A. Kenning.

Guild Works For Success Of Nazareth College Fete

CINCINNATI Catholic women were urged to give an "outstand-ing example of whole-hearted co-operation with our Government in

the prosecution of the war." and

to lead in planning for the peace, in an address by the Most Rev.

John T. McNicholas, O.P. Arch-

bishop of Cincinnati, at the an-nual meeting of the Cincinnati Archdlocesan Federation of the National Council of Catholic

Speaking before a large gathering at the Hotel Alms. Archishop McNicholas declared the United States is "unselfishiy arraying all its might for right the right of

our citizens to live their lives as

befits the dignity of human per-sons and the right and freedom of

Asserting that our fight calls for the best efforts of individuals and

nations, for "sustained sacrifices for the duration." and for cease-

less prayers for God's mercy. His Excellency said that qualified per-

Women.

humanity.

Members of the Nazareth College Guild under the chair-manship of Mrs. Victor Gilroy, Mrs. George Conway and Mrs. Frank Doyle will sponsor a home made cake booth at

the summer festival to be held on Urges Casholic Women the college campus, East Avenue, on Wednesday and Thursday ave-nings, July 22 and 23, by the Staters of Saint Joseph.

Lead In War Sacrifices The following committee will as-sist Mrs. Charles Kenning, Mrs. Theresa O'Brien, Mrs. Earl Com-Theretsa O'Brien, Mrs. Earl Com-mery, Mrs. Agnes Tierney, Miss Alice Kirk, Mrs. James Jones, Mrs. John Walton, Mrs. Romald McDonald, Mrs. J. Scott, Mrs. F. Nugent, Mrs. A. Nolan, Mrs. John Green, Mrs. Frank Forey, Mrs. James Morrow, Mrs. Donald Byrne, Mrs. L. Toomsy, Mrs. W. Schlitz-er, Mrs. S. Gould. Much hard work lies ahead for

Much hard work lies ahead for this committee in collecting the de-

Nuns Jubilarians

Joliet, Ill. - Twenty-three Sisters, members of the Franciscan Sisters of Mary Immaculate, have just celebrated their jubilees at the Moth-erhouse here. Sisters M. Augustine, Hyacinth and Gertrude observed their sixtieth anniversary and Bisters M. Marcalla, Victoria and Henrictta were golden jubilarians.

Do what you can with what you

July 16, 1942

ourier's URRENT INEMA OMMENTS

By JOHN SPRINGER

The Piece Piper --

Somewhere in Rechester-at 6 North and Street, to be exact theyn is, a new arrival. How this person happened to get to Risshig-ter forms a very important part of the action of a new movie — the scrown version of Nevil Shuke's best seller. The Pied Piper." New I couldn't tell you exactly

how to get to 600 North 3rd Street, but I can tell you just how to make your way to see "The Pied Piper and it's a trip you sught to take. The picture, covered at a preview last work has its world premients at the Palace Theatre this evening.

If you read the novel, you know that it deals with a crusty elderly gentleman and his efforts to make his way back to England through Nazi-eccupied France efforts com-plicated by the presence of a group

of youngstars who have attached themselves to him on the journey. This is a strayle enough plot but it forges the basis for one of the most genuinely moving, heart-warming motion situres that has been released in many months. Numally Johnson has written and produced the picture with respect for the original novel, resisting the temptation to insert extraneous love interest or semultions! meledramatics. One or two strong sequences from the novel the stoning of Willem, for instance, and the Englishman's interview with the captured spy are climinated, but study of the picture indicates that the deletions were made in the cutting room, not in the script, Otherwise-with the exception of the added and amusing running gag about Bochester Johnson's gag about Rochester Johnson's translation of the novel into cinematic terms is elmost literal, which is exactly as it should be.

The acting is as true to the spirit of the original. Monty Woolley, as the indomitable Englishman, adroitly creates a characterization which is rich in his particular brand of caustic humor, yet al-ways human and understanding. Anne Baxter reveals unsuspected, potentialities as the French girl, while Otto Preminger makes the Nazi major very much more than s mere stock nasty-man. The ap-pealing Roddy McDowali heads a well-chosen company of children. with Jill Esmond and J. Carrol Naish standing out in the adult supporting cast I expect to interview Woolley,

Preminger and Miss Baxter on the air this morning. It would be diplomatic, therefore, to say sice ligious home made cakes with things about their performances which they hope to make this and picture. But there's no necessity to resort to tactful half-praise. Their performances stand on their own marits. And "The Pied Piper," as a picture, is a credit to them, to Johnson, to Director Irving Pichel, to Nevil Shute, to 20th-Century-Fox-to everyone who had a band in its making.

"Take a Letter, Darling"-A-2

Rosalind Rurell is just the girl to take a well-worn tale like "Take a Letter, Darling" and polish it to the point where it seems bright and shiny and just like new. Of course, she has plenty of expert as-

Men you're getting busier by the minute, what's to do about beauty care? the answer is Marie Earle's Essential Cream, a whole beauty regime in itself, it's a double-duty cream o aply in double-guick time. Cleams and softens your skin, smoothing away those tired lines. Poiled Arides, it's Cooled Sprees Floor	ESSENTIAL CREAM	for peace as if everything depend- ed upon their planning." He listed five points prerequisite to a successful peace. First, he said, we must begin planning now, to have the right theoretical solu- tion of problems before we ap- proach the practical task. Secondly, he said, there must be an end to the present conditions under which "the teeming masses of all countries are either ignor- ant of or heatile or indifferent to religion.	while Director Mitchell Leisen keeps things happening too rapid- ly for you to think about the fa- miliarity of the story. Then there is Fred MacMurray in the type of role he handles most casily, while Macdonald Carey, in his first screen role, and Constance Moore handle supporting roles with akill.
	When you're getting busier by the minute, what's to do about beauty care? The answer is Marie Earle's Essential Cream, a whole beauty regime in itself. It's a double-duty cream to apply in double-quick time. Cleans and softens your skin, smoothing away those tired lines. Foilet driicles,	Men of Texas, A-1 Overland to Deadwood, A-1 Priorities on Parade, A-1 United Wo Stand, A-1 Escope from Crime, A-3 Fight Lieutenant, A-3 Footlight Screuade, A-3 Magnificent Ambersonn, A-2 Madama Spy, A-3 Partion My Sereug, A-3 LOEW73 ROCHESTER Origination (Composition of the state of the sta	"Moontide"B There's a great difference be- tween an artistic film and a con- sciously "arty" one. And, as much as one admires Jean Gabin and wishes him well in his American movie venture, it cannot be denied that his American screen debut, "Moontide," belongs in the second classification. This is due, it seems, to the direction of Archie Maye and possibly to the screen-play of John O'Haraalthough in his case it is difficult to determine just have much of the blame for the weak development of the story rest. at his door. Had cutting may have had something to do with h, and Mayo's ponderous method of an- folding the story certainly has not strangthened it. "Moontide," as a hest-selling nor- el, was a good choice to introduce
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