

Hails Archbishop Waitz, Nazi Foe, As Martyr

DETROIT The Most Rev. Sigismund Waitz, Prince-Archbishop of Salzburg, Austria, was cited as one of the most uncompromising opponents of the Nazi regime in his country in an editorial commenting on his reported death

which was printed in Magyarok Vasarnapi (Hungarian Sunday). (A report of the death of Archbishop Waitz reached this country a few weeks ago.) The paper refers to the Archbishop as a martyr asserting that "there is no doubt that the persecution to which he was subjected by the Nazis in imprisonment he suffered and the attempts made against his life must have hastened his demise."

Archbishop Waitz was "certainly one of those who stood up against every Nazi trespass and against their every attempt to persecute the Church and for this reason several attempts were made to assassinate him," the paper said. "We can do nothing but pray for the repose of his soul and in the same breath pray that Providence may continue to send German Catholics many shepherds of such brilliant strength of soul."

Holy Redeemer Parish

NOVEL BARN DANCE LISTED

Holy Redeemer Hall will present an unusual sight Friday night, June 26, as a result of long hours of labor by the decorating committee in charge of the Barn Dance preparation. Al Waitz, head of the committee, has lined up everything from haystacks and saddles to a horse and buggy for the occasion. Joe Stocklein gives assurance there will be ample quarters in the newly constructed jail to take care of all wallflowers, who will be handled by General Chairman Larry McVinnie, acting as Sheriff, assisted by Bill Miller, Clarence Plass, Joe Placous and Bob Schapp as deputies.

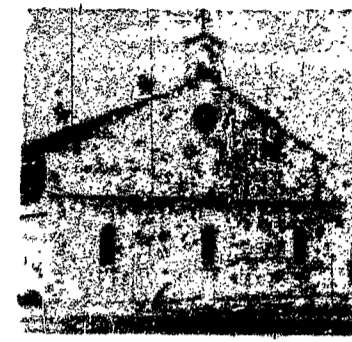
Chief of the stable, Bernie Weber has kept the parish aware of the occasion with the assistance of his noble steed, Dartmouth, and his buggy of ancient vintage. The Dairy Bar will be in charge of Marie Leinberger, offering wholesome products fresh from the meadows. High spot in the evening's festivities will be the personal appearance of Hank and Herb of WELAM radio fame. Music for the affair and the calling of the dances will be handled by the well-known Al Monk and his orchestra. The Barn Dance is the first affair sponsored by the newly organized Holy Redeemer Theater Guild. The dance is open to the public. Admission is 55 cents, with appropriate favors for all comers.

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DR. MCGUIRE

(Continued from Page 7)

could not have learned from her mother wit." Her visions have no objective validity - all this, and much more to match, found not only in the Palace and back ground of the play, but on the lips of the actors. St. Joan's galls when the voices come to her and why they failed her at the trial. "If only I could still hear the wind in the trees the larks in the sunshine the young lambs crying through the healthy forest, and the blessed church bells that send my angel voice floating to me on the wind" talking comments J. P. Hackett "like a third rate nature poet."

Now I don't mean to say that Vincent Carroll is another and minor Shaw. Shaw is an atheist Communist, heretic. There is nothing doctrinally wrong in Carroll's plays. Not directly. But to deny the Irish Hierarchy or any other Hierarchy, all control over the education of their children and turn over the schools to such teachers as the O'Flingslays and Carrolls controlled only by the secular powers, comes dangerously near a repudiation of the authority of the Catholic Church and of the mission it received to "teach all things whatsoever I have commanded you."

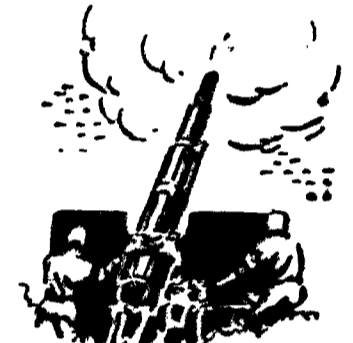
WRITE WITH PURPOSE

Shaw and Carroll are alike in this. Both write with a purpose. Their plays are propaganda. For Shaw it is his philosophy "creative evolution." For Carroll it is to emancipate the Irish school system from "clerical" control, management, and to kill all censorship. The young must read whatever is written, imported too. There is not space left now to prove this from Carroll's own words, acts, and proxies in the plays. But perhaps I can make my meaning clear by a concrete, though imaginary example. Suppose there is a Chinese play on the stage in New York, and that a Chinese friend invites me to accompany him to see it. The play is the thing, and this Chinese play is splendid. The actors are superb. The dialogue is lively witty and realistic. It is in English, but the Chinese modalisms, idioms, phrase-turning are retained and enhance the pleasure, the surprise, the novelty of the whole performance. It has no need of gorgeous stage scenery. It has none. One or two humble Chinese rooms in a humble Chinese home. I am delighted. I am entertained and people go to the theater to be entertained. I am moved and the "drama is primarily an instrument of emotion."

On the way out I express my pleasure and enthusiasm to my Chinese friends. Yes he answers

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a splendid drama, but it is a libel, a calumny on the Chinese people and their leaders especially their spiritual leaders. That writer, Sinyat-Sun, has a grievance, and a purpose. He wanted to reform China, no less. His fantastic and rebellious program was not appreciated by our spiritual leaders. We Chinese have been a long time on the job. We believe in our past. We believe our progress cannot be made by foreign infiltrations. That man shook the dust of China from his shoes and carried his grievances in bitterness to Japan. Now he is enlightened. Did you notice how he brought back a Chinese girl who, like himself, has learned in Japan what China needs and should do? Oh yes, sir, it is a splendid drama, but a downright libel on my country.

It is as drama that the eminent critic mentioned above sees and write of Carroll's plays. It does not matter to them whether they are a true presentation of the situation in Ireland. Indeed because of the anti-Catholic tradition, they will be inclined to believe that it is true. But Catholics should see the purpose and propaganda as well as the drama in Carroll's plays.

Movie Guide

NEW FILMS REVIEWED	AT THE THEATRES
Down Texas Way, A-1	PALACE
In Old California, A-1	This Above All, A-2
Jackass Mail, A-1	On the Sunny Side, A-1
Let's Get Tough, A-1	LOEW'S ROCHESTER
The Postman Didn't Ring, A-1	They All Kissed the Bride, B
Tumbleweed Trail, A-1	Grand Central Murder, A-2
Big Shot, A-2	CENTURY
Eagle Squadron, A-2	The Spoilers, A-2
Great Impersonation, A-2	Torpedo Boat, A-1
Isle of Forgotten Sins, A-2	TEMPLE
Native Land, A-2	Tough As They Come (Not classified)
Thru Different Eyes, A-2	REGENT
Tower of Terror, A-2	Juke Girl, A-2
You're Telling Me, A-2	A Night in New Orleans, A-2
Flying With Music, B	LITTLE
Hot Cardboard Lover, B	The ex-Mrs. Bradford (Not classified)
Lady Gangster, B	
They All Kissed the Bride, B	
Native Land, B	
Affairs of Martha, B	