

Hails Archbishop Waitz, Nazi Foe, As Martyr

DETROIT The Most Rev. Sigismund Waitz, Prince-Archbishop of Salzburg, Austria, was cited as one of the "most uncompromising opponents" of the Nazi regime in his country in an editorial commenting on his reported death

which was printed in Magyarok Vasarnapja (Hungarian Sunday). (A report of the death of Archbishop Waitz reached this country a few weeks ago.)

The paper refers to the Archbishop as a martyr, asserting that "there is no doubt that the persecution to which he was subjected by the Nazis the imprisonment he suffered and the attempts made against his life must have hastened his demise."

Archbishop Waitz was "certainly one of those who stood up against every Nazi treachery and against their every attempt to persecute the Church and its reason; several attempts were made to assassinate him," the paper said.

"We can do nothing but pray for the repose of his soul and in the same breath pray that Providence may continue to send German Catholics many shepherds of such brilliant strength of soul."

Holy Redeemer Parish

NOVEL BARN DANCE LISTED

Holy Redeemer Hall will present an unusual sight Friday night, June 26, as a result of long hours of labor by the decorating committee in charge of the Barn Dance preparation. Al Waitz, head of the committee, has fixed up everything from haystacks and saddles to a horse and buggy for the occasion.

Joe Stecklein gives assurance there will be ample quarters in the newly constructed jail to take care of all wallflowers, who will be handled by General Chairman Larry McVinnie, acting as Sheriff, assisted by Bill Miller, Clarence Flass, Joe Placious and Bob Schapp as deputies.

Chief of the stable, Bernie Weber, has kept the parish aware of the occasion with the assistance of his noble steed, Dartmouth, and his buggy of ancient vintage.

The Dairy Bar will be in charge of Marie Leinberger, offering wholesome products fresh from the meadows.

High spot in the evening's festivities will be the personal appearance of Hank and Herb of WEAH radio fame. Music for the affair and the calling of the dances will be handled by the well-known Al Monk and his orchestra.

The Barn Dance is the first affair sponsored by the newly organized Holy Redeemer Theater Guild. The dance is open to the public. Admission is 50 cents, with appropriate favors for all centers.

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a splendid drama, but it is a libel, a calumny on the Chinese people and their leaders, especially their spiritual leaders. That writer, Sinyat-Sun, has a grievance, and a purpose. He wanted to reform China, no less. His fantastic and rebellious program was not appreciated by our spiritual leaders. We Chinese have been a long time on the job. We believe in our past. We believe our progress cannot be made by foreign infiltrations. That man shook the dust of China from his shoes and carried his grievances in bitterness to Japan. Now he is enlightened. Did you notice how he brought back a Chinese girl who, like himself, has learned in Japan what China needs and should do? Oh, ya, sir, it is a splendid drama, but a downright libel on my country.

It is as drama that the eminent critics mentioned above see and write of Carroll's plays. It does not matter to them whether they are a true presentation of the situation in Ireland. Indeed, because of the anti-Catholic tradition, they will be inclined to believe that it is true. But Catholics should see the purpose and propaganda as well as the drama in Carroll's plays.

DR. MCGUIRE
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could not have learned from her mother wit." Her vilions have no "objective validity" all this, and much more to match, is found not only in the Preface and background of the play, but on the lips of the actors. St. Joan e. g. tells whence the voices come to her and why they failed her at the trial "It only I could still hear the wind in the trees, the larks in the sunshine, the young lambs crying through the healthy forest and the blessed, blessed church bells that send my angel voice floating to me on the wind" talking comments J. P. Hackett, "Like a third rate nature poet."

Now, I don't mean to say that Vincent Carroll is another and minor Shaw. Shaw is an atheist Communist, heretic. There is nothing doctrinally wrong in Carroll's plays. Not directly. But to deny the Irish Hierarchy, or any other Hierarchy, all control over the education of their children, and turn over the schools to such teachers as the O'Flingsys and Carrolls controlled only by the secular powers, comes dangerously near a repudiation of the authority of the Catholic Church and of the mission it received to "teach all things whatsoever I have commanded you."


WRITE WITH PURPOSE
Shaw and Carroll are alike in this. Both write with a purpose. Their plays are propaganda. For Shaw it is his philosophy, "creative evolution." For Carroll it is to emancipate the Irish school system from "clerical" control, management, and to kill all censorship. The young must read whatever is written, imported too. There is not space left now to prove this from Carroll's own words acts and proxies in the plays. But perhaps I can make my meaning clear by a concrete, though imaginary example. Suppose there is a Chinese play on the stage in New York and that a Chinese friend invites me to accompany him to see it. The play's the thing and this Chinese play is splendid. The actors are superb. The dialogue is lively witty and realistic. It is in English; but the Chinese modalisms, idioms, phrase-turning are retained and enhance the pleasure, the surprise, the novelty of the whole performance. It has no need of gorgeous stage scenery. It has none. One or two humble Chinese rooms in a humble Chinese home. I am delighted. I am entertained, and people go to the theater to be entertained. I am moved and the "drama is primarily an instrument of emotion."
On the way out I express my pleasure and enthusiasm to my Chinese friends. Yes, he answers

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NEW FILMS REVIEWED

Down Texas Way, A-1
In Old California, A-1
Jackass Mail, A-1
Let's Get Tough, A-1
The Postman Didn't Ring, A-1
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You're Telling Me, A-2
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Her Cardboard Lover, B
Lady Gangster, B
They All Kissed the Bride, B
Native Land, B
Affairs of Martha, B

AT THE THEATRES

PALACE
This Above All, A-2
On the Sunny Side, A-1

LOEW'S ROCHESTER
They All Kissed the Bride, B
Grand Central Murder, A-2

CENTURY
The Spellers, A-2
Torpedos Boat, A-1

TEMPLE
Tough As They Came (Not classified)

REGENT
Juke Girl, A-2
A Night in New Orleans, A-2

LITTLE
The ex-Mrs. Bradford (Not classified)