

COURIER'S CURRENT CINEMA COMMENTS

By JOHN SPRINGER

(Editor's Note: Listed on Class B, objectionable in part, by the National Legion of Decency, this week, are: "Flying With Music"; objection, "Suggestive scenes and dance." "Her Cardboard Lover"; objection, "Suggestive sequences and dialogue." "Lady Gangster"; objection, "Tends to create sympathy for wrong doing." "They All Kissed the Bride"; objection, "Suggestiveness in dialogue and situations.")

"Take Girl"—A-2

During the course of "Take Girl," the producers attempt to inject a little social significance into the picture by dealing with the big packing concerns which force farmers into semi-slavery by paying ridiculous prices for crops, but the angle is developed as straight melodrama and not any too plausible melodrama at that. This, despite the fact that the producers have borrowed liberally from such outstanding pictures as "Grapes of Wrath" and "Fury" in order to bolster a sagging story. The players, who include Ann Sheridan, Ronald Reagan, Richard Whorf, George Tobias, Gene Lockhart and Howard da Silva, are considerably better than their material.

"Her Cardboard Lover"—B

Miss Norma Shearer, having long ago decided that she is the first lady of the cinema, never lends her presence to a role that has not already been sacrificed as a vehicle for Katherine Cornell, Lynn Fontanne or some other first lady of the stage. Another of Miss Shearer's amusing misconceptions regarding herself is that she is at her best in sophisticated comedy. As a matter of fact, Miss Shearer's approach to this particular type of role is pretty broad and consists in the employment of as many gestures as possible and a forced giddiness about delivering her lines.

The new Shearer farce, "Her Cardboard Lover" was amusing enough when Jeanne Eagels played it back in the twenties. But Miss Shearer should have checked further and learned that by the time Tallulah Bankhead got around to reviving it a couple of years ago, it was already as dated as the chitter-chatter people about which it deals. The strained artificiality of Miss Shearer's performance doesn't help a bit, while Robert Taylor is there's no other word to describe it—"coy" in the title role George Sanders can only try in his thankless role.

During the course of the picture, Miss Shearer mentions chickens that are used as props in stage plays. Although they look succulent enough from the audience to make the mouth water, they are actually made of cardboard and just a hollow imitation of the real thing. The parallel holds true of this picture.

Miss Wray Can Still Scream
How they do it, I wouldn't know. But it seems screen actresses have the secret of perpetual youth, a Peter Pan quality of growing younger through the years if anything. A few weeks ago, as already reported in these columns, I had an engagement with Nancy Carroll and saw one of her old pictures on the same day. The 1942 Nancy had it all over her screen edition of ten years back for youthful sparkle and beauty.

Last week, after interviewing Fay Wray Rochester's charming War Week guest on the air, I went over to the Temple Theater and saw Miss Wray on the screen in the reissue of her famous old thriller "King Kong." And you know what's coming, she looks younger and prettier today. I asked her about those blood-curdling screams she used to emit in that series of horror films she made and she was highly indignant at the mere thought that they might have come from anywhere except the Wray larynx. She offered to give a demonstration right there in the studio, but remembering the volume of those Wray shrieks I feared for the effect on the microphone and had to take her word that she can give out with as lusty a cry as ever.

Summer Theater

Leonard Aitobell, Saralie Bodge and other members of the Rochester Summer Theater have moved up from Avon this summer and are currently carrying forth on the stage of the Embassy. Working against odds, too. The promoter was made the Embassy first a burlesque house, then a sex-movie th-

Need For Stenographers In Washington Hits New High

Federal agencies in Washington, D. C. are now employing new stenographers at the rate of about 100 a day, 1,500 every month, over an extended period of time in order to cope with the tremendous volume of clerical and paper work related to war activity.

Miss Julia Goslin, Representative of the U. S. Civil Service Commission,

stated that this demand for women to fill these federal positions was unprecedented in the history of the Commission and that in order to meet the needs of the government services, an extended recruiting drive was being launched.

Miss Goslin stated that here is a ready-made opportunity for girls to get into the thick of things and contribute directly to the defense effort and earn a good salary as well. Here is the chance for every capable woman to swing into action on the home front and keep the orders rolling for the men on the firing line. In order to satisfy that desire to get in and pitch against the Axis get a job in Washington and participate in the war activity in the country's busiest city and the heart of the Nation.

The steps to obtain one of these government jobs are very simple, Miss Goslin explained, all that is necessary is to file application with her at the U. S. Employment Service office, Room 467, 65 Broad St. The examinations, which are not particularly difficult, will be scheduled within a very short time.

Mission Dictionary

New York.—The publication of a "Dictionary of the Missions" by the Sacred Congregation of Propaganda Fide is planned, it has been disclosed by the National Office here of the Society for the Propagation of the Faith.

CONVERT TO BE ORDAINED DOMINICAN PRIEST

NEW YORK — Brother Joseph Fulton, O.P., a convert, who will be ordained a priest of the Order of Preachers in St. Mary's Cathedral, Fall River, Mass., on Saturday, June 27, will celebrate his first Solemn Mass in the Dominican Fathers' Church of St. Vincent Ferrer here on Sunday, June 28. The Most Rev. James E. Cassidy, Bishop of Fall River, will ordain Brother Fulton.

Brother Fulton's mother, Mrs. Jennie F. Fulton, who is active in Methodist circles, will attend the Mass, coming from her home in Seattle.

Brother Fulton is an honor graduate of the University of Washington. He was received into the Church in 1936, the year after his graduation.

A recent advertisement states: "It took 12,000 workers to put that bottle of milk at your door." Yes, it sounded as if it did.

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