

### K. C. 3rd Degree At Hornell

The Third or Major Degree of the Knights of Columbus will be accomplished under the direction of District Deputy Edward T. Burke of Deerpark on Sunday afternoon, June 21, at the Federation Bldg., Broadway, Hornell. As this is the first Major Degree held in this district in several years, a large attendance of the Knights of Columbus is expected from Rochester, Elmira, Tonawanda, Corning, Dansville, Wellsville, Newark, Hornell and Ithaca.

The Degree will start promptly at 2:30 P. M. and Councils who will have candidates are asked to have them present not later than 1:45 P. M. immediately following the

Degree, a reception will be held in honor of the candidates and visiting Knights at the Hornell Council's Club House.

### Vichy Extends Mission Of Envoy To Holy See

MARSEILLE.—The Journal Official has published a decree of the Vichy Government extending the mission of Senator Louis Berard as Ambassador to the Holy See.

Do what you can with what you have. Buy U. S. War Bonds and Stamps.

### 150 Priests Reported Still Being Held On Soviet Islands

NEW YORK.—There are about 150 Catholic priests still being held prisoners in Russian camps on the Soloviet Islands, many of whom have been captives for several years, according to a news release of the Polish Catholic Press Agency, KAP.

Since the signing of the Polish-Soviet agreement, the release stated, 23 Polish priests have been freed from war prison camps and civilian concentration centers by the Russian authorities.

The only man who really is what he appears to be is a gentleman.

### Holy Redeemer Parish

#### BARN DANCE TO FEATURE 'HANK AN' HARK' JUNE 26

The newly organized Holy Redeemer Parish Guild presents its first feature to parishioners and public on next Friday evening, June 26, when it will sponsor an old-fashioned barn dance in the Parish Hall. The principal attraction of the evening will be the personal appearance of the WHAM radio star, "Hank an' Hark."

Committee members are making every effort to interest the older members of the parish in this affair which has been designed to appeal to them in a special way. Plans of the House Committee give assurance that the evening's entertainment will be hilariously different from anything the Parish has ever seen. The music of Al Moran and his old times should give the youngsters—as well as the old—as well as the old.

Under the general chairmanship of Mr. and Mrs. Lawrence McVinnie, the following committees are in charge:

House Committee: Gertrude Cornelius, Mary Louise Bopp, Albert Wala and Clarence Flass.

Ticket Committee: Evelyn Miller, Evelyn Pallott, Robert Schupp, Wilford Scott, Amelia Weber, William Miller, Marie Leinberger, Alisa Powers.



Amelia Weber

Among the patrons and patronesses assisting in the affair are the following: Mr. and Mrs. Eugene Bopp, Mr. and Mrs. Sylvester Kugler, Mrs. Schulz, Mr. and Mrs. Raymond Warth, Mr. and Mrs. William Powers, Mr. and Mrs. Joseph Mueker, Mr. and Mrs. Leo Holsel, Joseph Groecklein, Mr. and Mrs. Martin Weber, Mr. and Mrs. Francis Herman, Mr. and Mrs. John Holz, Mr. and Mrs. Charles Werner, Mr. and Mrs. John Wala, Mr. and Mrs. Howard Reulbach.

the Catholic people expect and are proud of. But to be sure of this I must read the plays again before writing the series. In *The White Sheet*, it may be said, Canon Lavelle is different. He is; but all the others are against him. He is already out with the Bishop and a contemptible curate is sent him to save the situation. Anyway, he is on his last legs. He is passing out. He is the last of his kind.

Strange, too, that the Catholic eulogists of Carroll's plays did not take the playwright's own explanation of their meaning. When the first appeared in New York, George Jean Nathan in a favorable review of it wondered if the writer could be a Catholic. At the request of the New York Times, Carroll sent a long wireless. He was a Catholic. The Irish school-system controlled by the hierarchy was an abomination. The teaching Orders in Ireland, male and female, are "the curse of Ireland." "Bridget," he said, "is Ireland." She is done to death by the clerical management in a fight namely between the priest-managers and the young rising intellectual teachers (like Carroll) who would reform it. But it cannot be reformed, he says in another article (in fact he puts it in the play) until the Bishop are got rid of.

Carroll's grievances are involved in the question of the Irish school system and the other question of Irish censorship. These are the motivating and urging spirit in all Carroll's plays. He has also a personal and family grievance. His father was a teacher who came into conflict with the parish priest and came out defeated. Then Paul Vincent, after a course at the University, applied for and obtained a post as teacher in Dundalk. He was not appreciated at his own estimation of himself. He was "sacked." He shook the dust of Ireland off his shoes and went to Glasgow.

This is already too long; but that I may not be misunderstood, there are some other things I need to say next week.

### WEDDINGS

#### Frankenberger - O'Reilly

Immaculate Conception Church was the scene of a pretty wedding on Saturday, May 23, when Margaret Jane O'Reilly and William J. Frankenberger were united in marriage. The ceremony was performed by Mgr. William M. Hart, V. G., uncle of the bride, assisted by Mgr. Joseph B. Cameron, pastor. The altar was decorated with palms and white spring flowers.

Mary Helen O'Reilly was her only attendant. Thomas Frankenberger was best man for his brother and the ushers were Walter O'Reilly, Jr., brother of the bride, and Herbert LaFrois, cousin of the groom.

A wedding breakfast was served at the Sagamore Hotel for the families and intimate friends. A reception was held in the afternoon at the home of the bride.

The young couple left on a trip to the mountains and will be at home after June 15 at 28 Queens St.

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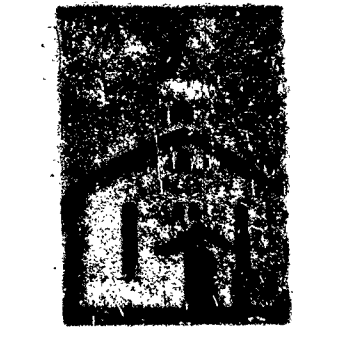
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Returning to Mrs. Jordan's paragraph. Let us take one of her statements: "It is the same type of priest he usually shows. His leading priests are almost always superb human types." Well, let us take his first and most lauded play. Canon Skerritt is the "leading priest." Is he a "superb human type?" On the contrary, he is a "monster." That was the character given him by Gabriel Fallon in the Irish Monthly when the play was first staged in Dublin. Mr. Fallon has been himself playwright, actor and critic; and the Irish Monthly is, though small, the most literary periodical in Ireland. Canon Skerritt is a clerical monster because he is the quintessence of selfishness. Catholic people, and especially Irish Catholics, will easily overlook other sins in a priest, but never that one. And rightly so: for it is the antithesis of what is expected in the man whose profession is that he has sacrificed his own ease and comfort, even his very self, to serve and comfort others. Canon Skerritt has a loyal and devoted servant. One day she reveals her intention to become a nun. O no, no, Bridget, I need you. I would be lonely without you. You are necessary for my ease and comfort and happiness. You are the Canon's friend. That is the highest honor. When I die you can go to the Convent; not till then.

**CRITICIZES SCENE**  
Bridget is fatally wounded in a street brawl of those excitable and puritanical Irish Catholics. But the Canon and his two puritanical curates are responsible for the brawl and the death. She is carried into the Canon's parlour. He kneels by her side in her last agony. Does he give her absolution? Does he administer Extreme Unction? Does he whisper in her ear the names of Jesus and Mary? Does he think of the prayers for a departing soul about to appear before the dread tribunal? Never a word nor a thought of these things from the P. F., the parish priest, the shepherd and guardian of that soul and all the souls in the parish. Then of what is he thinking and speaking? Of himself. He does think of the doctor: "Will that doctor ever come?" But why? To save Bridget's life—the life of her body. And why? He needs her. He prays, oh yes: "God of mercy, do not take this, my one consolation from me." And to the dying girl he does whisper something: "Bridget, if you will live for me, live on as the Canon's friend, I will do what you want. I will bend."

**NO PROTOTYPES HERE**  
Yes, Gabriel Fallon was right. Canon Skerritt is a monster begotten in the fertile brain of Paul Vincent Carroll. And the curates? Is there a priest in the diocese of Rochester who would feel complimented if you pointed to one of those curates and said: "Father, that's you, 'the type,' just like you." In fact, I cannot recall one priest in any of Carroll's plays who at all approaches the type of