

ST. ANDREW'S PARISH

FEAST OF SACRED HEART

The Feast of the Sacred Heart of Jesus will be solemnized by a special service Friday evening at 7:45 to which promoters and members of the League of the Sacred Heart are especially invited. The Act of Consecration will be renewed and new promoters received. Over 1,300 leaflets are now distributed through the 30 promoters each month, thus showing the efficient but quiet zeal of this group.

At the same service, new members will be received into the Junior Young Ladies' Sodality, and all are looking forward to the Sermon which will be given by the Rev. Bartholomew O'Brien of St. Patrick's Church.

Rev. Terence Anthony Conley of the Franciscan Order, formerly known as Stephen Conley, will celebrate his first Solemn High Mass on Sunday, June 14, at 11 o'clock. Father Terence with his assisting celebrants and guest priests will be escorted from the Rectory to the Church by the Knights of St. John, the Drill Team of the Ladies

Auxiliary and the St. Andrew's School Children.

Rev. George W. Eckl, pastor of St. Andrew's, will be the assistant priest. Rev. Brian Lohr, O.F.M., of St. Bonaventure's College, will be deacon; Rev. Bernardine Ward, O.F.M., of Holy Name College, Washington, will be sub-deacon. Rev. Valentine Long, O.F.M., of St. Stephen's Priory, will preach the sermon.

Parishioners and friends of Father Terence are cordially invited to attend the Mass and to receive his blessing at the reception in the school hall from 4 to 7 P. M.

Members of the Holy Name Society will receive Holy Communion in a body at the 8 o'clock Mass on next Sunday.

The 12:30 Mass will be held in the school hall on Sunday, June 14. The Cubs will have their monthly Pack Meeting in the school hall on Monday evening, June 15, at 7:30 o'clock. It is very important that the parents accompany their boys.

The League of the Sacred Heart will hold its last meeting of the season on Tuesday evening after the Novena Services.

The Courier Covers THE NEW MOVIES

By John Springer

(Continued from Page 6)

maximum amount of suspense. Veronica Lake is an attractive heroine and Laird Cregar gives his usual finished portrait of venomous evil, but it is Alan Ladd's striking performance that makes "This Gun for Hire" the absorbing screen fare it is.

"Reap the Wild Wind"—A-1
My said one of the old ladies behind us to her companion, "I don't know when I've seen such excitement in a movie." The old ladies weren't far wrong. A new DeMille picture is always just a chance for the old master to show off how much spectacular action he can cram into one production.

"Reap the Wild Wind" includes assorted storms, shipwrecks, fights—both among humans and between the heroes and a terrifying giant squid (the construction of which must have necessitated the use of a lot of rubber) plus several assorted love affairs and varied shades of villainy—blackest of which is provided by Raymond Massey. Shades of Abe Lincoln in Illinois? Ray Milland, John Wayne, Robert Preston, Paulette Goddard and many others are also involved in the proceedings, with Lynne Overman making his moments count. It's all done in the most lavish DeMille manner, in brilliant Technicolor, and, if nothing else, certainly keeps its audiences wide awake.

"Maisie Gets Her Man"—A-2
Maisie, in the familiar personage of Ann Sothern, continues to wander through the country having adventures and falling in love with utter disregard of romantic episodes from previous Maisie adventures. This time, the Brooklyn orphan is stranded in Chicago, and becomes involved with a stage-struck youth and a collection of theatrical mooches. Miss Sothern continues to do her darndest for Maisie and some of the situations are very funny, but on the whole, the new Maisie picture is slapdash, helter-skelter stuff which seems to have been thrown together on the spur of the moment. Red Skelton, as the boy with a yen for the footlights, is seen to better advantage than in any other picture, although he still has a lot to learn about subtlety. Leo Gorcey, Allen Jen-

kins, Frits Feld and Walter Catlett have amusing bits in support.

"True to the Army"—A-1
We would imagine that somebody conceived the idea of remaking "She Loves Me Not," switching the college locale to that of an army camp. The result, in "True to the Army," bears only superficial resemblance to the original—its comedy depending pretty much on how you feel about Judy Canova and Jerry Colonna as comedians. Ann Miller scores in a whirlwind tap routine.

More Notes on New York
When I saw Judith Evelyn last December, "Angel Street" had just opened and the critics were raving about it. Since then you know what has happened. "Angel Street" has become Broadway's biggest straight dramatic hit and Judith Evelyn's performance has been selected as the top performance of the year. She loves it, too, she tells me, although she's so busy she doesn't get a chance to write a letter or read a book—and she used to be an omnivorous reader and correspondent. Chatted briefly also with handsome bearded Vincent Price, whose chilling performance, along with Judith Evelyn's superb portrait of sustained terror makes "Angel Street" one of those rarely striking melodramas. On the order of plays like "Night Must Fall" and "Ladies in Retirement" but more compelling than any of them, "Angel Street" deals with a homicidal maniac who almost—by the subtlest torture—drives his wife insane.

George Gershwin's music ("Summer Time," "I Got Plenty o' Nuttin'," "Bess, You Is My Woman Now," "It Ain't Necessarily So," etc.) is as fresh and moving now as it was when "Porgy and Bess" was originally produced several years ago. Todd Duncan, Anne Brown, Avon Long, Ruby Elzy and others make the musical saga of Catfish Row one of those unforgettable evenings in the theater.

If you remember Al Jolson in "Singing Fool," William Haines in "Excess Baggage," Buddy Rogers in "Safety in Numbers" or a couple of dozen other pictures of the early talkies, you undoubtedly remember blonde Josephine Dunn who was the leading woman in all

of them. I met her the other day just before she was to audition for a radio show. Would you believe it—after years of experience on the stage and screen, she was absolutely terrified of her first radio audition.

(John Springer continues these "Globe Spotlight" columns about some of the outstanding pictures which starred the late John Barrymore, "A Bill of Divorcement," on the week.)

Wray, Monday morning at 10. Katherine Hepburn announced with Barrymore in the picture which is Springer's "Movie Summary" also of the week.)

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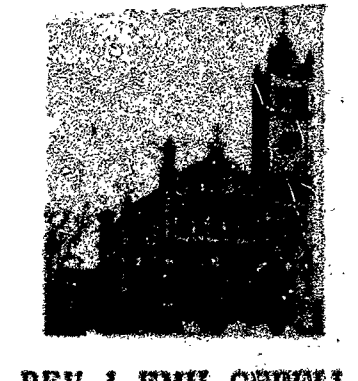
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Weekdays: 6:30, 7 and 8.
First Friday: 6, 7 and 8.
Holydays: 5:30, 6, 7, 8, 9 and Noon-day Mass.
Baptism: 3 P. M. Sunday.

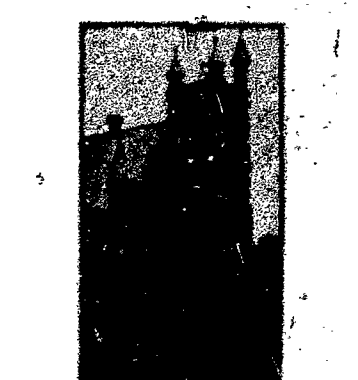
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SUNDAYS
6, 7, School Children's Mass at 8-9, 10—High Masses at 11, 12:15.

HOLYDAYS OF OBLIGATION
6, 7, School Children's Mass at 8 A. M., High Mass at 8:00 A. M. and a Special Novus Day Mass at 12:42 P. M. for the benefit of Catholic Employees and Employees in the Vicinity.

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Movie Guide

NEW FILMS REVIEWED	LOEW'S ROCHESTER
Friendly Enemies, A-1	The Wife Takes a Flyer, B
It Happened in Flatbush, A-1	Fingers at the Window, A-1
Miss Annie Rooney, A-1	
They Raid by Night, A-1	CENTURY
Top Sergeant, A-1	Reap the Wild Wind, A-1
Across the Pacific, A-2	Almost Married, B
Juke Box Jeannie, A-2	
Parachute Nurse, A-2	REGENT
Maisie Gets Her Man, A-2	My Gal Sal, A-2
She's in the Army, A-2	This Gun for Hire, A-2
Once Upon a Thursday, B	
	TEMPLE
AT THE THEATERS	King Kong, A-2
PALACE	Gunga Din, A-2
Broadway, A-2	
My Favorite Spy, A-2	LITTLE
	Of Human Bondage, B