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39 EAST AVENUE



JOHN J. COLLINS, a member of the CATHOLIC COURIER staff 11 years, has been called to Army duty and is stationed at Fort Niagara. Starting with this diocesan paper as a carrier he developed into a valuable circulation and advertising man. His work took him throughout the diocese.

**COURIER'S  
CURRENT  
CINEMA  
COMMENTS**

By JOHN SPRINGER

(Editor's Note: Listed in Class B, objectionable in part, by the National Legion of Decency, this week: "Misbehaving Husbands." Objections: "Reflects acceptability of divorce.")

(Continued from Last Week)  
I remembered a similar conversation I had with Flora Robson about the screen version of "Ladies in Retirement." In "Lupino" finally did the movie but wasn't the same to those who had seen Robson. However, recently Hollywood has been testing players like Patricia Collinge, Josephine Hull, Monty Woolley, Paul Lukas, Victor Moore and others, repeat their stage triumphs in screen versions, so that it won't be surprising to see Myrtle Natwick in the movie "Blithe Spirit." And, believe us, that's something to anticipate.

Mr. Norman Lloyd, the slim young red-head who plays the title role in Alfred Hitchcock's "Saboteur." Many of the sequences were filmed in the locales, he says, including the Statue of Liberty bones, but the actual fight was filmed on a studio lot on a replica of the statue. Lloyd came out to Hollywood originally to appear in one of those never completed Orson Welles movies. After he arrived on the coast he saw Welles just once. As he expressed it, "I was waiting for a light and a car drove up. A beard popped out of the car and a deep voice said, 'Hallo, Norman.' I answered, 'Hallo, Orson,' the light changed, the beard popped back into the car and drove away."

Just a cord or two about the movies of the week. "Syncopation" has a good idea, badly executed, and turns out to be a jerky, episodic, wandering picture with interest mainly centered in the capable grown up performance of erstwhile child stars, Bonita Granville and Jackie Cooper, the latter celebrating his coming of age with a booming mustache. "Twin Beds" is creaking bedroom farce, but if they had to make it, you'd think they could have found players who know a little more about farce than George Brent and Joan Bennett.

If you don't like musical movies, this was a good week to stay home with a good book. For—with the exception of a "double horror show" that eluded us—every first-run theater had a musical on the books, the quality of said musicals running from exceptional to pretty bad. The movie event of the week, of course, was Walt Disney's "Fantasia," here at last, a year and a half since it started its Broadway run.

"Fantasia"—A-2  
What to say about "Fantasia"? Surely it seems that everything that could have been said about this amazing picture must already have been said. Few pictures have been so extravagantly praised. Few, on the other hand, have been so roundly criticized. I covered it briefly in this column last year after having seen it as the guest of RKO-Radio in New York. But at last "Fantasia" is here. There have been some changes. The two-hour length of the original

(Continued on Page 10)

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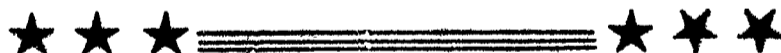
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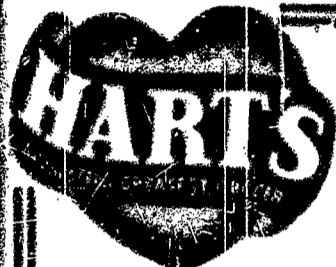
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