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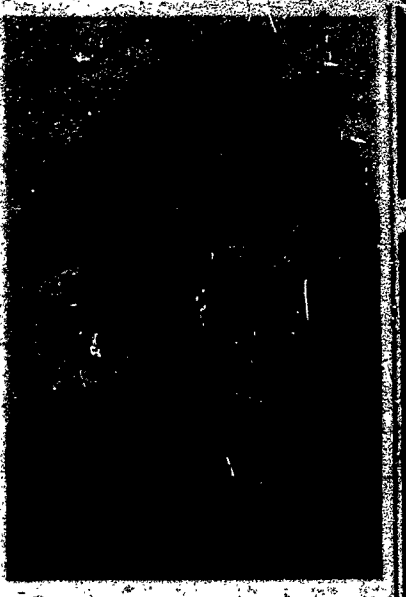

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JOHN J. COLLINS, a member of the CATHOLIC COURIER staff [illegible]

COURIER'S CURRENT CINEMA COMMENTS

By JOHN REDDINGER

(Editor's Note: Listed as Class B, objectionable in part, by the National League of Decency, this week: "Highbrow," Mandatory." Objection: "Reflects acceptability of divorce."

(Continued from Last Week)

I remembered a similar conversation I had with Flora Robson about the screen version of "Ladies in Retirement." Ida Lupino finally did the movie, but it wasn't the same to those who had seen Robson. However, recently Hollywood has been letting players like Patricia Collinge, Josephine Hull, Monty Woolley, Paul Lukas, Victor Moore and others, repeat their stage triumphs in screen versions, so that it won't be surprising to see Mildred Natwick in the movie, "Blithe Spirit." And, believe me, that's something to anticipate.

* * *

Met Norman Lloyd, the slim young red-head who plays the title role in Alfred Hitchcock's, "Saboteur." Many of the sequences were filmed in their locales, he says, including the Statue of Liberty scenes, but the actual fight was filmed on a studio lot on a replica of the statue. Lloyd came out to Hollywood originally to appear in one of those never completed Orson Welles movies. After he arrived on the coast he saw Welles just once. As he expressed it: "I was waiting for a light and a car drove up. A beard popped out of the car and a deep voice said, 'Hullo, Norman.' I answered, 'Hullo, Orson,' the light changed, the beard popped back into the car and drove away."

* * *

Just a word or two about the movies of the week. "Syncopation" has a good idea, badly executed, and turns out to be a jerky, episodic, mandering picture with interest mainly centered in the capable grown up performances of erstwhile child stars, Bonita Granville and Jackie Cooper, the latter celebrating his coming of age with a becoming mustache. "Twin Beds" is creaking bedroom farce, but if they had to make it, you'd think they could have found players who know a little more about farce than George Brent and Joan Bennett.

If you don't like musical movies, this was a good week to stay home with a good book. For—with the exception of a "double horror show" that eluded us—every first-run theater had a musical on the books, the quality of said musicals running from exceptional to pretty bad. The movie event of the week, of course, was Walt Disney's "Fantasia," here at last, a year and a half since it started its Broadway run.

"Fantasia"—A-2

What to say about "Fantasia"? Surely it seems that everything that could have been said about this amazing picture must already have been said. Few pictures have been so extravagantly praised. Few, on the other hand, have been so roundly criticized. I covered it briefly in this column last year after having seen it as the guest of RKO-Radio in New York.

But at last "Fantasia" is here. There have been some changes. The two-hour length of the origi-

(Continued on Page 14)

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