

Mind your P's and Q's. Keep your War Time Pledge and All the Quiet.

American may soon be put on a power ration in order that more heat can be turned on the Japs.—New Orleans Times-Picayune.

Let us have peace.—U. S. Grant.

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W. P. B.

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The Daily Record

29 N. Water St. Stone 2025

Quiz Corner

Just what is the sin of jealousy?

Jealousy is synonymous with envy. As such it may be defined as a sorrow which one entertains at another's well-being because of a view that one's own excellence is in consequence lessened. Its distinctive malice comes from the opposition it implies to the supreme virtue of charity. The law of love constrains us to rejoice rather than to be distressed at the good fortune of our neighbor.

In case a child is seriously sick could either of its parents baptize it if no one else were there to do so?

In danger of death any one having the use of reason may baptize an infant. The parents should not do so if there be any one else who can and is willing. But if no one else be present then the parent not only may but should administer baptism.

Is it true that in Spain there is no Friday abstinence from meat? If so, why?

Yes, it is true, there is no Friday abstinence from meat in Spain. The Spaniards fought for more than eight hundred years for their freedom and their religion. During those years of war they were permitted to eat whatever they could, and this privilege has not been taken from them.

Cinema Comments

(Continued from Page 5)

When it comes to Charlie himself, he's the way you've always loved him and the way you'll always remember him. He's ageless.

In This Our Life—II

Although Ellen Glasgow's Pulitzer Prize-winning novel, "In This Our Life," is supposed to be distinguished as a sociological study of the degeneration of a family of Southern aristocrats, there is little of this in the picture. Rather the movie is a field day for Bette Davis, trotting out all her tricks as one of the nastiest characters she has played. With much popping of eyes and compressing of lips, Miss Davis expresses her depravity by pirouetting to swing music. When Bette begins to go into her little dance you can just bet there is evil afoot.

The story of sisters one, a noble character; the other, a vicious little baggage, has been done several times before, a recent, very similar example being Jean Muir's "And One Was Beautiful." Miss Muir was considerably more believable than Miss Davis but the current part has the flamboyance that Bette likes. Olivia de Havilland plays the good sister with warmth and sincerity, while Dennis Morgan, George Brent, Billie Burke (playing a querulous, embittered invalid with no trace of her old suttor), and the others offer first-rate support. Particularly good jobs are done by Charles Coburn and Frank Craven, in whose characterizations alone are suggested what apparently was significant in the Glasgow novel. Ernest Anderson, a young Negro boy does a beautiful job in the brief section of the picture which deals sketchily—but effectively, for all that—with racial discrimination. Walter Huston again plays a bit part, as is customary in pictures directed by his son, John Huston. Last week, Bing Crosby. This week, Walter Huston. The movies are getting high-priced extras these days.

Mysteries Go On and On

The Temple Theater, unwittingly no doubt, gave away the mystery of the picture that was playing last week. The whole point of the picture, "Who Is Hope Schuyler?" hinges on the answer to the question of the title. The Temple marquee read "Who Is Hope Schuyler?" and followed the question immediately—without even a "featuring"—with the name of the actress who plays Hope in the picture.

There seems to be a new movie mystery for every second half of a double bill. For instance, there is the Falcon, who, as played by George Sanders, is always around where there is action and pretty girls. Sanders, Lynn Bari, Ward Bond, Anne Revere, Allen Jenkins, and James Gleason are an impressive group of players for dual fare and "The Falcon Takes Over" is good enough in its class.

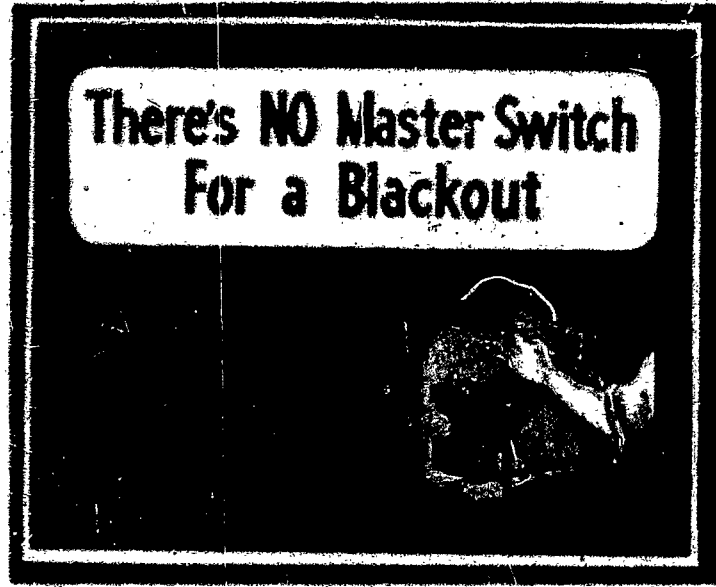
As for Hope, Abbot and Costello and Red Skelton all had their fling at haunted houses, it was only natural that Milton Berle should want his innings with the spooks. That's the only reason for "Whispering Ghosts" and it isn't reason enough.

(John Springer screens the Ginger Rogers-Dennis Morgan drama, "Kitty Foyle," on Your Movie Memory over WDAY, Monday evening at 10.)

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There's NO Master Switch For a Blackout

War Production and Other Essential Services Must Not Be Interrupted

People sometimes ask why we can't blink all the lights in the community as a blackout warning signal and then extinguish them from a "master switch." The answer is that even if this were practical it would do much more harm than good. There are many essential services that must go on regardless of blackouts because the idea isn't to eliminate all light from our homes and factories but to prevent interior illumination from being visible on the outside.

There must be constant electric power for war production industries, hospitals, communications, radio stations, water systems and other public necessities. Radios, clocks, gas or oil burners, cold storage plants, home refrigerators, elevators must all function normally even when the lights are out. That is why there is no "master switch" for a blackout.

The way to observe a blackout with the least interruption of essential services is to prepare a room in your home where you can sit in comfort during the period of outside darkness. Then, when the warning signal comes, turn out the lights in the other rooms. This will allow your radio to operate, your oil or gas furnace to keep going, your refrigerator, electric clock and other appliances to run and produce the minimum amount of disturbance to normal household operations.

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