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Cinema Comments

Seen ever since she started on the trip—just one mad whirl of inter-views, autographs and personal appearances. Thereupon we proceeded to the theater where we watched Miss Martha sing "Mr. Pagani" just as she had sung it with Bing years before and overnight became the sweetheart of our fraternity.

In line with best talkies selections made last week, I have also tried to select what are, in my opinion, the best performances of the talkies—fifteen feminine, fifteen masculine. They're in alphabetical order and, as with the pictures, I made my choices from lists much more lengthy than these. I realize that I've probably omitted someone's pet performance, but to my mind the completed lists of the best performances of the talkies would run something like this:

Fifteen Best Feminine Performances: Judith Anderson in "Rebecca"; Beulah Bondi in "Make Way for Tomorrow"; Jane Bryan in "We Are Not Alone"; Nancy Carroll in "Devil's Holiday"; Bette Davis in "Little Women"; Joan Fontaine in "Rebecca"; Greta Garbo in "Camille"; Bonita Granville in "These Three"; Ann Harding in "Holiday"; Helen Hayes in "Sin of Madelon Claudet"; Katharine Hepburn in "Alice Adams"; Wendy Hiller in "Pygmalion"; Luise Rainer in "Good Earth"; Flora Robson in "We Are Not Alone"; Sylvia Sydney in "You Only Live Once"; Diana Wynard in "Cavalcade."

Fifteen Best Masculine Performances: George Arliss in "House of Rothschild"; John Barrymore in "Bill of Divorcement"; Lionel Barrymore in "A Free Soul"; James Cagney in "Public Enemy"; Robert Donat in "Goodbye Mr. Chips"; Henry Fonda in "Grapes of Wrath"; Leslie Howard in "Berkley Square"; Charles Laughton in "Private Life of Henry VIII"; Fredric March in "A Star Is Born"; Thomas Mitchell in "Stagecoach"; Robert Montgomery in "Night Must Fall"; Paul Muni in "Life of Emile Zola"; Laurence Olivier in "Wuthering Heights"; Claude Rains in "Crime Without Passion"; Spencer Tracy in "Fury."

(John Springer reminisces about the Ginger Rogers-Dennis Morgan drama, "Kitty Foyle," on Your Movie Memory over WSAY Monday morning at 10.

Wartime Program

Dayton — An educational program designed to meet widely diversified wartime needs is revealed

in the 1942-43 bulletin just issued by the University of Dayton. The University is under the direction of the Fathers and Brothers of the Society of Mary.

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There's NO Master Switch For a Blackout

War Production and Other Essential Services Must Not Be Interrupted

People sometimes ask why we can't blink all the lights in the community as a blackout warning signal and then extinguish them from a "master switch." The answer is that even if this were practical it would do much more harm than good. There are many essential services that must go on regardless of blackouts because the idea can't to eliminate all light from our homes and factories but to prevent interior illumination from being visible on the outside.

There must be constant electric power for war production, industries, hospitals, communications, radio stations, water systems and other public necessities. Radios, clocks, gas or oil burners, cold storage plants, home refrigerators, elevators must all function normally even when the lights are out. That is why there is no "master switch" for a blackout.

The way to observe a blackout with the least interruption of essential services is to prepare a room in your home where you can sit in comfort during the period of outside darkness. Then, when the warning signal comes, turn out the lights in the other rooms. This will allow your radio to operate, your oil or gas furnace to keep going, your refrigerator, electric clock and other appliances to run and produce the minimum amount of disturbance to normal household operations.

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