

Getting On In The World

"LET'S PRETEND"

"Let's pretend" often falls from the lips of children, and they use their imagination to picture themselves as shopkeepers, railway engineers, or soldiers, in the course of their ordinary play. This does not particularly harm the child, and the amusement he derives from it during the early years of

life makes it a legitimate form of recreation. But many people, says Father H. J. Farrell, C.S.S., keep up that childish practice throughout adult years by the pernicious habit of day-dreaming. They withdraw from reality and live in a world of make-believe. This may be a sign of weak character, and a source of dissipation.

For it is a mild form of egotism which leads to a shrinking from the hard facts every one must face, and a desire, eventually a habit, of living or trying to live in an imaginary world of untruth and unreality.

There is a certain indelicacy in the thing, because it generally appears as aattering, morbidly pessimistic of me, myself and I. Being intensely pleasurable, and born of laziness, it likewise can very easily spawn dangerous imaginings and stupid thoughts. Over all, finally, it is a great waster of precious time.

Made Basilica

Vatican City.—The parish church of Maxtlan in the Diocese of Saltillo, Mexico, has been granted the title of Minor Basilica. It has been announced here.

The Courier Covers

THE NEW MOVIES

By John Springer

Editor's Note—Listed on Class B, objectionable in part, by the Legion of Decency, this week, is "Wife Takes a Flyer. The"—objection, "Diverse in Plot Solution."

This has been, to put it politely, a slow week as far as new movies are concerned. Of course, "Gone With the Wind" is back in all its glory, but that has been covered at least twice before in these columns and there's no point in going over it again. Paul Robeson's superb singing makes "Proud Valley" worth while and the story of the Welsh coal mines is moderately interesting, although hardly in a class with pictures like "How Green Was My Valley" and "The Stars Look Down." Somehow or other, I conceived the idea that nobody would care particularly if I neglected to cover the new Lum and Abner ones, "The Bashful Bachelor," so I'm afraid I didn't do my duty on that one. But all of this leaves only one new picture of any consequence.

"To the Shores of Tripoli"—A. Once again the spoiled young ne'er-do-well joins a branch of the service (U. S. Marine, this time) carries on a feud with the traditional sergeant, but gets the old fervor himself just in time for the regulation ending. I'm afraid that you won't find very much that is new or different in "To the Shores of Tripoli," except that they have spared us one cliché. One of the characters is a poor little fellow with lots of the old marine spirit, who just can't make the grade. Surprisingly enough, the picture doesn't have him dying a hero's death while the other marines stand around and sob.

Nevertheless pictures of this type are always warmly received at the box-office, no matter how old their story, and "To the Shores of Tripoli" has received a very fine Technicolor production and is adequately played by such personable people as John Payne, Randolph Scott, Nancy Kelly and Maureen O'Hara, the latter being particularly favored by the color photography. It's good entertainment, even though you know it by heart.

Fifteen Best Talking Pictures
After this department picked its best pictures and performances of the year, we were stumped by some requests that we pick our "ten best pictures of all time." Now that's a very tough question to answer, but being unwilling to shirk such a task, we finally compiled a lengthy list and proceeded to cut it down to fifteen "best pictures." Lower than that, we could not go. Deciding to draw the line someplace, we limited our choices to pictures produced in the English language since talkies. And here they are the department's best fifteen talking pictures listed in alphabetical order.

"All Quiet on the Western Front"—The unforgettable war story, produced over ten years ago, but still better when it was revived last year than most pictures of the present day. "Cavalcade"—Noel Coward's study of three decades of English history as seen through the eyes of a woman. Diana Wynyard was superb in this. "Fury"—Fritz Lang's brutal study of lynch law in one of the most powerful dramas ever produced. Spencer Tracy gave his greatest performance and Sylvia Sydney was excellent, too. "Good Earth"—Pearl Buck's fine novel made into a great moving picture, with a memorable portrayal by Louise Rainer as the inarticulate peasant woman. "Grapes of Wrath"—John Steinbeck's great American novel made into a great American motion pic-

ture by John Ford's outstanding direction, with Henry Fonda giving a great American performance.

"Hallelujah"—King Vidor's striking study of Negro life—one of the first talkies, but still one of the best. "How Green Was My Valley"—John Ford's brilliant direction again in the beautiful and moving story of Welsh miners and their life. "The Informer"—And still another Ford picture—the dramatic tale of the last night on earth of a stupid Irish giant. "The Life of Emile Zola"—Paul Muni's magnificent characterization in the greatest biographical movie. "The Long Voyage Home"—John Ford's direction again in Eugene O'Neill's sea drama.

"Make Way for Tomorrow"—One of the most heartwarming pictures ever made. Lee McCarey's direction was outstanding and so was Beulah's Bond's performance. "Naughty Marietta"—The first Jeanette MacDonald-Nelson Eddy picture and one of the all-time most popular. Gay, light-hearted and tuneful. "Snow White and the Seven Dwarfs"—Walt Disney's enchanting and delightful fairy tale. "Weathering Heights"—Emily Bronte's stormy old classic, beautifully directed and played. "You Only Live Once"—Sylvia Sydney and Henry Fonda exceptional in another very strong Fritz Lang picture.

We know there will be sharp disagreement on this list. People will say, "What about 'Mr. Deeds Goes to Town'?" "What about 'Rebecca'?" "What about 'Goodbye Mr. Chips'?" These and many others are very close runners-up and if the list were extended to a hundred best movies, we still couldn't get in all of the excellent pictures. But these fifteen get our vote as the best talkies of all times and some week soon, we'll pick our favorite performances.

Molly the Magnificent!

I went last week, of all places, to a Yiddish musical comedy. As long as I have known the theater, I have heard glowing reports of the marvelous mimicry of Molly Picon, the international favorite. After interviewing Miss Picon on the air last week and falling victim to her great charm, I decided that, understand the language or not, I was going to see her show.

There are very few stars—even on those lists in the preceding column—who could hold your attention more than a few moments if they were playing in a tongue entirely foreign to you. Charlie Chaplin, of course, is the great master of pantomime. Jimmy Savo and the French Raimu are others. Molly Picon belongs in their select circle. She speaks a universal language. You don't care what words she uses—you know what she is saying. Now a roquish gamine, now a woman touched by tragedy, singing, dancing, sparkling, animated, she might be performing in Sanskrit, yet her artistry belongs to every one of every race. The glad I went to the Yiddish theater, the language of which I cannot understand. It's a thrilling evening in the theater when you first see a superlative artist like Molly Picon.


(John Springer reminisces about the Helen Hayes-Robert Montgomery comedy-drama, "Another Language," on Your Movie Memory over WSAY Monday morning at 10.)

By the Sign of the Cross deliver us from our enemies, O Lord—Prayer of the Church.

ZLOTNICK'S BEAUTY SHOPPE
578 Hudson Ave. Stone 5010
COMPLETE BEAUTY CULTURE
—PERMANENTS—
Operators Thelma Meant
Thelma Zlotnick

It's Smart to Wear
W.L. DOUGLAS
SHOES FOR MEN
\$5.00 and \$6.00
America's Best Known Shoes
A.J. MEYER
596 HUDSON AVE.

PATRONIZE YOUR PARISH ADVERTISER


Holy Redeemer Parish

634 HUDSON AVENUE
Rev. F. William Stauder
Pastor
Rev. Walter Carron
Rev. William Schifferli
Assistants
MASSES:
Sunday: 6:30, 7:30, 8:30, 9:45, 10:00
and 12:15 First Friday: 6, 7 and 8
Holydays: 5:30, 6:30, 7:30, 9, 9:30
Baptism: 2 P. M. Sunday.

KANAPICKAS BAKERY
Try Our Special OLD COUNTRY BREAD
328 Hudson Ave. Stone 4317

TRUSSES, ABDOMINAL SUPPORTS and ELASTIC STOCKINGS AT LOW PRICES!
WM. YALOWICH DRUG CO.
658 HUDSON AVE.
Open Sundays and Evenings

A. J. Mattie & Son FUNERAL SERVICE
JOHN W. MATTIE
300 CUMBERLAND STREET
Phone—Stone 1532

Charles H. Leis FUNERAL HOME
2692 Dewey Ave.
Charlotte 2088

ST. CHARLES BORROMEO CHURCH

54 MAIDEN LANE
REV. ROBERT A. KELEHER
Pastor
REV. FRANCIS M. FEENEY
Assistant
MASSES:
Sunday 6:10, 8, 9, 10:30, 12:15
Holydays: 6, 7, 8, 9.

Lakedale Pharmacy
JOHN A. SPRINGER, Prop.
Phone CHARLOTTE 640
3264 Lake Ave.
ROCHESTER, N. Y.

William's Bakery
2822 Dewey Ave.
CHARLOTTE 2079
Try Our Baked Goods and Taste the Difference

BARNARD GRILL
E H JANI Prop
All Legal Beverages
2822 DEWEY AVE.


Inspect Your Homes in DEWEY MEADOWS
W. A. FELDMAN REAL ESTATE
Office: 261 Flower City Park
Specializing in Sales and Rentals
Phone: CLEM FOOD 3444

REICHENBERGER'S MEATS—GROCERIES
Charlotte 1684
2916 Dewey Ave.

ALEX. F. MOORE LIQUOR STORE
508 Stone Road
CHARLOTTE 518

ST. MARY'S OF THE LAKE PARISH

ONTARIO BOWLING HALL
ED COETZMAN, Prop.
For Reservations CALL 3581


ONTARIO, N. Y.

A. W. Risley & Sons
Meats—Groceries
Drugs—Dry Goods
DIAL 2811

Howk and Mephram FUNERAL SERVICE
ONTARIO, N. Y.
Phone 2191

Young Funeral Home
THE HOME OF SERVICE
WILLIAMSON, N. Y.
Albert Young—6231
Donald Young—5231

THE BEACH and MAHER CO., INC.
COAL—LUMBER—MILL WORK
BUILDERS' SUPPLIES
SEEDS—FEEDS—FERTILIZERS
Dial 2221 Ontario, N. Y.

Waterman & Sons, Inc.
Cold Process and Brined Fruits
Coal, Gasoline, Kerosene and Oils.
Dial 2211
ONTARIO CENTER, N. Y.

HUDSON SERVICE JOHN E. FOLEY
Phone 107-1
ONTARIO CENTER, N. Y.

Pratt Insurance Agency
Complete Coverage in All Lines of Insurance
66 Main St.
PHONE 3311 ONTARIO

Movie Guide

NEW FILMS REVIEWED	LOEW'S ROCHESTER
Men in Wyoming, A-1	Ship Ahoy, A-1
So's Your Aunt Emma, A-1	Blondie's Blessed Event, A-1
I Was Framed, A-3	CENTURY
Larceny Inc., A-1	To the Shores of Tripoli, A-1
Men of San Quentin, A-3	Right to the Heart, A-1
My Gal Sal, A-2	REGENT
The Wife Takes a Flyer, B	To the Shores of Tripoli, A-1
AT THE THEATERS	Right to the Heart, A-1
PALACE	TEMPLE
My Favorite Blonde, A-1	Yokel Bay, A-2
Who Is Hope Schuyler? A-2	LITTLE
	Major Barbara, B