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For Detailed Memorandum

Edwards

National Baby Week LAST DAY SATURDAY

Sleeping Garments

Knit Gowns..... 69c

Made of fine combed cotton knit, open back and tie front. Solid white. Infants' size.

Vanta Gowns..... 1.19

Made of fine combed cotton. Open back and tie front. Infants' and 1 year.

Quilted Pads

Pads for all needs. Quilted with white cotton filling.

17x18, special 25c
18x34, special 55c
34x52, special 1.69

Vanta Baby Shirts... 75c

100% wool, cotton and rayon. Double breasted with tie. Infants and 1 year.

Nursery Blankets..... 1.59

Pretty pink and blue blankets in Nursery patterns. All bound. 36x50.

Baby's Bath

Terry Knit Bath Towels... 1.19

Towels in dainty pink, blue and white, trimmed with pink and blue. Large size 40x40.

Terry Knit Face Towels... 47c

Soft terry knit towel in solid colors of pink, blue, white. Size 20x30.

Terry Knit Wash Cloths... 21c

Soft terry knit in solid colors of pink, baby blue and white, trimmed with pink or blue. 2 in pkg.

Johnson's Baby Oil..... 89c

Six ounces, special 45c. One pint size special at 89c.

Johnson's Baby Powder... 21c

4 1/2 ounce can for 21c plus tax. 10 oz. special at 39c.

EDWARDS—Third Floor

COURIER'S CURRENT CINEMA COMMENTS

By JOHN SPRINGER

Editor's Note: Four newly released films are classified as "R"—objectionable in part, by the National Legion of Decency this week. They are "In This Our Life" objection "Suggestive implications; reflects the acceptability of divorce." "Misconduct" objection "The Lord's respectful intention to contrary sympathetically presented, and contributes to plot solution." "Not a Ladies' Man"—objection "Reflects the acceptability of divorce; solution of plot by divorce and subsequent remarriage." "Fasha's Wife, The"—objection "Suggestive scenes; light treatment of marriage in dialogue."

"Kings Row"—A-2

The All American Weep-athon! Longer and glossier than all the combined work of any specified member of the Russian Art Theater "Kings Row" holds the record for sustained misery in the movies. Where most successful movies struggle along with a death or two, "Kings Row" sneers at such paltry tragedy. It points proudly to murder, suicide, lingering death from cancer mutilation, sodium ionically thwarted career, frustrated love and a few other minor agonies, most touching of which is that old standby about the birthday party which nobody attends. This sequence despite the fact that it has been done before to beautifully played by little Mary Thomas and Betty Beckoff, who play Cassandra and Parris as children and by Claude Rains who gives a distinguished performance throughout the picture.

Yet all of this anguish carefully preserved by Casey Robinson's script is only a portion of that which was in Henry Bellman's best selling novel, which to this reader seemed designed as a cascade of human wretchedness and woe, with Bellman occasionally giving one the feeling that he was going overboard in an effort to include every conceivable affliction in his study of small-town life at the turn of the century. Robinson's screen script has tightened the sprawling novel and given continuity to the episodic sequences, has eliminated most of the perversions over which Bellman dwelt so lovingly and with the immeasurable aid of Sam Wood's intelligent and understanding direction and the exceptional performances of a notable cast has brought into being an engrossing, logical and often deeply moving motion picture. Like the book the picture explores the secret lives of a number of people apparently living normal lives in a sleepy little American town.

These characters are made real both by actors of recognized ability and others who reveal unsuspected talents. Ann Sheridan, for example is completely convincing as the honest and direct Randy Monaghan from across the tracks and Robert Cummings, better known as a light comedian gives a sincere, straightforward performance as Parris Mitchell. Ronald Reagan, as Drake McHugh does an excellent job as the picture's most likable character. Betty Field gives a luscious, haunting portrayal as the storied Cassandra, an unforgettable characterization.

Then there is Charles Coburn, who lends credibility to the bizarre sadism of Dr. Gordon, and Judith Anderson who has a particularly striking moment as Gordon's wife Nancy Coleman is compelling as the daughter who stumbles on her father's secret, while Maria Ouspenskaya plays Mme. von Elm with her customary artistry. All of the others Rains and the children mentioned above, Ika Crundig, Harry Davenport, Kaaren Verne, Douglas Croft, Ann Todd, Ernest Cossart... are more than merely acceptable.

It's a big picture, this "Kings Row" and these telling performances, the superb direction of Sam Wood (forgetting that deplorable climax with the boy and girl running arms outstretched, happily across the lawn to each other), and the script of Casey Robinson makes it an important picture. Particularly is this true when you reflect how easily less competent hands might have turned it into a movie Chamber of Horrors.

"No Rio"—A-2

Those kings of corn, Bud Abbott and Lou Costello, are with us again and it is still the opinion in this corner that they are coming around too often. Wheeler and Woolsey, Buster Keaton, Harry

(Continued on Page 16)

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