

### Holy Redeemer Parish

#### YOUTH TEA DANCES

The Holy Redeemer Youth Association will continue its series of Sunday afternoon Tea Dances next Sunday, April 26, at 2:30 o'clock. Music will be furnished by Zani Patasin and his orchestra.

Chairman of the affair, Virginia Minola, has announced that everything is in readiness for the occasion, and a good time is promised all who attend.

The Milk Bar which has proved so successful during the past weeks will again be open under the direction of Al Wais and his assistant, Ed Holtz.

Dancing will be from 2:30 to 5:30 and admission is 25c.

#### Home For Nurses

NEW ORLEANS. — Labouree Hall, new Hotel Dieu home for nurses, was dedicated by the Most Rev. Joseph F. Rummel, Archbishop of New Orleans.

### The Courier Covers

## THE NEW MOVIES

By John Springer

(Continued from Page 5)

Andrew" is different enough to provide moderately entertaining screen fare, even though one has a nagging idea all through the unreeling that it should have turned out much better than it has. Dalton Trumbo wrote the original story and has adapted it for the screen, but both screen play and direction

show a lack of inventiveness in getting everything possible out of the situation in which the ghost of President Andrew Jackson comes to earth to help out a Mr. Deed-ish young man, who has been jailed on a framed embezzlement charge. The ghosts of Washington, Jefferson, Ben Franklin, John Marshall and, for some reason or other, Jesse James, show up later. Brian Donlevy is a lusty Jackson and William Holden, always a likable young actor, manages to keep his character from seeming too much of a dope.

#### "The Turtles of Tahiti"—B

Charles Laughton won probably his greatest fame as Captain Bligh in "Mutiny of the Bounty" from the novel by Charles Nordhoff and James Norman Hall. Jon Hall was introduced to the screen in another filmed Nordhoff-Hall story, "Hurricane." Now Laughton and Hall team in still another Nordhoff-Hall yarn, but the results are not as successful as might have been expected. Where the others had sweep and strong narrative stories, "The Turtles of Tahiti" is merely a series of broadly-sketched episodes in the life of a family of irresponsibles in Tahiti. This made pleasant reading ("No More Gas" was the book title), but it lacks substance enough to make more than a fairly diverting movie. Laughton is amusing as the shiftless Jonas Tuttle, but it is at best a minor portrait in his gallery. Hall is as handsome as ever and reads his lines just as badly.

#### Horror—A Horror Show!

One of the most juvenile forms of movie entertainment is the type of picture which is advertised hopefully as a "horror show." Designed to raise the goose-pimples on susceptible audiences, the horror show is usually just so much fantastic hokus-pokus, so implausibly melodramatic and theatrical that it becomes ridiculous rather than scary.

King Kong was just an oversized clown no matter how much he frightened poor Fay Wray. Dracula was a ham actor with fancy lighting to make his eyes look wild and eerie. The Invisible Man was fun rather than frightening. You were even inclined, every so often, to snicker a little at Frankenstein's Monster.

Since talkies, the only really chilling movie moments I can remember were the Monster's scenes with the doomed little girl in "Frankenstein"; the appearance of the maniac in the rat infested cellar, howling for his meal of spiders, in "Dracula"; and the gruesome revolt of the deformed people in "Freaks." Old Massa Disney succeeded much better than any of them in building up an eerie atmosphere for scenes in "Snow White" and "Fantasia," and certain moments in such pictures as "Night Must Fall," "Love from a Stranger" and "M"—hardly in the horror picture category—had more genuine horror than all the brides of Frankenstein and daughters of Dracula put together.

The actor who really contributed most to horror on the screen was Lon Chaney, who died after completing his first talkie. Now Chaney's son, who has dropped the "Junior" with his new picture, takes his hand at horror playing. He does it well enough in "The Wolf Man," but I doubt if the creaky old werewolf yarn will raise even a mild shudder. It's rather sad to see such able people as Claude Rains, Maria Ouspenskaya, Fay Helm, Warren William, Ralph Bellamy, Patric Knowles and Evelyn Ankers serving as stooges in the far-fetched film.

## Catholic Guidance Given In Current Events By Verein

### Active Participation In Labor Unions

The New York convention of the Catholic Central Verein urged Catholic members of labor unions to participate actively and intelligently in the affairs of their organizations. The assembly also recommended in this connection the formation of Catholic working men's societies wherever possible. The resolution on this question states:

Both the right to join labor unions and the present need for such organizations are quite generally admitted; the Catholic Central Verein of America has consistently championed the cause of labor. We note, however, the presence of abuses in some unions, a result largely of misguided, irresponsible, even faithless leadership.

It is our conviction the most effective way to remedy such unfortunate conditions is for all right thinking, Christian-principled union members to become active in their respective labor unions. Nominal affiliation is not sufficient, for it helps make possible at times the usurpation of leadership by unworthy, unscrupulous, conscienceless men.

Conscientious observance of the duties of union membership requires attendance at union meetings and the courage to fearlessly defend what is right and to protest against un-Christian policies and actions. To attend meetings may entail inconveniences and sacrifice, but sacrifices are well worth making considering the good that will result from the performance of this duty. And the burden can be lightened through the cooperation and fellowship engendered.

Intelligent participation in union activities by Catholics is possible only provided they understand the Catholic position with reference to labor organization, as expounded particularly in the social encyclicals.

We should wish on this occasion to refer to a resolution adopted by the 1939 convention of the Central Verein, regarding the Popes' insistence over a period of years on the necessity of establishing Catholic workingmen's societies, indispensable for the members of secular labor organizations as means of moral and religious guidance. Wherever conditions do not permit the erection of societies of this kind, labor discussion groups should be instituted by existing organizations in order to equip Catholic workingmen with a knowledge of principles and methods necessary if they are to exert an influence in labor unions. Before all we would wish Catholic men to participate wholeheartedly and intelligently in these unions.

The other current "horror" show, "The Strange Case of Dr. X," is confused and muddled claptrap, too foolish to rate discussion.

A third picture of the week, "Kid Glove Killer," makes no pretensions of being a horror picture. It's simply a pretty-good detective yarn, extremely well played by three of the most capable of the younger actors—Van Heflin, Marsha Hunt and Lee Bowman.

(John Springer discusses the sociological melodrama, "Dead End," on Your Movie Memory over WSAY, Monday morning at 10. "Dead End," which starred Sylvia Sydney and Humphrey Bogart, was to have been discussed on last week's Movie Memory program, which was postponed.)

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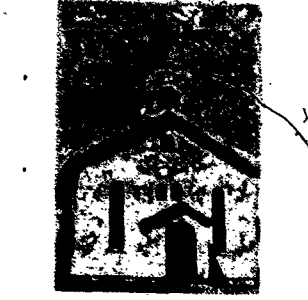
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