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Ceremony Dedicates New Structure Well Designed and Executed

In a private ceremony at early Mass, Wednesday morning, His Excellency, the Most Rev. James E. Kearney, D.D., Bishop of Rochester, conducted the ceremony of Blessing of the new residence for the Sisters of St. Joseph who teach at Our Lady of Perpetual Help School, Joseph Ave.

The Holy Mass was offered in the beautiful new chapel on the first floor of the newly completed convent building.

The Holy Sacrifice was celebrated in rich new Gothic vestments of figured white damask trimmed with gold and blue orphreys and lining.

Participating in the ceremony with the Bishop were the Rev. Lawrence B. Casey, vice chancellor; the Rev. Francis J. Hoefen, pastor of Our Lady of Perpetual Help Church and his assistant Pastors, the Rev. Jacob R. Rauber and the Rev. William D. Tobin. Father Hoefen, who directed the construction of the new Sisters' residence, is being widely congratulated for its completeness in every detail.

The new building is of modern classic design. It harmonizes in every way possible with the stately church edifice which rises adjoining. It is newly equipped throughout and has the latest conveniences for the Sisters' use.

The convent is constructed of veneer brick trimmed with cast stone and has a red asphalt shingle roof. All side walls and the entire roof are insulated. The building is heated from the church by underground tunnel running between the church and the convent.

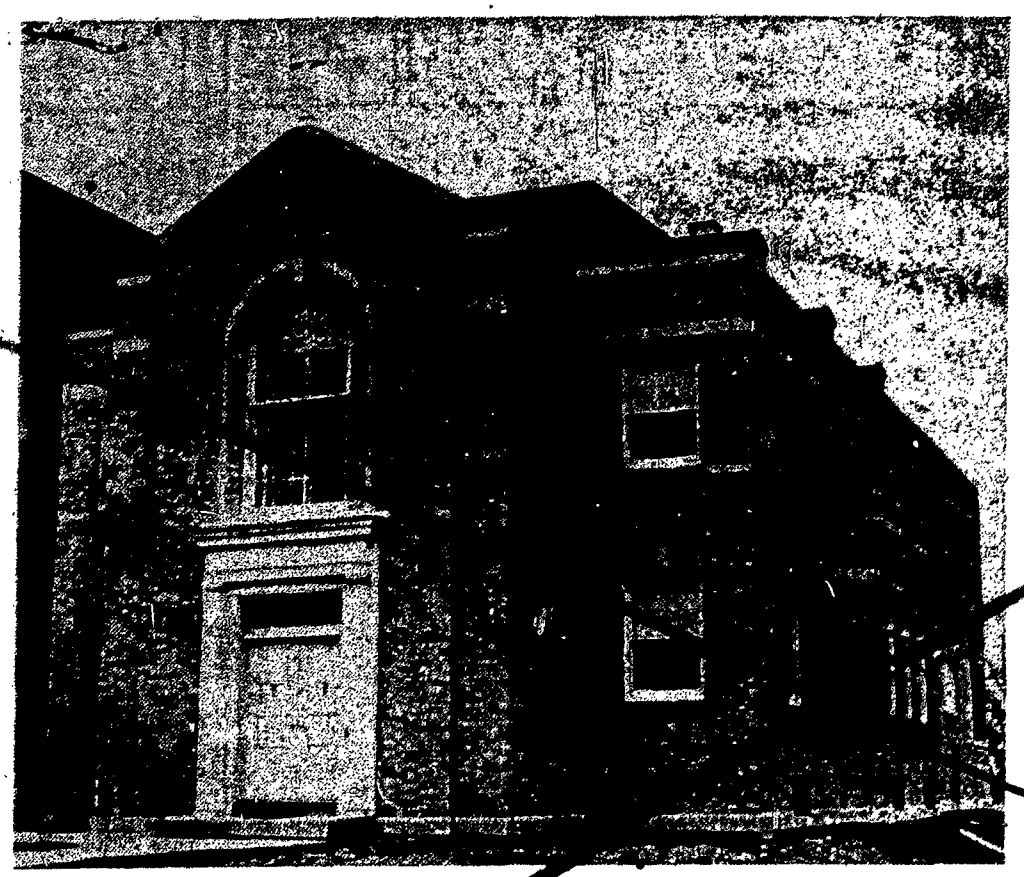
The large gold cross surmounting the roof over the front elevation calls attention of passersby to the fact that this is a building in which reside holy women devoted to the Cross of Christ.

Architect for the new building was William L. Phillips with A. Charles Pioch, associate architect.

See Photo Page 1

Skilled craftsmen and builders completed the building which has been highly acclaimed by those who have inspected it for the first time.

On the first floor are found two parlors, an inviting community



CATHOLIC COURIER Staff Photo

Devotion-Inspiring Chapel Is Feature of New Convent

Furthering devotion in the new residence of the Sisters of St. Joseph of Our Lady of Perpetual Help School, now occupied on Joseph Avenue adjoining the church, is the beautiful little chapel and its appointments specially designed for this chapel, on the first floor of the convent.

A striking oil painting of Christ the King provides the altar piece. The subject was painted in oils on canvas of light pastel shades, giving life to the altar. The artist is Guido Nincheri of Montreal.

The colorful oil painting, in size proportioned to harmonize with the other appointments in the chapel, is spotlighted with colored lens which give a varying effect that arrests attention and is conducive to meditation and devotion. A handsome gold cloth draped behind the altar is given a changed hue by the colored lighting.

Altar appointments are of solid bronze. The altar cards are of bronze engraved with lettering in

lighted by an indirect lighting system.

Decorator of 49 churches, besides being an accomplished artist of portraiture, landscaping and stained glass work, Mr. Nincheri who painted the Christ-the King oil painting at his studio in Montreal, received his training at the Academy of Fine Arts, Florence, Italy.

From the age of 14 he had felt the creative urge and had longed to become an artist. His father was a clothing manufacturer and the boy loathed that business, he told an interviewer in the Post Standard of Syracuse in which diocese he recently completed the decoration of St. Cecilia's Church, at Solvay.

The young artist received a 10-

War he and his bride came to the new world. After six months in Boston, he went to Montreal where he has lived for 26 years.

Because he is a creative artist, he is permitted to enter the United States freely. Besides the church in Syracuse, Mr. Nincheri has also done one in Central Falls, R. I.

Another example of this artist's talent in this diocese is the Our Lady of Perpetual Help window in the Diocesan Retreat and Mission House of Our Lady of the Lake at Geneva.

Outstanding construction and equipment firms cooperated in the building of the convent.

They are: **Fred B. Yaeger**, general mason; **Warren Webster and Company**, specialties and radiators; **William J. Woerner and Sons**, pews and other chapel equipment; **A. J. Heimle, Inc.**, heating; **Enos Herbst and Son**, carpentry; **Joseph L. Weckesser**, brick; **Unger Electric Company**, electrician; **Kowalsky-Carr Electric Co.**, electrical fixtures; **Harold Eyer**, floors; **F. L. Heughes**, steel.

Charis A. Tucker, stained glass windows, oil painting and other altar appointments; **Seebeck-Kimble, Inc.**, painter; **Barr and Creelman Co.**, plumbing; **Samuel Sloan and Co.**, plumbing fixtures; **Guarantee Iron Works**, Communion Rail; **S. A. Spencer**, incinerator; **Goodstone Manufacturing Co., Inc.**, **John J. Sobie Lumber Co.**, floors; **Keystone Building Supply Co.**, cement; **Gerstner and Statt**, (Cyril J. Statt), tile and marble; **Rappl and Hoenig**.

The **Hollister Lumber Company** installed the interior trim which has been highly commended along with the other material and equipment.

Siddons furnished the roofing and E. W. Edwards, drapes, shades and carpets.

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