

**St. Charles Borromeo**  
**FATHER-SON BANQUET**

A Father and Son Banquet will be held in the parish hall of St. Charles Borromeo Church on Apr. 28. It will begin at 6:30.

Reservations should be placed not later than Apr. 26 with John Debus, general chairman; or Francis Miller, or at the rectory. Entertainment and movies will be provided.

In the country life is what you make it and in the city it is what you make.—Oil City Derrick.

**FILIPINO SOLDIERS**

Los Angeles.—Two Filipino soldiers, members of the Second Regiment, California State Guard, attended the annual Holy Name Union convention here.

The ampere, unit of electrical current, is named after the Catholic, Andrew Ampere.

**The Courier Covers**

**THE NEW MOVIES**

By John Springer

The personalities in the pictures of the week are much more interesting than the pictures themselves. With good actors like Henry Fonda, Laird Cregar, William Holden, Glenn Ford, Spring Byington, Pat O'Brien, Brian Donlevy and others, as well as such able entertainers as Mickey Rooney, Dorothy Lamour, little Joan Carroll and a group of singers, dancers and comedians, as the names highlighted in the pictures of the week, one would expect the movies themselves to be of a pretty good grade. Unfortunately there's nothing distinguished about any of them.

**"Rings on Her Fingers"—A-2**

O, unhappy day! It's discouraging to see the facile Henry Fonda wasted in such trivia as "Rings on Her Fingers"—so soon after "The Male Animal," too. For where "Male Animal" was spontaneous comedy with an undercurrent of meaningful drama, "Rings on Her Fingers" is staged, its situations are stilted, its comedy forced and its dialogue is composed of cliches. Poor Fonda has nothing with which to work and he gets no help from the unimaginative direction of Rouben Mamoulian, usually so reliable. The story has to do with a gum-chewing "dase-dem-and-doo" girl who is plucked by a team of confidence operators as decoy for their shakedown of rich victims. In no time at all, she has given up the gum and is obviously "to the manor born" Leslie Howard, in his best Pygmalion vein, could never have managed such a quick transition as Gene Tierney gets by with in this. Miss Tierney's role is no tax on her limited abilities, which is all to the good, but Fonda, Laird Cregar and Spring Byington, who can go to town when they get the chance, suffer the same lack of opportunities. Occasional bright spots don't compensate for a story that is foolish and filled with implausibilities.

**"The Fleet's In"—A-2**

A considerably diluted portion of the stage play, "Sailor Beware," has been used as a peg by Paramount upon which to hang several specialty numbers by a group of singers, dancers and comedians, many of them making their movie debut in the picture. The result—as a movie—is not much; as a screened vaudeville show, it's much better—depending, of course, on how you feel about vaudeville. Among the "acts" are Betty Hutton's amusing dose of heavy jitters; a very amusing dance satire by Lorraine and Rogan; Cass Daley's rubber-faced comedy singing; Gil Lamb's clowning, which was a feature of a recent Temple vaudeville show, and assorted singing by Dorothy Lamour, Betty Jane Rhodes, Helen O'Connell and Bob Eberly, the latter two being the vocalists with Jimmy Dorsey's orchestra which also performs. William Holden, one of the most likable and talented young movie actors, is involved with Miss Lamour in the straight story portion of the picture, but it's not much of a workout for him. The specialty people make out much better.

**"Adventures of Martin Eden"—A-2**

An acceptable screen version of Jack London's book, "The Adventures of Martin Eden" suffers from uneven screen writing and direction which makes it episodic and fails to build up to any particularly strong dramatic climaxes. However, it's an interesting picture, be-

cause the story itself is good and because Glenn Ford's quiet sincerity makes his playing of the title role very effective. Frank Conroy and Claire Trevor do particularly good work in support.

**"The Courtship of Andy Hardy"—A-1**

The new Hardy picture presents the good judge and his family in a set of familiar situations to make an average, unexciting chapter of the series. Word has it that even some of the most rabid Hardy admirers of the past are beginning to tire a little but there are undoubtedly enough of the breed extinct to make satisfactory box-office receipts. Donna Reed is the pretty and promising "new girl" for Andy and such other able players as Frieda Inescort, Todd Karns, William Lundigan and Harvey Stevens are involved in the stereotyped adventures of the Hardys.

**"Obliging Young Lady"—A-1**

When George David and I talked to little Joan Carroll in her dressing room at "Panama Hattie" last spring, she was very excited because she was going back to Hollywood as a star. The RKO-Radio people told us that she was going to get top productions. Jitterbug Betty Hutton, now in movie ("The Fleet's In"), herself, advised us to watch that baby when she got to Hollywood—"Shirley Temple wouldn't have a chance." Joan's first starring picture, "Obliging Young Lady," has just been released, and she is still one of the cutest kids you are liable to run across. That's as much as you can say for the picture. Oh, yes, Franklin Pangborne and Eve Arden each have brief funny bits, but for little Joan and the others, the picture is so much wasted footage.

**"Two Yanks in Trinidad"—A-2**

Pat O'Brien and Brian Donlevy are playing the parts now, instead of Edmund Lowe and Victor McLaglen, but "Two Yanks in Trinidad" is just the old Quirt-Flagg stuff all over again. It's pretty feeble comedy fare, embellished with a few dashes of old-time serial melodramatics and just a pinch of patriotic flag-waving, dragged in by the heels as usual.

(John Springer reminisces about "Dead End," the Sylvia Sydney-Humphrey Bogart-Joel McCrea drama, on Your Movie Memory over WSAY, Monday morning at 10.)

**Nun Recalls Teaching Youth Now War Ace**

CHICAGO.—A nun at St. Bride's grammar school here, thinks of Patrick W. McIntyre as her "star" pupil. She is Sister St. Edward.

Last week Capt. McIntyre was awarded the distinguished flying cross for his bravery. His latest feat was to pilot a flying fortress 1,300 miles to sink a Jap cruiser.

Sister St. Edward recalled that it was the year of Lindbergh's flight across the Atlantic that Patrick's fancy for aviation was aroused. His sister, Mother Mary St. Magdalene, is principal of Loretto Academy here.

**SCHOOL EDITORS MEET**

Loretta, Colo.—The Most Rev. Urban J. Vehr, Archbishop of Denver, addressed the ninth annual convention of the Association of Catholic Schools Press Relations, held at Loretto Heights College here.

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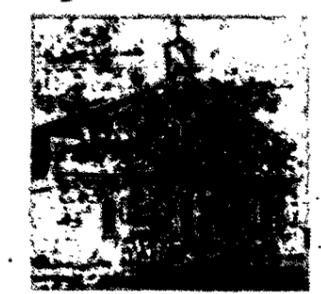
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**Movie Guide**

NEW FILMS REVIEWED	PALACE
Ghost Town Law, A-1	Tuttles of Tahiti, B
Loose Star Ranger, A-1	Remarkable Andrew, A-1
Secret Agent of Japan, A-1	LOEW'S ROCHESTER
Sunset on the Desert, A-1	The Invaders, A-1
When Knights Were Bold, A-1	Kid Glove Killer, A-1
Whispering Ghosts, A-1	CENTURY
Desperate Chance for Ellery Queen, A-2	Wolf Man, A-2
Klondike Fury, A-2	Strange Case of Dr. X, A-2
Ship Ahoy, A-2	REGENT
This Gun for Hire, A-2	The Fleet's In, A-2
Private Snuffy Smith, A-1	Obliging Young Lady, A-1
AT THE THEATERS	LITTLE
TEMPLE	The Great Walk, A-2
Stage at Midnight (Not classified)	
The Last Squadron (Not classified)	