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UPON COMPLETION OF ITS
NEW CONVENT

from

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STONE 3757
1094 JOSEPH AVE

The first window from the altar symbolizes the Blessed Mother of God and is of beautiful shades of blue with exquisite faces. The second window is of St. Joseph and the Child and reveals tenderness and sweetness in both faces. The stained glass gives a play of many different colors. The flower symbolized in the Blessed Virgin window is the lily while that in the St. Joseph's window is the oleander. The window in the door leading from the convent to the chapel is a window symbolic of the splendor of the Father, the Son and the Holy Ghost. Stations of the Cross are individual cast plaques colored in gold, reds and blues. There are six pews on each side. The sanctuary is draped.

Over the main entrance on the second floor has been constructed a stair platform furnishing a room for the Sisters from which they can visit and also look out upon Joseph Ave. In niches on each side of the door leading into the room are two five-foot high statues, one of the Saviour and the other of the Blessed Virgin. The large window is enclosed in sun-burst venetian blinds with awassed drapery.

Doors to the bedrooms on the second floor have modern ventilating louvers in the upper panel which permit air circulation when the doors are closed. The third floor has one bathroom and one bedroom fully equipped and there is space for two future bedrooms. Leading from this third floor to the second floor are two stairways to assure ready exit at any time. In the basement are a laundry, fruit cellar, storage space and general cellar. Installed in an incinerator with an opening on every floor as well as a laundry chute. Hardwood floors have been installed throughout the building. In the main hall is a striking picture of Christ which is attracting the attention of those going through the convent for the first time. Consecration of the new residence was laid with appropriate ceremony on Aug. 3, 1941, by the late Rt. Rev. Msgr. John P. Schellhorn, former pastor, with Father