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OURIER'S URRENT INEMA OMMENTS

By John Meringer (Editor's Note: Listed as Clies B by the National Legion of Decames, this week, is "Gosubling la "Go b." Objection: of of marriage.")

"The Elernal Gift"-

"The Eternal Cift," previewed last week and scheduled for a showing at the Regent Theater in the mear future, is a beautifully made film that deserves the sup-port of every Catholic. Produced by the Servite Fathers and parrat-ed by Magr. Fulton Sheen, it is a cinema-record of the Selemn Highcinema-record of the Solemn High Mans of the Catholic Church—the magnificent Easter Sunday Mans. The majestic ceramony itself; the explanatory comments which, accompanying the visual presentation of the ceibration of the Mans, interpret and clarify the symbolism of the ceremony; the exceptional choral singing of the music of the Mans — all are blended to make a picture that should be inspiring to Catholics, but interesting and impressive to non-Catholics and impressive to non-Cathoing and impressive to non-Catho-lics as well.

Let us hope that, if it is neces-

sary to show a second feather, the Regent selects an appropriate one. It would be dreadful, for instance, to arrive late for "The Eternal Gift," see the glorious Consecration and Agnus Del, then have to sit through an hour or so of a pic-ture in which Paulette Goddard was chased around because of plans on her back or some such thing in order to see the early por-tion of The Eternal Gift" once

"Sullivan's Travels"—B

Preston Sturges, who, during his brief career as screen writer and director, has made such provoca-tive and crackling comedies as "The Lady Eve" and "The Great McCinty," gives us something dif-ferent in "Sullivan's Travels." The trouble is that it's just a little bit too different.

Now I'm the last one to com-Now I'm the last one to com-plain about a picture that is off the heaten track and "Bullivan's Travels" certainly is that. But Sturges gets so far off the beaten track with the picture that he never seems to decide just where he wants to go.

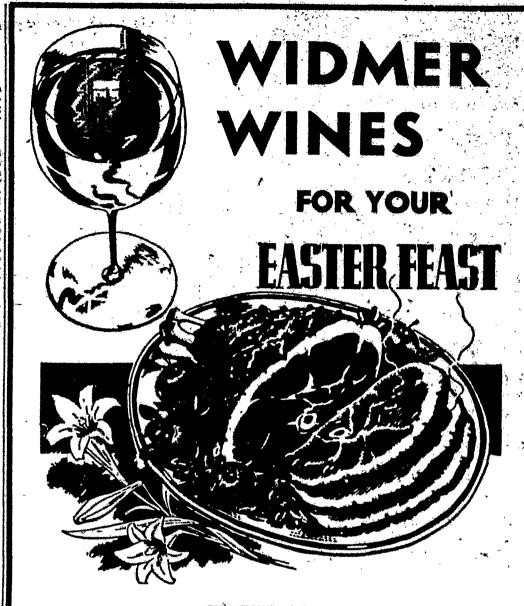
The picture begins as delicious atire about a movie director who is tired of doing such strictly hoxomice hits as "Hey Hey in the Hay Loft" and "Anis in Your Pants of 1939." When the studio wants him to do a new edition of "Ants in Your Pants," he rebels. He wants Your Pants," he recess his wants to make a picture of social significance—a dramatic document about the great unwashed, "Os, Brother, Where Art Thou." In order to get first hand experience on the problems of poverty, he does tramp's rags and starts out on the road, "Mountain the appropriate the second discounties he appropriate the second discounties and the second discounties and the second discounties and the second discounties and the second discounties are second discounties. followed discreetly by a luxurious studie land yacht, equipped with press agents, doctors, chefs and radio announcers.

So far, so good. But then the satire gives way to slapstick and we have wild automobile chases, people being pushed into swimming pools, everything except cus-tard pies. Sturges sticks to this track for awhile helore he intro-duces a love thems, which, in turn, is followed by harrowing melodrama about misery in the chain

The net result is as strange a concoction as you are liable to see on the screen—episodic, occasionally striking, frequently unresi. And, though individual sequences And, though individual sequences are often highly entertaining, the picture as a whole lacks cohesion. Joel McCrea is good as Sullivan and Veronica Lake wears her hair ound Veronica Lake wears her hair over her eyes again. Her role this times gives her some opportunities and she takes advantage of them. The Legion of Decency gives the picture a "B" rating because of light treatment of marriage. It seems Sullivan has a wife -it's a marriage of conveniencebut it means absolutely nothing as far as the story is concerned. It looks almost as if Sturges threw in the wife on purpose to get that objectionable rating. Certainly there is no reason for her in the story.

"A Gentleman Alter Dark"-3 Clive Brook played "Helietrope Harry," the noble jewel thief, in the allent days and Herbert Marshall did a loss effective version early in talkies. Now Brian Don-levy takes over the chore in a new version, "A Gentleman After Dark," but it's pretty dated screen fare by this time. About half of the picture taken piace in 1923 and that's the technique of the story.

(Continued on Page 20)



Suggestions

As an appetizer before dinner, WIDMER'S "Cocktail Sherry" has no equal. It is extra light and extra "dry". A delicious before dinner from II you bloo while wines, we suggest WIDMER'S Scriterne or Phine wines. If you prefer red wines, you'll like a fine WIDMER'S Burgundy or Claret.

WHETHER OR not your feast is the traditional Easter ham, WIDMER'S WINES. most famous of famous New York State wines, will add that inimitable something needed for every gala occasion. WID-MER'S WINES have graced the tables of discriminating people for more than half or century. This Easter, as never before, you need the morale-brightening touch that only good wines can give. Here are a few suggestions that will add to your enjoyment:



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TYPE	TASTE	SERVED WITH
CLARET	Dev	E alers
WIDNESSTEINER BED	Dew	Taken in Same
BURGUNDY	Dry	The second second
WIDMERNEIMER WHITE	Dry	-
SAUTERNE	Dry)	The same of the sa
MAUT SAUTERNE	Silently Sweet	
BHINE WINE	Dry	
CHABLIS	Dry	The same of the sa
SHERRY	Somi-Dry	
PALE DRY SHERBY	Somi-Dry	
SPÉCIAL LABEL		Desert Please, Will Tough
PÖRT	Somi Dry	Botoco Plouds, Will South
	Sweet	Mine Dintere 12
Muscatel	Sweet	After Dinner
TORAY	3weet	Denocri
EWEET CATAWRA	Sweet	Descent
Champagne	Sound Dry	All Purpose Wine
WHITE GOLD	Sout Dry	All Propose Wine
SPARKLING BURGUNDY		All Purpose Wine

