



For EASTER and long after!

Easter, 1942 is different from any other Easter you've known. It means lovely coals and suits and frocks for your children, as always, but practical ones that will be doing service long after Easter. The place to find this high quality is Mo-Curdy's Children's Shops!

THE GIRL

PASTEL PLAIDS in all-wool British shetland, fabric with a future. Boxy jacket, all around pleated skirt. Beige, rose, blue

Third Tloor

THE BOY:

TWEED and GABARDINE make a super looking suit for Easter. All-wool herringbone weave tweed jacket (tan or grayblue). Matching slacks plus entra galiardine slacks for contrast. 32 to 38...\$25

Second Floor

The state of the contraction of the second

URRENT INEMA OMMENTS

By JOHN SPRINGER By JOHN SPRINGER
(EDITORY: NOTE: The motion
pleture "We Were Baneing," originally classified as "B" by the National Legion of Becessey has, because of revisions made, been reclassified as "A-2." Listed as "B,"
this vecti, by the National organiintion is "A Gentleman After
Dark," Objection: "Ensuethelical relritudies for science assumblied by
thinking for science assumblied.

a, there is a et that scare to messages ery subity inyou are aller he movies, It's

The movies, It's bry subity introduced and decent enterfere with
the fun making at a.

Elliet Nugent we co-author
(with James Thurber of the original popular play, he is hand in
its production and a red in it on
Breadway, so that he knows what
he is about in his aboution of the
picture. It follows the play chosely, with due regard for the wider
range of the camera And Nugent
is fortunate in his or.

As Tommy Turns the young
professor who risks his job and
wife to make a stand for scademic
freedom against a facistically
minded board of the stees. Henry
Fonds is well-nigh perfect. And
once more he backs a projenton of
him as the most or satile young
actor on the screen Consider his
record—Tom Josed I "Grapes of
Wrath," certainly on tof the most
honest portrayals the screen has
ever seen; his powered pertrayal
of the bitter, bewered young
criminal in "You On! Live Once";
his realistic portrait of the young
Lincoln; his spar ing cornedy
characterization in "The Lady
Eve", and his mentrable playing
in such other roles is the taciture,
tobacco-chewing Fa he James, outlaw, and the is alied young
"Slim." Now, in "he Male Animal," he plays his comedy with
an adroit and skills I touch. Yet,
in all the comedy the keeps his
characterization so," believable—
never stooging it at all—that the
climaxing dramatic moment when
he defies the whole college is not
the least bit incongruous despite
the hilarity which has preceded it.
It's a moving and memorable mothe hilarity which has preceded it.
It's a moving and memorable moment in the midst of high comedy and that is acting of the highest

order.

Oliva deHavilland plays with ahading and charm as the wife and Jack Carson's ex-All American football hero is a shrewdly comic performance. In fact, all of the cast—Joan Leslie, who continues to grow more attractive with each picture. Eugene Pallette, Tyan Simpson, Hattle McDanlei, Herbert Anderson, Don DeFere and bert Anderson, Don DeFers and Minna Phillips—contribute sociably. And the picture is fresh and con-tinually engaging comedy, which ranges from quiet, penetrating humor to madean merriment. It is sure of a spot, well toward the top, among the best pictures of 1942.

The Vanishing Virginian -A-I

A gentle and likelie little pic-ture, "The Vanishing Virginian", studies the human and humanous ture, The Vanishing Virginian, studies the humans and humans and humans story of a small-fewri lavyer and his family of the period acound 1912. Released to the same set of authorising raphless runningsonees as Charence Day's "Life With Father," Beliamy Partitions, "Country Lawyer and Hartwell Spances" One Foot in Henyen." Jun Fortune's accomply, and Frank Recaper's direction has retained the appeal of the original story of a family storped in the traditions of Assertionium, and the picture has the feighter advantage of perfermances by Frank Morphin and Spring ByPUT YOUR FOOT DOWN ON THIS

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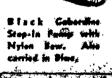
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-X-RAY PITTING THE AREA IN