

### Plan Knights of St. John Inspection

Battalion inspections, instead of the customary regimental inspection, will be held for members of Rochester Regiment, Knights of St. John, at Benjamin Franklin High School Gymnasium in April. It was announced at the First District Commandery meeting held Friday night at regimental headquarters, Franklin St.

Plans for the annual Memorial Field Mass in June were outlined by Col. Frederick J. Wegman presiding. The inspection report was made by Inspector Edward Katzenberger of the Regiment's Military Committee who stated that because of the fact that Rochester has not a building available large enough to accommodate the regimental inspection, review and dress parade, it was decided to hold the battalion inspections.

The Regiment decided to hold the Second Annual Corporate Communion in the autumn months.

Successful activities held were reported. It was announced that a representation of the Colonel's staff participated in full dress uniform on Boy Scout Sunday at Sacred Heart Pro-Cathedral. An enjoyable Valentine dinner party was reported by August M. Maier, chairman.

Regimental Adjutant Emil G. Eckert, chairman of the Regiment's Sports Committee reported that applications have been filed for diamonds for the soft ball league. The Bowling League reported eight teams competing with Commandery 43 in the lead on Feb 27.

### HONOR ROLL

Honor Roll for February at St. Ambrose School follows:

**Eighth Grade:** Marion Morgan, William Miller, Shirley Beidick, Eleanor Cunningham, Jeanette Klein, Joan Leicht, Arline Schreiber, Catherine R. Wyand, Jean Viner, Carl Haselmaier, William Meng, Peter Sherret and David Swift.

**Seventh Grade:** Geraldine McLean, Jean Smith, Joyce Ester, Elizabeth Volpe, Margaret Herbst, Janet Carducci, William Hill, Thomas Thompson, Arthur Huck, Joseph Salemi, Carol Bauer, Ruth Bodise, Virginia Griffin, Madeleen Masucci, Betty Meyer, Joanne Murray, Dorothy Secor, Betty Sherry, Hildegarde Strube, Helen Turner, Mary Weidemiller, Joseph Hammele, Thomas Harkins, Joan Hayes, Doris Mingos, Marianne Costich, Joan Bindaglio, Mary Bauer, Dorothy Keller, Clarice Lauber, Gertrude Hartman, Donald Meyer, Jack Simmons, Raymond Roth and Raymond Slattery.

**Sixth Grade:** Helen Korff, Phyllis Conn, Eleanor Masten, Ruth Osteraz, William Schallheis, Donald Blitner, Eleanor Luber, Richard Wollensak, Gerald Leicht, Harold Gardner, Marvin Heier and Ana Hoffman.

**Fifth Grade:** Kathryn Carson, Marjory Karp, Claire Le Fran, Dorothy Malchuk, Michael Volpe, Thomas Gardner, John Gross, Robert Roswell, Walter Roth, Donald Schmidt, Robert Streicher, Audrey Gibbs, Gertrude Hagler, Teresa Kasper, Elizabeth Marx, Elsie Piragie, Carol Simmons, Yolanda Sigl and Rita Meyer.

**Fourth Grade:** James Adams, Robert Bayer, Robert Fien, Judd Himmie, Michael Lodato, Richard Froad, Richard Schiefen, Eugene Wittman, Mary Grace Bettle, Joan Bayer, Arline Lambert, Mary Leicht, Patricia Martin, Lois Peters, Jeanine Robinson, Joan Sharpe, Richard Becker, Robert Hays, Donald Bell, Donald Braschi, Joseph Speranza, James Rued, Arthur Stiehler, James Schultze, Richard McKinley, Donald Smith, Michael Almel, Richard Hamrath, Leo-Miles, Thomas Hohman, John Murphy, Robert Spall, Jeannette Secor, Jane Whitteman, Helen Foley, Catherine Le Due, Mary E. Christ, Marguerite Hack, Patricia Callan, Mary C. Riley, Antoinette Nimfo, Carol Talsinger, Marion Ebeling and Norma Nickel.

**Third Grade:** Eugene Drezel, Charles Kohl, Robert Womack, John Patino, Robert Polins, Robert Schlegel, John Schuler, George Weiss, Patricia Iuppa, Mary Jansko, Patricia Marichaux, Mary Ruff, Joan Schmidt, Dolores Speranza, Marian Almel, Rosemary Hayes, Marjorie Wrand, Mary E. O'Connor, Mary Kiker, Sally Sigl, Kathleen Frank, Helen Bauer, Francis Siebert, Richard Delle, Martin Cappon, Richard Cappon, William Mueller, Donald Murphy, Robert Klob and Sam Romeo.

**Second Grade:** John Carr, Joseph Hayes, Barbara Frchie, Lucille Serra, Betty Tolano and Claire Van Lona.

### Queen-Abbess

New York.—St. Radegund, Queen of Thuringia and Abbess of a convent at Portiers, France, in the sixth century, will be the subject of the drama to be presented over the "Ave Maria Hour," which originates over Station WMCA here. The broadcast is sponsored by the Fathers of the Society of the Atonement of Graymoor, N. Y.

## QUEST

By FRANK COLAPINTO

**BEFORE THE EMBRACE OF AN UNKNOWN GRAVE**  
Let me fashion your perishable loveliness in some proud immortality of art, witness in the world of innocence and joy.

Let music sound receptive as the eager loam of spring to the morning glow of your soul.

Let charged and liquid syllables steal your beauty from oblivion. To this dear wish let me dedicate my will.

In vigilant loneliness inspiration prospers.

Thou silence, that singing mason, lifts golden beams to roof your radiance.

Time and I, with seed of your regard, will accomplish wheat bowing in the wind.

Rochester Philharmonic Orchestra, Jose Turbi conducting, Edas Phillips, assisting harpist; Wednesday evening, March 4, 1942; Eastman Theatre, auspices Rochester Civic Music Association. PROGRAM: 1. Haydn Military Symphony in G Major; 2. Mendelssohn Symphony No. 4 in A Minor; 3. Paul White Sea Chanty Quintet; 4. Ravel Daphnis and Chloe second version.

It may have taken a world war, and perhaps the reporting of a potato farmer currently happy in Palestrinian counterpoint, to wake up the Rochester Civic Music Association to a realization of its civic music responsibilities. For with this program it steps progressively ahead.

Its four points have the felicity of intelligent planning: eighteenth century Haydn in martial jubilation, twentieth century Hindemith and Ravel in brave assertions of beauty from ashes, with neighbor Paul White to summon, by what he has not done, conclusions about what composers should do today.

They should first of all save paper used to exploit themselves. Let patrons with folders about the Sea Chanty Quintet for Harp and Strings turn them in at once to paper conservation agencies. Paper plugs bullets for Japs and Germans.

Next, composers should stop "expressing ourselves," the art philosophy of the uninspired and smug, and start thinking, feeling, creating for human beings with homes and heads blown away in the swelling act of our moral agony. Shostakovich, under siege in Leningrad, writes a new symphony, saying, "Here the masses speak together with the guns."

Let composers wear not vine leaves in their hair but woven thorns.

And let them sing what the Nazarene songwriter taught for the outlying fields crimson with the ecstasy of blind embattled multitudes.

## WEDDINGS

**Leary - Callahan**  
With the bride's cousin, the Rev. John T. Callahan, officiating at the rites, Miss Mary Margaret Callahan, daughter of Mr. and Mrs. T. P. Callahan of Riverview Place, and James B. Leary, son of Michael Leary of Barlett Street, were married on Saturday, Feb. 14, in Immaculate Conception Church. Miss Norma T. Callahan was the bride's only attendant. Edwin M. Leary was best man for his brother, and ushers were Elwood Gesmer and Edward La-Rock.

Following the ceremony, breakfast was served for the immediate family, after which Mr. and Mrs. Leary left for a motor trip. After Mar. 1, the couple will be at home at 21 Riverview Place.

## RITUAL FOR SICK INFANTS

If an infant is afflicted with a slow wasting disease should the priest be asked to bless it and pray over it at intervals? There is a special blessing in the Ritual for sick infants and it would be proper and commendable that you ask the priest to come sometimes and read this Ritual prayer over the sick child.

### Open First 'Blackout Room' For Public Inspection

First blackout room, other than the one at Cornell, to be opened in any community is located at 79 State Street, corner of Church St. Opened yesterday the room showing how the house can be made

light-proof but still liveable with materials on hand at small expense can be viewed from 10 a. m. to 6 p. m. daily except Sunday and at 8 p. m. to 10 p. m. Monday and Friday evenings.

The exhibit represents the cooperation and volunteer effort of several organizations and labor unions, including the carpenters, printers, painters, and electrician unions. Lumber dealers and department stores have also supplied materials. Architects have donated their services.

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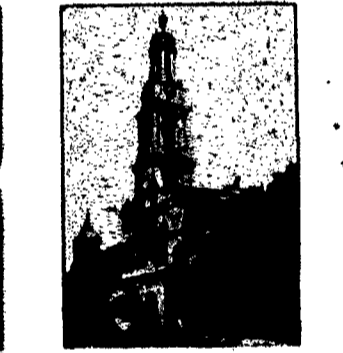
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Holydays: 4:30, 5:30, 6:30, 7:30, 8, 9, 12:10 and 12:40 P. M.

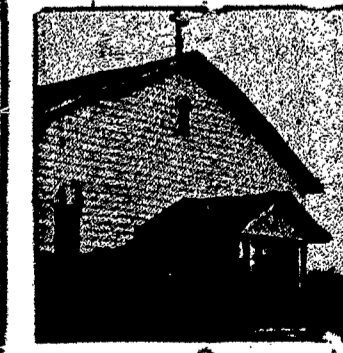
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