

Sacred Heart Parish

SCOUT MOTHERS' GUILD

A Mothers' Guild for Boy Scout Troop No. 68 of Sacred Heart Pro-Cathedral was formed following a Court of Honor held in the school hall, Thursday last, Feb. 28.

Mrs. Phillip V. Fitzsimmons was elected president. Mrs. Emmett Carey is secretary and Mrs. Harold Parshall, treasurer. The guild met with the Rev. Alphonsus P. Crimmins, chaplain of the troop and will be on call for activities to help the troop committee and the troop itself in the near future.

Awards at the Court of Honor were made by the Rt. Rev. Msgr. George V. Burns, pastor of Sacred Heart Pro-Cathedral who termed the boys "our greatest treasure."

Tenderfoot awards were made to the following: George Acker, Joseph Brennan, Eugene Calnan, Emmett Carey Jr., William Clark, James Cloonan, Phillip Fitzsimmons, Donald McConnell, John Oberlies, John O'Brien, Richard

O'Connor, Terrance Parshall, John Roland, Edward Sweeting, James Smith and Thomas McGrain.

Second Class Awards went to Robert McDonald, Robert Brearey, Gerard Doran, Philip Fitzsimmons, James Wright and Terrance Parshall.

Winners of first class awards: Robert Bell, James Myers, Gerald Connor and Robert Peartree.

Under the direction of Scoutmaster Edward Costello and Assistant Scoutmaster George Costello demonstrations were given by the scouts of knot tying, signaling in the Morse Code and first aid.

The part the scouts are taking in national defense was outlined by Joseph Culhane, chairman of the troop committee. An act of consecration to the Blessed Virgin was recited by the Scouts and the program closed with singing of "The Star Spangled Banner."

In the name of his grandfather, William T. Connor, Scout Gerald Connor presented an American flag to the troop in opening the program.

QUEST.

By FRANK COLAPINTO

Rochester Philharmonic Orchestra Jew Iturbi conducting. Edwina Kuslik, soprano; Paul Althouse, tenor; soloists. Thursday evening, Feb. 28, 1942, audience: Rochester Civic Music Association East Main Theatre. PROGRAM: 1. Richard Wagner, Prelude to Act III, Lohengrin; 2. Gustav Mahler, Das Lied von der Erde, (The Song of the Earth); 3. Richard Wagner, Overture to Tannhauser; 4. Richard Wagner, Venusberg music from Tannhauser.

Whether Jose Iturbi knows it or not conducting adequately enough the Mahlerian Song of the Earth, he has made the right beginning in a blueprint of musical rebuilding for a breaking world. Though led with score and soloists Edwina Kuslik and Paul Althouse sang from score, failing, in consequence, of that free soaring and dynamic point that memorized interpretation gives, the performance, nevertheless, made sense for our mad days.

The Song of the Earth is the best farwell in score to the Wagnerian world in which atavic Hitler is currently having his cosmic blood drink. It is the swan song of the Faustian man. Its final chord the Faustian composer is reluctant to sound, as if he is aware that, though he has faithfully sought, he has failed to recover the spirit of God. Gustav Mahler must have known the twentieth century, preparing for a cataclysmic dismissal of the Faustian man, would require the hero whose dedication would fulfill the Platonic

Holy Family Parish ROSARY SOCIETY

The Rosary Society of Holy Family Church will hold its regular monthly business meeting on Wednesday, Mar. 11, after services at the School meeting room. Mrs. William Wilhelm will preside.

There will be a Brush Demonstration at this meeting and all members are asked to be present.

vision of music as the education of the soul in virtue.

An actor Beethoven, Mahler in his Song put the best he could say about himself. He might have gone to Berlioz of the nascent nineteenth century for original orchestration. He certainly went to Bach and Handel of the eighteenth century for the clear sonorities of contrapuntal texture. He went to a Chinese poet of the eighth century for words. He lived in a time big with twentieth century revolution. And what our times must have, rather than the Faustian man of his lovely Song, is a Palestrinian man who will celebrate not self but soul.

Iturbi would have answered the urgency of the hour if he had given, not the earthbound music of Tannhauser and Lohengrin, but the Palestrinian inspired Grail music of Parsifal. Even so, his performance of Wagner was remarkably tepid, as if he himself must have felt he was not giving the pure cold water the people need today.



She Went To The City To Work

If memory still serves and I think it does it was a small town girl of twenty or so who sent me the copy of a typing test she took in pursuit of a big city job. Indirectly, I am indebted to her for this story.

In a polished room—twenty doors to the left from the elevator, fourteen stories, two feet of cement sidewalk, and twenty feet of mystery above the earth; twenty miles in from the outskirts to the south, well into skyline's arena where winds churn around the heart of "Windy City" to make it cold and hard—a girl of twenty from a small country town sat down innocently to a desk and typewriter to be tested for accuracy and speed—not for the common sense she had, mind you, nor for the freshness and virtue she brought, but for how fast she could go.

A lady who had long since ceased to be happy put on her best big city scowl (or was it a smile? one is hard put to say). "Here's your copy. When I tap the bell go as fast as you can." Ding! The girl from the country began the copying of the copy—and the irony of it all:

"Who cares whether or not the countryman knows his way about town? He knows something far better; he knows his way about the fields and woods, he knows the names of trees, and the haunts of birds, and the secret places of the flowers. He is learned in the winds and the rains and the changes of the moon, and he is a close bosom friend of the maturing sun. He stands near the springs of the river of life—we,

townsfolk, are down among the wharves and shipping.

"I think no city man ever takes his poor little yearly holiday without realizing how sadly, how artificially the majority of his days are spent, and where his heart really lies. Almost pathetic is his happiness as he walks about a farm and watches with a child's eagerness, all the ancient, ever-new processes of earth, or baits his hook for fishing in exciting summer seas, or climbs the lonely hills and stands in astonishment that there is so much cleansing solitude in the world. Ah! Here is the work he would fain be doing. Here is his real home."

That alone should have been enough to drive the country girl back to the country. But it didn't. Come ten years, or twenty, there may be two in that polished room who are no longer happy.—ESG.

Aid In Distributing Braille To Blind

KANSAS CITY — The St. Vincent de Paul Society of the Cathedral parish is sponsoring the distribution of the Braille edition of the Catholic Digest to the blind.

The monthly Braille edition of this magazine is published in three parts, each part measuring 10 inches wide and 12 inches long. The de Paul men place the first part of the magazine in a house of the blind for a week, and then pick it up to deliver to another, at the same time leaving the second part, and so on.

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