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Sally Gerber . . . Electrologist . . . 819 Granite Bldg. Permanently and safely removes superfluous hair, warts, moles. Give Sally a ring. Stone 3648 for your appointment.

THOMAS F. Trott . . . Funeral Director. Why not make Mr. Trott's home your home. In your time of sorrow? Every convenience to make the occasion one of dignity and privacy. Call Stone 1524 or see Mr. Trott at his beautiful funeral home, 683 Main St. E. Private parking.

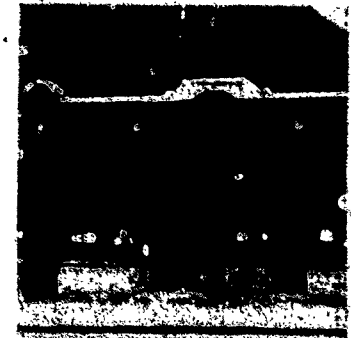
Do-Nut Centers Inc. Select your nearest Do-nut Center, these Do-nuts are the best in town. So many varieties to choose from, serve them every day, for breakfast, lunch and dinner. For your convenience . . . 487 Main St. E. . . 504 Main St. W. . . 1460 Lake Ave.

DEMO . . . Florist . . . 1384 Culver Rd. In plighting your troth, let Demo arrange your cottage or bridal bouquet. Also the bouquets needed for the church service or home decoration. Floral gifts arranged at this artistic floral shop are a delight to behold. For happy suggestions call Culver 2868.



Fine Arts Furniture and Upholstering Co. . . . 515 Goodman St. N. The Shop of quality and good workmanship. Interesting budget plan.

EMPIRE Textile Weaving Co. 409 E. Burke Bldg. What a happy thought . . . to know that our teen garments are no longer relegated to the no longer wearable group. Let Irene Hennebury and her able assistants, give that bit of magic re-weaving, or darning, needed. Results . . . perfection.



Smith Ceramic Studios . . . 903 Monroe Ave. Rochester's Metropolitan Art and Gift Studios. A real enjoyable and interesting time is yours while browsing at Smith's Studios.

GEORGE T. Boucher . . . Florist Beautiful simplicity with elegance is the achievement of the corps of floral artists, each with a distinctive touch, that marks the finished work from Boucher's. You have a treat in store for you, see the orchids nestling in all their glory, in a specially prepared case all their own. Call at 422 Main St. E. opp. Eastman Theater Stone 96.

KATHERINE Corset Shop . . . 601 Temple Bldg. Katherine's garments are scientifically proportioned to meet the demands of every type. If you are a business girl, and it is impossible to call during the day, you may have their service by making an appointment in the evening. Call Stone 3238.

Musicales Listed At Mercy High Sunday Afternoon

A Sunday afternoon musicale will be given by a group of pupils of the Music Department of Mercy High School in the school auditorium on Blossom Road at 3:15. Highlighting the program will be Concerto in three movements by Kaschau, a modern American composer. Mary Jeanne Lennon will be at the piano and will be accompanied by the school orchestra.

The program is as follows:
A Little Suite Mayfield
(a) Raining
(b) The Woodpecker
(c) Leaves at Play
Eleanor Pandina, Lorraine Masucci
Crisa-Cross Mayfield
Mary Anne Boehm and
Gertrude Migliori

Tarantella Spindler
Mary Quinlan and Grace Dobbertin
Allegro from Sonata Op. 54,
No. 1 Clement
Anne and Mary Jeanne Lennon

Pastorale Burgmuller
Ruth Hyde and Mary Englert -
(a) The Limpid Stream.
Burgmuller
(b) The Shepherdess
Burgmuller
Lorraine Bromley and
Rosemary Kramer

Andante Mozart
Paula and Rosemary Spearman

Violin Ensemble - Cavatina Raff
Jacquelyn Leib, Ruth Kennedy,
Ruth Quinlan and Frances Clancey
Accompanist, Rita Chimera

A Country Dance Nevin
Marie Stock and June Spindler

Aubade Roy Thompson
Mary Ann Watteil and Elaine Kalb

The Waltzing Doll Poldini
Erma Hafner and Mary Crociata

Danse Negre Boyle
Annette Mattie, Catherine Clark

Funeral March of a Marionette
Gounod
Lorraine Masucci and Mary
Louise Schum

Concerto in C Kaschau
(a) Allegro
(b) Canzonetta Andantino
(c) Allegretto moderato

Mary Jeanne Lennon and
Mercy High School Orchestra
(a) The Little Tin Soldiers
Pierne
(b) Spanish Dance No. 2
Moszkowski

Mercy High School Orchestra
Mr. Joseph Pierce, Conductor
The public is invited to attend.

'Snowflakes'

Sweeping, swirling,
Comes the snow;
Feathery, flying,
Silvering every bough.

Silently, swiftly,
Ever so deep;
Lightly, gently,
Lulling the earth to sleep.

Misty, airy,
Skimming thru space;
Graceful as a fairy,
Lovely as lace.

Cool, icy,
Falling without sound;
Dainty, frosty,
Whitening the ground.

—Eleanor Chapuka,
8th Grade, Holy Cross School

Syllabus of Increased Religious Instruction

HALIFAX, N. S.—A syllabus is being prepared by the provincial department of education, on increased religious instruction in the public schools. The department has been cited by H. P. Moffat, assistant superintendent of education for the province, as very favorable to the teaching of religion in the schools. The Nova Scotia Headmasters' Association, has gone on record as advocating more attention to the subject. The Halifax School Commission has already placed in effect a plan calling for religious instruction.

ROCHESTER DIOCESAN COUNCIL

National Council of Catholic Women
Office Catholic Evidence Library
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THE TWENTY-FIRST ANNUAL CONVENTION OF THE NATIONAL COUNCIL OF CATHOLIC WOMEN

April 18-22, 1942
Hollywood Beach Hotel, Hollywood, Florida

Catholic women throughout the nation have always been equal to any emergency. Through concerted effort in a limited space of time frequently more is accomplished than when ample time is available for leisurely planning. These are times that call for united thinking, united planning, united ACTION. Let's all begin now to:
Plan for representation of our organizations.
Interest as many Catholic Women as possible in attending.

PRaise FOR N. C. S. S. S. GOOD NEIGHBOR POLICY
Recognizing the National Catholic School of Social Service as a pioneer in training South American women in professional social work, Miss Marion Hathway, newly-elected president of the American Association of Schools of Social Work, said that the first trained workers in South America attended N.C.S.S.S. and are credited with keeping alive, encouraging, and fostering professional social work training in South America.

Miss Hathway made this statement at the annual meeting of the American Association of Schools of Social Work held at the University of Pittsburgh, Jan. 29-31, according to Miss Dorothy Abts, director of family case work at N.C.S.S.S. who was program director of the meeting.
At the same meeting, Miss Katherine F. Lenroot, chief of the Children's Bureau commented on the beneficial results of the visit of Directors of South American Schools of Social Service to N.C.S.S.S. and other schools and Rev. Lucian L. Lauerman led the panel discussion

on "Exchange Students from Pan-American Countries."
A report of the panel discussion shows that N.C.S.S.S. is one of top schools of social service which will have students from Pan-American countries during the second semester. The enrollment here will include two students from Brazil, one from Colombia, one from Chile, two from Haiti; and in addition to the Pan-American students one girl from Hawaii, and one from Puerto Rico.
With the National Catholic School of Social Service, there has been a long standing emphasis upon the benefit of exchange students with South America. During the past twenty-two years the School has had twenty-five Latin-American students who now hold administrative positions with the Red Cross, and governmental social welfare departments in their respective countries.

We are pleased to announce that at Immaculate Conception Church, Rochester, the 11 o'clock Mass each Sunday for the duration will be offered for the boys in service.

Members attending last week's meeting of Rochester Deanery Council were enthusiastic over the inspiring talk and the dramatization of the Call to Youth program.

Be sure to listen to "Drilling to Victory" on Saturday Mar. 7, 1:30 to 1:45 P. M. Eastern Standard Time, over WHAM

Speaker Makes Corrections In 'Stained Glass' Talk

The following corrections were made in the Feb. 12 report of the lecture given by Mr. William J. Pike to the Bellarmine Club at Nazareth Academy, Jan. 30, and sent in to the CATHOLIC COURIER.

Mr. Pike, in pointing out these errors, said in part:
"I tried to make it quite clear to my audience that the Fairchild Award was bestowed by the University of Rochester in 1934, on my associate, Mr. Herman J. Butler, and my artist, Mr. Norman A. Lindner, and not to me personally. These two gentlemen have collaborated in the designing of stained glass windows fabricated in the Pike Stained Glass Studios under my personal supervision for a period of over thirty years.

"I wish also to call your attention to the fact that we did not make the windows for the Holy Apostles Church, Rochester, N. Y. This is one of the few Catholic Churches erected in Rochester over a long period of years in which we did not install the stained glass windows. The Chancel window for Trinity Church, Geneva, N. Y., is now being fabricated in the Pike Stained Glass Studios and will not be installed until next June."

'My Dearest Mother'

Oh, my mother is such a dear,
Every time I need her she is near,
There never was, and never will be
Any one so kind and dear to me.
Of my mother, are my daily thoughts,
Of the labor for us she sought,
For all of us she thinks so much,
To make us good, true and such.
Time there will be,
When remembrance comes back to me,
Of our dear mother, whom we love so well,
To the whole world I'd like to tell.
—Angelina Scipione,
8th Grade, Holy Cross School

NEW IDEAS A Novel Gift Idea FOR HOME-MAKERS

By RUTH WYETH SPEARS



DRAPES THAT KEEP LIGHT IN
Long before we were threatened with the necessity of blackouts, window draperies were hung well over walls to give rooms a sunny spacious effect. The same idea may now be used to keep light in at night. A cornice taking the place of a picture moulding is smart for both modern and traditional rooms and gives anchorage near the ceiling for rod, or pole.

This sketch shows how one homemaker made cheerful, soft green sateen blackout draperies, repeating a tone in the chintz of the new slip covers. They are edged with cotton cord fringe in a darker tone.

NEXT WEEK: Remodeling a Side Chair.

NOTE: The transformation of how we can use our heads and our hands to keep up morale on the home front. Book 1, of the series of homemaking booklets offered with these articles, shows you how to line and interline draperies, and how to cut, fit and make slip covers. Ask for Book 1, enclosing 10c with name, address to Mrs. Ruth Wyeth Spears, Drawer 633, CATHOLIC COURIER, 50 Chestnut St., Rochester, N. Y.

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