

A.O.H. Auxiliary Lists Activities

Following activities were announced by the recently elected County President, Mrs. Paul Shannon:

The County Board of the Ladies Auxiliary, A. O. H. has made plans for the formation of a Red Cross Unit to receive instruction in First Aid, starting Thursday evening, Feb. 12, at 7:30 P. M., at 198 Main Street, West, and the following Thursday at Hotel Seneca. Both Divisions are requested to attend, and any one also interested is invited. Members of the Unit will also sew and knit for the Red Cross.

Several U. S. Defense Bonds have been purchased by the Ladies Auxiliary and the Divisions of the A. O. H.

Rosaries, medals and prayer books are to be sent to the Rochester priests serving in the Army and Navy who will distribute them to the boys in the service.

Mrs. Mary O'Hara, President of Division No. 1 Ladies Auxiliary, was appointed Chairlady for the Testimonial Dinner to be held at Rose Carlin's, Feb. 17, in honor of Past County President, Mrs. Fendler.

Plans are being made for the annual St. Patrick's Ball to be held at Hotel Seneca, March 17.

Take It Easy

"A live man pays 25 cents for a shave. It costs \$5 to shave a dead man in a morgue."

"A woolen overcoat costs \$40. A wooden one costs \$400."

"A taxi to the theatre costs \$1 for a round trip. But one to the cemetery costs \$10 for one way."

"Stay alive and save your money. It's easy—Drive Carefully."

FOR VICTORY: BUY BONDS

Woman Dean



Dr. Eugenio Andrus Leonard, who has been appointed to the new post of Dean of Women, at Catholic University of America. She has been an assistant professor in the University's Department of Education, since 1940. Dr. Leonard was formerly a special research coordinator for the guidance and occupational information service of the U. S. Office of Education. (N.C.W.C.)

Alumnae Organize

ST. LOUIS. School teachers who are alumnae of Fontbonne College have formed an alumnae association for all graduates who have certificates to teach. The aim of the group is exchange of ideas and experiences.

ROCHESTER DIOCESAN COUNCIL

National Council of Catholic Women
Office—Catholic Evidence Library
Main Floor, Columbus Civic Centre

Our Council is deeply indebted to the CATHOLIC COURIER for the space accorded us each week for items of special interest to Council members.

One way to show appreciation is by subscribing to the COURIER or renewing your subscription during the present crusade.

Those who listened to the Call to Youth program on Saturday last were well repaid. This program is of special interest to our young people and leaders of youth.

Be sure to hear Victory Women over WHAM next Saturday, Feb. 14, at 1:30 to 1:45 P. M.

Why not form a listening group? Write for copies of talks to WHAM.

Discussion of Study Clubs have always been one of the chief interests of the N.C.C.W.

We urge our members to join their parish groups in the study of the Bible—"Testament of God's Love," the subject assigned for this year's discussion.

The Corning Deanery Council, N.C.C.W., held their regular meeting on Feb. 4, and arrangements were made to have the second Mass for the boys in service next Sunday at St. Patrick's Church, Corning. The meeting was attended by nearly 60 members. Mrs. Amory Houghton, Chairman of the Civilian Defense Committee in Corning, addressed the group.

Movies of the Mass and picture of the Malay States were shown by Father Rawlinson.

Relatives and friends of our boys in service will be glad to know that by leaving their names at St. Joseph's Church, Rochester, they will be included in the weekly novena and Mass in honor of Our Lady of Perpetual Help.

Due to uncertainty of weather conditions, it is thought advisable not to hold a diocesan directors' meeting in February.

The Elmira Deanery Council extends us an invitation to have a meeting in their city on April 8.

IMPORTANT ANNOUNCEMENT

At the recent meeting of the Executive Committee of the National Board of Directors of the N.C.C.W. it was voted to accept the kind invitation of His Excellency, the Most Rev. Joseph P. Hurley, Bishop of St. Augustine and the St. Augustine Diocesan Council of Catholic Women, to meet in national convention in the St. Augustine Diocese.

Because of the great need for mobilizing our forces for the many

Beauty of Stained Glass Told To Members of Nazareth Club

By Mary Katherine Murphy

An illustrated lecture on stained glass was given by William J. Pike, of the Pike Stained Glass Studios, Friday, Jan. 30, in Nazareth Academy auditorium, to the Bellarmine Club.

Numerous examples of Mr. Pike's work are to be found not only in Rochester, where he designed and constructed the windows for Sacred Heart Pro-Cathedral, Holy Rosary, Holy Apostles and St. John the Evangelist, but also in St. Peter and Paul's, New Jersey; Trinity Church, Geneva, and St. Joseph's, South Norwalk, Conn. The Fairchild Award from the University of Rochester was presented to Mr. Pike in 1934 for the window he constructed in St. John the Evangelist's Church. It was at the request of Mr. Ralph Adams Cram, a universally recognized architect, that Mr. Pike fabricated the transit windows in Mercersburg Academy, Mercersburg; Princeton University, New Jersey, and two windows in Sacred Heart Church, New Jersey.

Introduced by the president, Miss Mary Ann Lane, Mr. Pike spoke on modern stained glass, mentioning that modern machinery has not affected it for it will always be hand made. He explained the order of windows in a church as being chronological in their design. Then continued to say that these windows are not really "stained" but rather the glass of which they are composed originally came from solidly colored glass. "No one has any idea of the painstaking effort that is put into their construction," he said.

Explains Thickness

With limited detail, he explained

that all glass used is one-sixteenth of an inch thick at its edge but thickens in the center to one-fourth of an inch. This gradual change makes possible the degrees of shadowing as seen in the finished product. Using his illustrations, Mr. Pike showed how colors are developed by placing one color upon another. All windows, he added, are made from either mullion glass, which is split and re-rolled, or from crown glass. The glory of glass is in the sparkle, the twinkle, and the life that comes through, he asserted.

Tracing the history of stained glass, Mr. Pike said the first was made in Egypt. Later the early Roman Emperors filled their palaces with these windows as they were a sign of great wealth and eminence. But, he went on, since the time of these emperors, the progress of method and design was noticeably slow. It is not till the later part of the eleventh century or the early part of the twelfth that the first prominent, applauded stained glass windows are to be found. These are in the Mona Cathedral in France. Throughout his entire speech, it was noted that France was mentioned more frequently than any other country as possessing the truly great designs of the old masters.

Decline in Art

Claiming that the best stained glass was produced during the eleventh and twelfth centuries, Mr. Pike said the art of stained glass windows began to decay during the fifteenth century. His voice was severe as he called this "the renaissance treatment." To further his declaration, he showed on the screen examples of the work of that century.

Concluding his discussion of the history of stained glass windows, Mr. Pike showed in his illustrations the three phases of medieval life which were the clergy, the warrior noble, and the guilds. Many of these windows represented various trades with the individual guild's "signature" placed at the bottom as a picture.

At this point, Mr. Pike brought his speech up to modern times by discussing the method of constructing a window.

First a water color sketch is made of the proposed design and presented to the prospective client for his approval. Next, a cartoon is developed with a carbon copy. It is at this time that the inevitable bars of a window are considered so they will not detract, mar or obscure the picture. One copy of the cartoon is retained while the other is numbered with the many pieces it will contain. Mr. Pike here stated that as many as fifteen to eighteen thousand pieces of glass are used in one window. There must always be perfect relationship of color, one balancing the other. Black is used where emphasis is needed.

Illustrates Points

This pre-devised method has proved to hold an advantage over the old masters who could not see their work till it was finished and in place.

Using an illustration of Our Lady as represented in a window, Mr. Pike proved his statement that "glass is a slave to light." Lovely, color evenly bright, showed the picture as taken in the morning. Another picture, of the same, but taken at noon showed how brilliant the colors had become, causing a distinctly different impression upon the spectators; finally, the one taken in mid-afternoon disclosed the dull, subdued shades of the once splendid colors.

At definite parts of his speech, Mr. Pike revealed his love and admiration for beautifully made pictures by his exclamatory remarks. At various spots he openly admitted that he "marveled at them" and "was fascinated by them." The only break in his voice came when he mentioned the schools once conducted for German and English students who were interested in this art, but which now, because of the war, no longer exist.

Mr. Pike concluded by saying that he has not tried to modernize his art but feels that the famous men of yester year have proved themselves unsurpassable. Many experiments have been tried, he said, but all have been failures. No one can make any improvement.

As a symbol of the club's appreciation and enjoyment of his lecture, Miss Lane, in behalf of all the members, presented him with the book, "This Realm, This England," a picture story of English lands from etchings, lithographs, woodcuttings, and photographs, by Samuel Chamberlain.

Pictorial SHOPPERS' BAZAAR

"Seeing Is Believing"

ADVERTISEMENT



Sally Center, Electrologist... 819 Granite Bldg. Permanently removes superfluous hair, warts and moles, leaving no scars. Call 3648 for an appointment.

MR. George T. Boucher... 422 Main St. East, opp. Eastman Theatre. Valentines, Flawless Valentines, from Boucher's. All We are hoping the good Saint, will remember all of us... there are many floral postcards, with every variety of cut blossoms. Call Stone 96.

SMITH Costume Studios... 903 Monroe Ave. What bride would not be happy with a lamp, selected from the lamp department at Smith's Studio's. Delightful gifts in crystal are also a bride's delight. Many other suggestions will be happily yours, by stopping at 903 Monroe Ave. Where stopping is a pleasure.

DO-NUT Centers Inc. Time to be giddy when planning your Lincoln's birthday party, be sure and include luscious do-nuts, bought at your nearest Do-Nut Center. 487 Main St. E.—504 Main St. W.—1460 Lake Ave.

February and Projansky and YOU

ALWAYS the month of the thrifty for the purchase of Projansky Fur Coats for the next winter. More reasons than ever NOW in this

February Fur Sale

Savings to 40%

Charge Accounts - Budget Accounts

39 East Ave.

EMPIRE Textile Weaving Co. . . . 409 Burke Bldg. Should you find spots in your garments worn thread bare, Empire Textile will reinforce those weak places, giving the garment many months of continued wear. Reweaving, darning and mending specialists.

FINE Arts Furniture and Upholstering Co. . . . 351 North Goodman St. February the furniture month, when we want to take advantage of special prices and values. Fine Arts are well prepared to meet the needs of many happy and satisfied customers. Ask about their budget plan.

ZWEIGLE'S . . . seems to be the thought at the moment, because it's petty time. Cold cuts for those luscious Hot D'ouvers, remembering the mouth watering gilled hots, bockwurst, and wienies. Ask for them at your dealers of Zweigle's, Joseph at Kelly St. Stone 6944-45.



Katharine-K Corset Shop . . . 501 Temple Bldg. Velma Chrono, manager, is at her desk, busy as a bee, with her charming personality to greet you . . . and help with your figure problems.

FITZGERALD'S Dress and Coat Shop . . . 177 Brooks Ave. are saying a kindly thank you to their many friends and patrons, as they are closing out their business. There are still some splendid values in coats and dresses, but don't tarry as the shop will close in a very few days.

MARRIOTT'S Original French Dry Cleaners . . . 414 Genesee St. Marvelous cleaning results are yours, when Marriott's do your work. Mrs. Marriott supervises everything, as things must meet with your whole-hearted approval, when returned to you. Call Gen. 2310.



Demo . . . Florist . . . 1384 Culver Road. Valentine suggestions arranged at Demo's, are most original. Place your order by calling, Cal. 2168.

THOMAS F. Tietz . . . Federal Dry Cleaners. Make Mr. Tietz's home, your home during your days of sorrow. Perfect promptness, personal service, makes for peace in these trying days. Private parking facilities. Call Stone 1324 or 683 Main St. E.