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Know Your Catholic Press

(Reproduced from the 1941-1942 Series of Study Club Discussions and Outlines of the National Catholic Welfare Conference Study Club Committee in January 1942 issue of 'Catholic Action')

The Catholic Press must ever be the voice of this tremendous outpouring of popular Catholic action looking toward the growth of Christian democracy. The Catholic press chronicles the achievements of the various Catholic groups engaged in this task, elucidates the principles of Christian democracy, applies them to specific problems, and in all its forms—newspapers, periodicals, books and pamphlets—is the instrument through which Catholic thought is made operative and effective.

SOCIAL PROBLEMS

In the United States alone there are some 21 major Catholic periodicals devoted entirely or in good part to social problems, and since the appearance of Pope Leo XIII's great social encyclical on labor, some 300 books and 600 pamphlets dealing with the social problems and Christian democracy have issued from the Catholic English-speaking press of the world. These works are listed in a bibliography just published by the Catholic University of America press.

NEED CITED

More than ever today we need the Catholic press, and, conversely, the Catholic press, in many countries the victim of war and persecution, needs our support, financial and otherwise. The Church today, whether in its program for the development of Christian democracy or as the victim of persecution, is in the forefront of the world's news. The secular press, reporting Catholic events and movements that affect the life of the Church, is usually inaccurate and sometimes grotesque, misrepresenting the position of the Church, accusing her of false alliances, and particularly failing to comprehend the Church's magnificent teaching with respect to Christian democracy in relation to the modern social problem.

EVERY HOME

Every Catholic home, where at all possible, should subscribe to a Catholic newspaper and at least one good Catholic weekly or monthly magazine. This objective can be furthered by local Catholic organizations, all of which should have literature committees composed of those who are conversant with Catholic literature in this country and abroad. They should consult with the management of the diocesan newspaper and with pastors on ways and means to place Catholic literature in the homes of all parishioners.

PUT IN LIBRARIES

Subscriptions to one or more widely read Catholic newspapers or magazines should be provided for the reading tables of public libraries and schools. If there is sufficient demand for Catholic books and pamphlets, local libraries will purchase them to serve their readers. Surveys have been undertaken in a number of instances by local Catholic organizations to determine the distribution of Catholic literature locally. These surveys give accurate information upon which to base activity on behalf of the press.

The study club is an indispensable instrument in promoting the apostolate of the press. In the study club Catholics gather to inform themselves on particular subjects relating to the apostolate of the Church. They become acquainted with the Catholic literature bearing upon the problems in which they are interested; speakers and leaders in various fields are developed; real grows with en-

lightment; and members of the study clubs become themselves active by the spoken and written word in the spread of Catholic thought. In this way there is obtained an increasingly luminous understanding of the magnificent vision of Catholic life and its power to transform society.

Catholic lay organizations should see also that Catholic literature is not laid aside after it is read. There are innumerable places where Catholic literature is in great demand and where it is seldom found. Our soldiers, sailors and marines in far-flung military posts have need of good literature. Individual Catholics and lay organizations should develop plans for supplying copies of Catholic newspapers and periodicals and even books to our military forces.

As individuals, in addition to bringing Catholic literature into our homes, we can aid the Catholic press by cooperating with firms that advertise, either regularly or at intervals, in diocesan weekly and other publications. This cooperation is simply that of patronizing such merchants and institutions, other things being equal and

indicating to them whenever possible that we have been guided by their advertisements appearing in our Catholic newspapers and periodicals.

These businessmen advertise in the Catholic press because they expect to obtain a 100% value for every dollar they spend. They like to know, as the Most Rev. T. J. Toolen, Bishop of Mobile, points out, that they are receiving this value. "They are not mind readers," Bishop Toolen observes. "Many sales obtained through their advertisements will remain unknown to them if our Catholic people fail to say these easy words, 'I saw your ad in The...'"

Bishop Toolen concludes: "Make the cause of the Catholic press your cause. The more you are interested in it, the more valuable your support, and frankly, how can you afford not to be interested in it, in an interest which is so intimately tied with your own, which is your own. The more widespread the support, the more your press will be in a position to fulfill its glorious mission to enlighten Christian minds and strengthen human hearts."

National Legion of Decency List

CLASS A—Section 1—Unobjectionable for General Patronage

- | | | |
|----------------------------|---------------------------|---------------------------|
| Arizona Cyclone | It Started With Eve | Remarkable Andrew |
| Arizona Terror | International Squadron | Remember the Day |
| Babes on Broadway | Jesse James at Bay | Return of Daniel Boone |
| Bandit Trail | Joe Smith, American | Riders of the Purple Sage |
| Belle Starr | Kathleen | Riders of the Timberline |
| Billy the Kid's Roundup | Kid from Kansas | Right to the Heart |
| Billy the Kid Wanted | King of Dodge City | Rise Again |
| Birth of the Blues | King of the Opera Range | Road to Glory |
| Blonde Comet | Law of the Wolf | Roaring Frontiers |
| Blondie Goes to College | Let's Go Collegiate | Secret of the Lone Wolf |
| Bombay Clipper | Life Begins for Andy | Serena York |
| Borrowed Hero | Hardly | Son of Davy Crockett |
| Broadway Hit | Lonely Star Law Men | Spooks Run Wild |
| Bugle Sounds | Lone Star Vigilante | Stargate Rockaway |
| Buy Me That Town | Lone Rider and the Bandit | Steel Against the Sky |
| Cadets on Parade | Marry the Boss' Daughter | Stick to Your Guns |
| Close Call for Elery Queen | Melico from Painted | Stark Pass Out |
| Come On, Dinner | Spring | Stark Pass Out |
| Convent Brothers | Melody Lane | Streetcar of the Campus |
| Cowboy Serenade | Mr. Hus Goes to Town | Tanks a Million |
| Dangerously They Live | Nevada City | Target for Tonight |
| Death Valley Outlaw | Never Give a Sucker an | Texas Secret Treasure |
| Dive Bomber | Even Break | Texas Manhunt |
| Don't Get Personal | New Girl | The Story of the Vatican |
| Down in San Diego | Nine Lives Are Not Enough | Three Cowboy Sailors |
| Driffin' Kid | North from Lone Star | They Died With Their |
| Duke of the Navy | North of the Klondike | Boots On |
| Dumbo | Obliging Young Lady | They Met in Argentina |
| Dynamite Canyon | Oliver and the Lady | They Met on Skis |
| Ellery Queen and the | One Foot in Heaven | Thundering Hoofs |
| Marked Men | Outlaws of the Desert | Thunder River Food |
| Federal Possibilities | Outlaws of the Rio Grande | Top Sergeant Milliken |
| Fighting Hill Fargo | Pacific Blackout | Tomato Basin Outlaw |
| Flying Blind | Parachute Battalion | Trail of the Vigilante |
| Flying Cadet | Passage from Hong Kong | Treat 'Em Rough |
| Football Fever | Pelican | Trunk and Bones |
| Football Trails | Pinto Kid | Twilight on the Trail |
| Forest Landing | Pirates on Horseback | Two in a Taxi |
| Freckles Comes Home | Pittsburgh Kid | Under Fiesta Stars |
| Gang's All Here | Pot of Gold | Valley of the Sun |
| Gentleman from Dixie | Power Dive | Vanishing Virginian |
| Go West Young Lady | Prarie Law | We Go East |
| Grand Jury | Prarie Stranger | West of Cimarron |
| Great Guns | Private Affairs | West of Tombstone |
| Gunman from Bodji | Raiders of the Desert | Yank in the R. A. P. |
| Harmon of Michigan | Raiders of the West | Young America |
| Hayfoot | Rare To Riches | You're in the Army Now |
| Hold That Ghost | Red River Valley | |

CLASS A—Section 2—Unobjectionable for Adults

- | | | |
|-------------------------|---------------------------|-------------------------|
| All American Co-Ed | Lydia | Strange Alibi |
| All That Money Can Buy | Married Bachelor | Sundown |
| All Through the Night | Mexican Spillars at Sea | Sun Valley Serenade |
| Among the Living | Miracle Kid | Suspicion |
| Appointment for Love | Miss Polly | Swamp Water |
| Blossoms in the Dust | Movie Star Her Shoulder | Swamp Water |
| Blue, White and Perfect | Mr. and Mrs. North | Texas |
| Body Disappears, The | Mystery Ship | The Chocolate Soldier |
| Cadet Girl | Niagara Falls | The Feminine Touch |
| Casert in the Draft | No Hands on the Clock | The Great Lie |
| Charlie Chan in Rio | Nothing But the Truth | The Little Foxes |
| Chloe Kane | Paris Calling | The Little Falcon |
| Confessions of Boston | Penny Serenade | Third Finger, Left Hand |
| Blackie | Perfect Snob, The | They Met in Bombay |
| Confess or Deny | Plasmates | The Woman is Mine |
| Dangerous Lady | Poison Pen | Tight Shoes |
| Date With the Falcon | Private Nurse | Time Out for Rhythms |
| Doctor Boy's Fall | Public Enemy | Time to Hang |
| Dr. Killcare's Victory | Quiet Wedding | Too Many Blondes |
| Four Jacks and a Jill | Rawhide Ranger | Topper Returns |
| Gentlemen at Heart | Reaching Out for the Sun | Trial of Mary Dugan |
| Get Away, The | Ringside Maize | Trust No One |
| Hard Guy | Rise and Shine | Twelve Crowned Stars |
| Harvard Here I Come | Road to Zanibar, The | Two Bright Stars |
| Holliston | Road to Happiness | Two Girls on Broadway |
| H. M. Pulliam, M.D. | Road to the Stars | Typhoon |
| Keep 'Em Flying | Sailors on Leave | Undercover Doctor |
| Honolulu Law | Scandal Yard | Unexpected Uncle |
| How Green Was My | Secret Evidence | Unfinished Business |
| Value | Shadow of the Thin Man | Victory |
| I Killed That Man | She Lessons from Madame | Whain Still Pursued Her |
| I Wake Up Screaming | LaZonga | Who's in the Night |
| Joan of Paris | She Knows All the Answers | Who's in the Night |
| Johnny Kager | Shepherd of the Hills | Week-end in Havana |
| Johnny Rector | Shine Victory | West Point Widow |
| Ladies in Retirement | Shot in the Dark, A | When Ladies Meet |
| Lady Be Good | Singapore Woman | Woman of the Year |
| Lady For A Night | Skylark | World Premiere |
| Lady from Louisiana | Steppers West | You Belong to Me |
| Lady Secretaire | So This is London | You'll Never Get Rich |
| Las Vegas Nights | South of Tahiti | |
| Law of the Tropics | | |

CLASS B—Objectionable in Part

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|--------------------------|----------------------------|------------------------|
| Aloma of the South Seas | Kluge | Out of the Fog |
| Angels with Broken Wings | Louisiana Purchase | Spangoli Gesture |
| Art at Large | Major Barbara | Sing of Youth |
| Baroness | Man of the Hour | So Ends Our Night |
| Bedtime Story | Man Who Came to Dinner | Sullivan's Travels |
| Bites in the Night | Man Who Seeks the Truth | Swamp Water |
| Bullets for O'Hara | Money and the Women | That Night in Rio |
| Call Out the Marines | Monster and the Girls, The | That Uncertain Feeling |
| Chance Hall | Mr. and Mrs. Smith | Tobacco Road |
| Edward Giff | My Favorite Wife | Three Girls About Town |
| Face Behind the Mask | Night at Earl Carroll's | Two Merry Girls |
| Gene With the Wind | One Night in Lisbon | Two-Faced Woman |
| Hooky Toak | Our Wife | Unholy Partner |
| I'll Sell My Life | | |

CLASS C—Condemned

- | | | |
|----------------------|--------------------|------------------|
| City of Sin | Laugh of the Puck | Race Tracks |
| Demerol Check | Marrings Forbidden | Red, Is (French) |
| Daphne | No Greater Sin | Sinful Daughters |
| Human Wreckage | Papa Is Mole | Stolen Paradise |
| It's All in the Mind | Rafter Mathews | Time in the Sun |

SEPARATELY CLASSIFIED

Forgotten Victims, The—The film concludes in a conclusion of spiritual and temporal values. The film with its materialistic emphasis is unobjectionable in its intention and its execution.

COURIER'S CURRENT CINEMA COMMENTS

By JOHN SPRINGER

(Continued from Page 9)

thing pretty special in the movie line, according to all reports, is "Kukan" Ray Scott's documentary film of China, which is said to be one of the finest things the screen has brought out in recent years. Exciting and entertaining, they say. It's at the Little this week.

John Springer ruminates about a popular picture of the past on "Four Movie Memory" over WSAW Monday morning at 10. In addition, he presents a special group of the stage and screen stars. Look! Here! currently featured on the screen are "Candle in the Wind."