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Rochester, N. Y.

NOVENAS FOR PEACE Pittsburgh.—From December 21 until New Year's Day parishioners of Sacred Heart Church made a Novena of Masses and Communions for a speedy Peace.

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COURIER'S CURRENT CINEMA COMMENT

By JOHN SPRINGER

(Continued from Page 7)

the picture is produced in typical musical comedy fashion with little regard for strict continuity and in the episodic manner of the stage musical.

In these quarters, at least, there was some worry that the casting of big star Bob Hope in the screen version would cause a build-up of his part at the expense of that of Victor Moore. The fears were groundless. Hope is well cast and plays in much his usual vein. But it is still Victor Moore who dominates from the moment he waddles into the New Orleans restaurant like a querulous kewpie. As Senator Loganberry, the deceptively mild little man who comes to New Orleans to investigate political graft, Moore shows again why he is one of the most beloved comedians of the theater.

Other things that are retained from the stage show are the lovely Zorina, and her dancing, Irene Bordoni and much of the original Irving Berlin score. The movie is beautifully filmed in Technicolor and is at times spirited comedy, at times sly satire. One regrets that it is also, on occasion, deliberately suggestive—with one or two sequences that approach the level of burlesque blackouts.

"Babes on Broadway"—A-1

If unbridled juvenility is your dish, "Babes on Broadway" gives it to you with a vengeance. Mickey Rooney, more violently unrestrained than ever, teams once more with Judy Garland and there must be easily a couple of hundred other youngsters in the cast. Such oldsters as the ever-charming Fay Bainter, Donald Meek and James Gleason are present but no match for the onrush of youth. Upon the slightest peg of story is hung over two hours of song and dance scenes, impersonations and young love stuff between Mickey and Judy, with Mickey suffering from some intolerably hammy dialogue.

Some of the specialties are excellent. Judy's singing of "FDR Jones" and her impersonation of Blanche Ring; Mickey's burlesque of Carmen Miranda; all of the dancing of likable Ray McDonald, and much of the singing and dancing of Richard Quine, another likely looking young newcomer. A high-spot is the broadcast scene with British refugee youngsters speaking over the short wave to their families. The low spot, as far as we are concerned, is the Mickey Rooney impersonation of Richard Mansfield imitating Mickey Rooney as Cyrano. But the picture should please most audiences for the greater part. Certainly there hasn't been such an overpowering display of youth rampant in a long time.

"Weekend for Three"—A-2

You expect very little from "Weekend for Three" so it turns out to be something of a surprise until you get a look at the writers' credits. They tell you that it is from a story of Budd Schulberg, author of the very clever "What Makes Sammy Run?" while the wise and witty Dorothy Parker and her husband and able collaborator Alan Campbell, are credited with the screen play. So it isn't a surprise at all that it turns out to

Minstrel Presentation Set By Clyde H. N. Men

CLYDE. Members of St. John's Holy Name Society of Clyde will present "The Red, White and Blue Minstrel" in the parish hall on Wednesday and Thursday evening, Jan. 14 and 15.

Intensive rehearsals are being held to put the large cast in top form for the presentation. Miss Jane Compitello is directing the minstrels.

Interlocutor will be Bernard Bramer. Six endmen to furnish the comedy with music are: James Pangburn, Frank A. DiRenzo, James Costello, Jr., Veto Montemorano, Michael DiSanto and John Canolesio, Jr.

Soloists to be heard are: Thomas Braccio, Rudolph Avoli and Charles O'Brien.

PROGRAM

- The Star-Spangled Banner..... Audience and Entire Company America Forever, Opening Chorus..... Entire Company Minstrel Show Parade..... Michael Di Santo (Mr. Figg) Song of a Dreamer, Rudolph Avoli Ah's Got a Gal in Ev'ry State..... James Pangborn (Mr. Asparagus) Me and Mah Razor..... James Costello, Jr. (Mr. Endive) Ah Wed 300 Pounds..... Frank DiRenzo (Mr. Cabbage) Melancholy Twilight..... Charles O'Brien An Old Revival Meetin'..... John Canolesio, Jr. (Mr. Dock) Under the Spell of the South..... Mr. Thomas Braccio Swinin' Along Veto Montemorano (Mr. Beets) America Forever, Finale The Entire Company Family Communion Sunday

Administrator Named

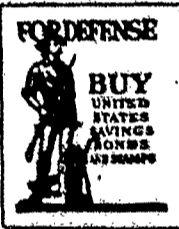
RIO DE JANEIRO (NC)—The Rev. Wumbaldo Tallor, O. F. M., has been named Apostolic Administrator of the new Prelature of Chapada in the State of Matto Grosso. The jurisdiction, though of great extent, is very sparsely populated and has but three priests and five lay Brothers, with only one parish church.

be a very amusing and human little comedy—a minor league "Man Who Came to Dinner," with just a touch of "The Male Animal." It should draw mild chuckles from incidents that are recognizable to anyone who has ever had a guest for the weekend—and found the weekend stretching into weeks. Philip Reed overdoes his role of perennial guest, but Dennis O'Keefe turns out to be a surprisingly accomplished comedian and Jane Wyatt is charming.

"Mr. and Mrs. North"—A-2

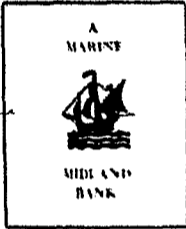
The mildly slappy heroine of the stage comedy, "Mr. and Mrs. North," has become the wildly zany Gracie Allen on the screen, which lets you know that "Mr. and Mrs. North," in the movies is pretty much a slapstick affair. It's acceptable amusement though.

(John Springer reminisces about the Betty Davis drama, "The Letter," on Your Movie Memory over WSAY, Monday morning at 10.)



UNION TRUST COMPANY OF ROCHESTER

89th Semi-Annual Statement as of December 31, 1941



RESOURCES table with columns for item and amount. Includes Cash on Hand and Due from Banks, Call Loans, U. S. Government Obligations, State and Municipal Securities, etc.

LIABILITIES table with columns for item and amount. Includes Capital, Surplus, Undivided Profits, Capital Notes, etc.

- Directors list including George E. Becker, Stephen E. Comstock, J. Allen Farley, L. Dudley Field, William W. Foster, James E. Hamilton, Kenneth B. Keating, John L. Keenan, Thomas L. Lee, J. E. McKelvey, Gilbert E. Mosher, Charles P. Schlegel, Charles Winslow Smith, Oscar B. Spiehler, Arthur E. Sutherland, George L. Swan, Fred K. Thompson, Cornelius J. Van Niel.

MAIN OFFICE—10 MAIN ST. WEST

BRANCH OFFICES:

- List of branch office locations: East Ave. at Main St., Hill Ave. at Thurston Rd., Carey Rd. at Merchants Rd., Hudson Ave. at North St., Joseph Ave. at Clifford Ave., Lake Ave. at Sproun St., Lovell Ave. at Saratoga Ave., Doney Ave. at Driving Park Ave.

Also Avon, East Rochester, Palmyra, Solus, Webster

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Movie Guide

- NEW FILMS REVIEWED: Come On, Danger, A-1; Duke of the Navy, A-1; Riot Squad, A-1; Confessions of Boston Blackie, A-2; Today, I Hang, A-2; Johnny Eager, A-2; Mr. and Mrs. North, A-2; Shanghai Gesture, B; Sullivan's Travels, B; City of Sin, C.

- RECENT: Louisiana Purchase, B; Weekend for Three, A-2; TEMPLE: I Killed That Man (Not classified); Stock Puts Off, A-1; RIVIERA: Keep 'Em Flying, A-2; Marry the Boss's Daughter, A-1; DIXIE: Unholy Partners, B; Feminine Touch, A-2.

- AT THE THEATRES: PALACE: Ball of Fire, A-2; Date With the Falcon, A-2; LOEW'S ROCHESTER: The Corsican Brothers, A-1; Hayfeet (Not classified); CENTURY: One Foot in Heaven, A-1; Cat Girl, A-2; LITTLE: New Wine, A-1.

- STATE and LIBERTY: Shadow of the Thin Man, A-2; Two Ladies from Manhattan, A-1; MADISON: Keep 'Em Flying, A-2; The Gay Falcon, A-2; MONROE: Shadow of the Thin Man, A-2; Two Ladies from Manhattan, A-1.