The Courier Covers

THE NEW MOVIES

By John Springer

(Editor's Note: Listed as Class run. "Louisiana Purchase comes B, objectionable in part, by the to the screen as a close transcrip-National Legion of Decency, this tion of the stage musical comedy week, is "Shanghai Gesture,"—Ob- The story has been changed sight jection: "Suggestive scenes, excessive, some of the song and dance sive sordidness and low moral fone;; Condenned in Class C is "City of Sin"—Objection: "Immoral implications; suggestive seenes and objectionable dances."

ments that stand out so vividly in a picture. What makes a memorable movie moment? It can be a particularly telling bit of acting, a particularly effective directorial touch; an unusual piece of writing; a startling example of photography Most likely it will be a combination of all of these. It may be a sequence of several minutes length, such as the scenes in

may be a sequence of several minutes length, such as the scenes in
"The Stars Look Down" which
dealt so powerfully with the mine
disaster ... or it may be merely
a fleeting glimpse of a character's
face that quick glimpse of the
misery on the face of Patricia Collinge in "The Little Foxes" or the
ghastly expression on the free of
Laird Cregar as he stared through
the regisurant window in "I Wake
Up Screaming."

So here, then, are the most memorable moments from the movies of 1941 - the unforgettable sequences which stand out like Durante's nose in an otherwise or-

dinary film, or the little jewels which make even the best picture. more exciting. There are many of them many more than can be handled here. But the following

rated in no order of excellence are this department's choices for the fifteen highspot sequences from the movies of 1941.

The impotent rage of Orson Welles as the old Kane t Citizen

Bette Davis sits motionless while her husband (Herbert Marshall).

her husband (Herbert Marshall) stargers desparately up the stairs affer the medicine that can save him from death ("Little Foxes")

Patricia Collinge, tipsy and babbling, reveals the hidden tragedy of her life ("Little Foxes")

The hectic drive along the cliff in "Suspicion," with Joan Fontaine as a girl mad with fear that her husband (Cary Grant) is going to kill her.

ing to kill her.

The Welsh mother and father

(Nancy Price, Edward Rigney) shelve their pride and go to visit their son and his shallow, selfish

wife ("The Stars Look Down '
The sequences dealing with the evacuation from Dunkirk ("A Yank in the RAF").

William Powell is caught be-

tween the elevator doors, in "Love

Robert Montgomery, as the be-wildered prizefighter - without a -body, takes possession of the body

of a freshly-murdered man and goes downstairs to confront the murderers ("Here Comes Mr. Jor-

Ginger Rogers' life with Tom (George Murphy) in dreams — a never ending series of promotions, selling a million cars, coddling the boss wife, while the babies sit in

high chairs, empty their out meal over theirh eads and, forming a

minature cheering section, chorus
"Yea Pop!" after every big deal
("Tom. Dick and Harry")

The women in the boat trying a dozen different methods of attract-

ing the attention of shy millionaige Henry Fonda ("The Lady Eve

Robert Montgomery tries des-

parately to keep his wife (Carole Lombard) from seeing him in the

company of a frowsy blonde ("Mr.

The prizefight with no holds barred in Texas.

Dennis Morgan, held prisoner, tries all of the time-honored tricks

of movie melodrama in an effort to escape - and fails ("Affection-ately Yours").

Dumbo and Timothy Mouse dis-

cover some champagne, get giori-

ously squiffed and see hundreds of

beantiful pink elephants ("Dum-

The electric moment when Ruby

Elzy, backed by a Negro chorus, sings "St. Louis Blues" as it has never been sung before ("Birth of

And so much for the memorable moments of 1941. Now to 1942

and the pictures of the week

and Mrs. Smith").

CARTOON MOMENT

SONG MOMENT

the Blues").

bo"1.

COMEDY MOMENTS

DRAMATIC MOMENTS

Up Screaming.

-those memorable movie mo-

Movie Memories of 1941 The highspot scenes of the year

scenes have been climinated and the ending has been revised, but

(Continued on Page 18,

John A. May, C.P.A., Opens Own Office

John A. May, certified public accountant, has opened an office at 27 Clinton Avenus South for the practice of accounting. He is an instructor in accounting at Niag-ara University, College of Business

Administration here.
Mr May, who received his C.P.A.
designation in 1939, has been associated with a local public account-Ing firm for the past five years.

Prior to that he had 14 years' private accounting experience with walk circumspectly, not as unwise.

Rochester retail and manufacture Bishop Murray's ling concerns, serving in the capace live of auditor and office manager. Father Dies At 9 Family Communica, Sunday

Headed Marble Firm

New York. Paul H. McBride, former President of the McBride Studios, which furnished marble to many well-known Catholic courches in this country, died here at the age of 54.

Family Communion Sunday

Father Dies At 91

MONTREAL - Graid Murray father of the Most Hay, Geralo C. Murray, C.S.R., Blube , of Sametoon, died at his home zere at the mes of Mi.

A native of Ireland, Mr. Murray came to Montreal 67 years 250, and was a well known figure in businoss here until his retirement ten



Statement of Condition, December 31st,

RESOURCES		LIABILITIES
Cash and Due from Banks \$	3,950,058.27	Deposits\$17.227.845.42
l-xchanges for Clearing House	275,678 38	Capital Funds 2,738,096.36
Demand Loans	5,304,552.06	Common Stock \$1,250,000.00 Capital Notes. 900,000.00 Surplus and
Time Loans	2,500,532.31	
Bonds and Mortgages	1,648,154.15	Undivided
U. S. Government and other		Profits 413,096.36
Securities	• • • •	Reserve for Contingencies 175,000.00
Bank Building	1,495.563 73	\$2,738,096.36
Other Real Estate	172,268.86	Reserves for Taxes, Interest,
Other Assets	120,985.47	etc §8,742.14
Acceptances and I etters of		Acceptances and Letters of
Credit	970,00	Credit 970.00

\$20,055.653 92

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\$20,055.653.92

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