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## Lyceum Players Score Success In 'Holiday Play'

(Reviewed in Auburn Citizen Advertiser)  
AUBURN The Lyceum Players scored again Monday night, Dec. 15, with their performance of "Holiday" at the Central High School auditorium. Playing to a large appreciative audience the members of the cast made everyone enjoy

### 'Old-Timers' Greeted By Auburn K. of C.

AUBURN Close to 150 Knights of Columbus gathered at the home in Genesee Street Thursday evening, Dec. 18, to celebrate "Old-Timers Night." The meeting was opened by Grand Knight Patrick J. Mullally who welcomed the members and turned the program over to Thomas J. Hennessey, a charter member who served capably in the role of master of ceremonies.

Mr. Hennessey besides tracing the growth of the order from its organization in 1837 by the late James A. Hennessey to the present time reminded those assembled that the "Knights of Columbus stress Charity, Unity, Fraternity and Patriotism so necessary in the crisis we are facing today."

There were just four of the charter members present, John H. Firtell, William F. Mullen, Thomas J. Hennessey and Charles P. McDonnell.

A list of the members who have retained their membership for 25 years or over was read by Past Grand Knight T. Joseph Coffey. The Past Grand Knights who were present spoke briefly, including John J. Leo, Hugh E. Kimball, Raymond J. Wall, Charles M. Gehrin, Francis C. Cuddy, T. Joseph Coffey and Frederick W. Woods.

The principal speaker of the evening was Rev. Major Francis Joyce, veteran Army captain who has just been recalled to recruiting service in the Aviation Corps by his government. He told in a humorous way his experiences in the Mexican war and the last World War and ended up by making a stirring appeal to "remain true to God and our country and victory will follow."

Rev. Gerald Amann, chaplain of the Auburn K. of C., spoke briefly and the meeting was brought to a close with the entire assemblage singing "America."

Luncheon was served in the dining room following the meeting under the direction of George H. Otis and William E. Lane.

The following members were honored for retaining their membership for 25 years and over: Richard T. Anderson, James E. Bannon, Luke J. Bergan, William P. Bergan, J. Joseph Boyle, Joseph F. Brennan, Michael T. Burke, John G. Byrne, Frank Clary, William T. Collins, Patrick J. Conboy, Rev. John A. Conway, Edward M. Coonan, Peter J. Cora, Joseph Conghlin, John J. Crawford, Rev. John B. Crowley, Michael W. Curtis, Rev. Dr. W. E. Cowen, Christopher Demer, Hugh J. Dolan, James D. Donovan, Francis Doran, Charles F. Dowd, Stephen J. Doyie, M. Frank Dullea, Thomas H. Dunnigan, John H. Farrell, William T. Flynn, William C. Foley, John F. Foster, Michael A. Frawley, Charles M. Gehrin, John B. Ginnity, William J. Ginnity, Edward F. Gleason, Harry A. Gleason, Michael S. Goss, Joseph E. Grancy, Edward J. Guilford, Martin A. Hanlon, Eugene J. Hassett, Thomas G. Hayden.

### St. Alphonsus, Auburn CHRISTMAS PARTY

AUBURN A meeting and Christmas party of the Immaculate Heart of Mary and Rosary Society of St. Alphonsus Church was held Dec. 18 at the Parish House. There was exchanging of gifts with Santa Claus on hand and musical entertainment by pupils of Ira Talladay MacGowan. Mrs. Carl Anton and Mrs. John Offenbarg were in charge, assisted by a committee. Election of officers also took place. A memorial Mass for the deceased members was said on Friday morning, Dec. 19 at 7:30 A. M. Monthly communion was Sunday, Dec. 21, at the 8 o'clock Mass.

There was a meeting on Friday evening at the Parish House at 7:30 for formation of an association of mothers, sisters and sweethearts of men in service to sponsor a monthly Mass for them.

his "Holiday" and especially fine characterizations were enacted by the leads, Barbara Burns, Mary Sullivan Kanalley and William McDonald.

The plot of the play proved to be a welcome relief from the present situation. Johnny Case fell in love with the beautiful and wealthy Julia Seton when he took his first holiday, but because of her background and ambition for Johnny to become a great financier as her grandfather she was unable to understand his desire to enjoy himself while he was young. Her sister Landa rebelled against slavery to money and she and Johnny dared to take their freedom.

Barbara Burns, who took the part of Landa Seton, had mastered the characterization of a disillusioned and independent heiress who managed in spite of her money and family to be aware of the real values of life. As a result, her lines were very effective, and it was a delight to hear on the amateur stage a voice as beautifully modulated as Miss Burns'. The more emotional scenes were exceptionally well done and rated special applause from the audience.

Miss Burns was ably supported by Mary Kanalley as Julia Seton, and William McDonald as Johnny Case. Although Mr. McDonald seemed young for the part he played the male lead in a convincing manner and turned in a fine performance. Mary Kanalley did a hard job well in her portrayal of the beautiful heiress who wants nothing more out of life than to keep her superior position.

Among the minor characters, Frank Hill's characterization of the pathetic Ned Seton was outstanding in the drunken scenes in the second act, and Jim Elsbree as the tyrannical financier dominated several scenes. Eileen Cuddy as Susan Potter and Gus Pine as Nick Potter made the ideal couple, and their foils, Laura and Seton Crane, played by Eleanor Silke and George Bannon were the typical social climbers, especially Laura. Marjorie Burns, Ward Powell and Gerald Wilson were efficient and well-trained servants.

The setting for Act 2 was most unusual and very well done. The scene was in the playroom, and the nursery rhymes painted by Mary Hesburgh deserve special commendation. The set had a finished touch even the old phonograph horn was painted blue to harmonize with the lighter blue walls. Act 1 and 3 were played against drapes which gave the effect of great wealth, and the matching door and fireplace were excellent reproductions of heavy wood.

There can be no question that this performance of "Holiday" was generally acclaimed a successful one. From the costumes, which seemed to have been chosen with definite respect for the different sets and social class of the characters and make-up, especially that of Edward Seton to the way in which the characters made the most of every scene by both lines and action, the Lyceum players should be applauded for their production.

Although the play had a slow tempo probably because lines and cues could have been mastered more thoroughly, Miss Kathryn Nugent, director, has reason to be proud of the performance of "Holiday." J. B.

Charles F. Hawelka, Thomas J. Hennessey, James E. Hester, Fred J. James, Charles E. Kanalley, James J. Keenan, Peter T. Kelly, Michael A. Keerst, Karl J. Keenan, Harry P. Lawler, John J. Leo, Frank J. Lesch, Albert S. Lewis, Rev. Thomas H. Lochran, Fred T. McCabe, Dr. Cornelius F. McCarthy, Edward D. McCarthy, Charles P. McConnell, James P. McDonald, John F. McGrath, William A. McQueeney, John L. Mack, William J. Mack, Joseph M. Major, William H. Meagher, Arthur J. Merriman, William F. Mullen, Patrick J. Mullally, James J. Murphy, Philip E. Nabor, John X. Nolan, Thomas F. Nolan, John F. Nugent, Charles A. O'Donnell, John V. O'Keefe, Dr. Louis F. O'Neill, Edward R. Purser, Edward T. Quigley, William M. Quigley, John M. Renahan, Jeremiah F. Ryan, John J. Ryan, Walter J. Sanderson, Edward T. Shaw, Daniel G. Sheehan, William F. Sheehan, Fred W. Sheen, Michael H. Shea, Francis W. Shields, Owen W. Smyth, Fred W. Spreter, William J. Stinson, Elmer W. Stupp, Joseph J. Tehan, John J. Walsh, George T. Ward, Edward J. Walsh, Martin H. Welch.

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