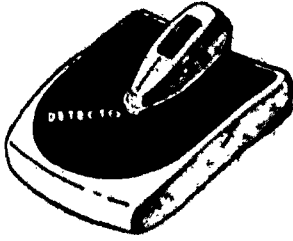


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COURIER'S CURRENT CINEMA COMMENTS

By JOHN SPRINGER Continued from Page 7

Harry Morgan and Margaret Sullivan's moving portrayal in "Back Street" sometimes almost makes you forget the aged plot.

Joan Crawford, of all people, for a really surprising job in "A Woman's Face."

Best Male Supporting Performer—Joseph Cotten, as Jedediah, in "Citizen Kane"; Robert Morley, as Underhill, in "Major Barbara"; Glenn Ford, as the young ranger, in "So Ends Our Night"; Lewton's Limehouse bully in "Major Barbara"; James Gleason, as the bewildered fight manager, in "Here Comes Mr. Jordan"; Edgar Buchanan, as the mild-mannered villain in "Texas"; Sydney Greenstreet's amiable menace in "The Maltese Falcon"; Laird Cregar, as the psychopathic detective in "I Wake Up Screaming" (formerly "Hot Spot"); Charles Coburn, as the masquerading tycoon in "The Devil and Miss Jones"; Everett Ruess, as the faithful Bernstein in "Citizen Kane."

Best Female Supporting Performer—Patricia Collinge, as

the unhappy Birdie Hubbard in "The Little Foxes"; Nancy Price, as the stolid Welsh mother, in "The Stars Look Down"; Mary Astor, as the concert pianist, in "The Great Lie"; Margaret Wycherly, as the mother of "Sergeant York"; Teresa Wright, as the daughter, in "The Little Foxes"; Marsha Hunt, as the suicide in "Blossoms in the Dust"; Beulah Bondi, as the vicious Aunt Molly in "Shepherd of the Hills"; Ann Gillis, sophisticated little sister in "Nice Girl?"; Spring Byington's scatterbrained matron in "When Ladies Meet"; Edith Barrett, as the mad sister, in "Ladies in Retirement."

Pictures of the Week

"Glamour Boy" A-1 A surprisingly bright little picture, with a good idea that is cleverly developed for the greater part, although it becomes pretty foolish farce before the finish. It pokes a little fun at children of the "glamour kid" ilk, at movie starlets and their mamas, and at many Hollywood traditions. High spots in the picture include several sequences from the original "Skippy" proving that the picture and Leslie Cooper were just as good as you remember them to be. Walter Abel and an unnamed baby have a couple of moments that border on the hilarious. "Design for Scandal" A-2 Easy exercise for Rosalind Russell, Walter Pidgeon and a good cast in a pleasant comedy that is very easy to see, quite as easy to forget. "Navy Blues" B One of those "comedies" that literally pokes you in the ribs and says "Get it?" The

story about sailors cutting up in Hawaii—seems very dated by now. "Henry Aldrich for President"—A-1 Jimmy Lydon, one of the more natural movie youngsters inheriting the part of Henry in a passable entry in the series.

"Night of January 16" A-2 Although this was done in a novel manner on the stage, the screen version makes it straight whodunit, neither particularly baffling nor particularly interesting. The suave Nils Asther registers most potently in the cast.

"Sing for Your Supper" A-1—Jinx Falkenburg, Buddy Rogers and Eve Arden in something you can skip without a qualm.

(John Springer reviews the movie year in detail on his WSAY radio program, Monday morning at 10.)

Anti-Superstition Drive Spreads in Haiti Diocese

PORT-AU-PRINCE — The anti-superstitious campaign is making headway in all the parishes of the Diocese of Cap-Haitien, particularly in the sections where it started and where there was the greatest need for such a movement. At St. Raphael and Pignon 15,000 have taken a pledge against superstitious practices at Dondon 12,000, at Grande-Riviere 15,000, and 6,000 at Milot.

Joys are like bubbles — what makes them also bursts them.

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Table with columns for Class A (Section 1 - Unobjectionable for General Patronage), Class A (Section 2 - Unobjectionable for Adults), and Class B (Objectionable in Part). Lists various film titles and their classifications.

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