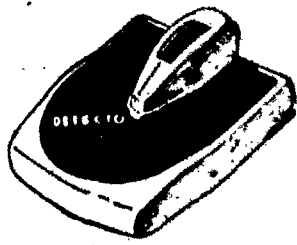


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COURIER'S CURRENT CINEMA COMMENTS

By JOHN SPRINGER
Continued from Page 7

Harry Margaret Sullivan's moving portrayal in "Back Street" sometimes almost making you forget the aged plot.

Joan Crawford, of all people for a really surprising job in "A Woman's Face".

Best Masculine Supporting Performances: Joseph Cotton, as Jedidiah in "Citizen Kane"; Robert Morley, as Undershaft, in "Major Barbara"; Glenn Ford, as the young refugee, in "So Ends Our Night"; Newton's Limehouse bully in "Major Barbara"; James Gleason, as the howlered fight manager, in "Here Comes Mr. Jordan"; Edgar Buchanan, as the mild-mannered villain of "Texas"; Sydney Greenstreet's amiable menace in "The Maltese Falcon"; Laird Cregar, as the psychopathic detective in "I Wake Up Screaming" (formerly "Hot Spot"); Charles Coburn as the masquerading tycoon, in "The Devil and Miss Jones"; Everett Sloane, as the faithful Bernstein, in "Citizen Kane".

Best Feminine Supporting Performances: Patricia Collinge, as

the unhappy Birdie Hubbard, in "The Little Foxes"; Nancy Price as the stolid Welsh mother, in "The Stars Look Down"; Mary Astor as the concert pianist, in "The Great Lie"; Margaret Wycherly as the mother of "Sergeant York"; Teresa Wright, as the daughter, in "The Little Foxes"; Marsha Hunt as the suicide, in "Blossoms in the Dust"; Beulah Bondi as the vicious Aunt Molly in "Shepherd of the Hills"; Ann Gillis, sophisticated little sister in "Nice Girl"; Spring Byington's scatterbrained matron in "When Ladies Meet"; Edith Barrett, as the mad sister, in "Ladies in Retirement".

Pictures of the Week

"Glamour Boy" A-1 A surprisingly bright little picture with a good idea that is cleverly developed for the greater part, although it becomes pretty foolish farce before the finish. It pokes mild fun at children of the "quix kid" ilk, at movie starlets and their mammas, and at many Hollywood traditions. High spots in the picture include several sequences from the original "Skipper" proving that the picture and Jackie Cooper were just as good as you remember them to be. Walter Abel and an unnamed baby have a couple of moments that border on the hilarious.

"Design for Scandal" A-2 Easy exercise for Ronald Russell, Walter Pidgeon and a good cast in a pleasant comedy that is very easy to see quite as easy to forget.

"Navy Blues" B One of those "comedies" that literally pokes you in the ribs and says "Get it?" The

story about sailors cutting up in Hawaii, seems very dated by now. "Henry Aldrich for President"—A-1 Jimmy Lydon, one of the more natural movie youngsters inheriting the part of Henry in a passable entry in the series.

"Night of January 6th" A-2 Although this was done in a novel manner on the stage the screen version makes it straight whodunit, neither particularly baffling nor particularly interesting. The suave Nick Astler registers most potently in the cast.

"Sing for Your Supper" A-1—Jinx Falkenburg, Buddy Rogers and Eve Arden in something you can skip without a qualm.

(John Springer reviews the movie year in detail on his WSAZ radio program, Monday morning at 10.)

Anti-Superstition Drive Spreads in Haiti Diocese

PORT-AU-PRINCE The anti-superstitious campaign is making headway in all the parishes of the Diocese of Cap-Haitien, particularly in the sections where it started and where there was the greatest need for such a movement. At St. Raphael and Pignon 15,000 have taken a pledge against superstitious practices, at Dondon 12,000, at Grande-Riviere 15,000 and 6,000 at Milot.

Joys are like bubbles — what makes them also bursts them.

National Legion of Decency List

CLASS A—Section 1—Unobjectionable for General Patronage

- Advent Calendar
After the Flood
Bad Man of the County
Ballad of Davy Crockett
Band of Angels
Bells
Beverly Hills Cop
Birds of the Air
Birds of the Nest
Birds of the Sea
Birds of the Sky
Birds of the Earth
Birds of the Air
Birds of the Nest
Birds of the Sea
Birds of the Sky
Birds of the Earth
Birds of the Air
Birds of the Nest
Birds of the Sea
Birds of the Sky
Birds of the Earth

CLASS A—Section 2—Unobjectionable for Adults

- All-American Code
All That Money Can Buy
Among the Living
Appointment for Love
Ball of Fire
Blossoms in the Dust
Blue, White and Perfect
Bout Disparait
Cadet Girl
Caught in the Draft
Charlie Chan in Rio
Citizen Kane
Confession of Deny
Dangerous Lady
Days with the Moon
Devil's Luck
Dr. Kildare's Victory
Double Cross
Double Trouble
Due at 7
Get a Job
Hard Guy
H. M.
Houdini
Hot Spot
How to Succeed in Business Without Really Trying
I Was a Prisoner on Devil's Island
Keep 'em Flying
King's Row
Knockout
Ladies in Retirement
Lady Be Good
Lady from Louisiana
Lady's Secret
Last Vegas Night
Law of the Tropics
Love Crazy
Lulu

CLASS B—Unobjectionable in Part

- Abominable Snowman
Among the Living
Angels with Broken Wings
Blood and Sand
Blues in the Night
Bullets for O'Hara
Dance Hall
Escort Girl
Face Behind the Mask
Gone With the Wind
Great Profile
Honky-Tonk
I'll Sell My Life
Kluge
Louisiana Purchase
Major Bowe
Man of the Hour
Man Who Came to Dinner
Man Who Sings the Truth
Money and the Woman
Monster from the Deep
Mr. and Mrs. Smith
Navy Blues
My Favorite Wife
Night at East Carroll's
I Wanted Wings

CLASS C—Condemned

- Admiral's Children
No Greater Sin
Papa's Delicate Condition
The Sinners
The Sinners

SEPARATELY CLASSIFIED
Forgotten Village, The
The film concludes in a confusion of spiritual and temporal values. The film with its materialistic emphasis is unprofitable and retrograde.

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