

The Courier Covers  
**THE NEW MOVIES**

By John Springer

Editor's Note: Listed as Class B, Objectionable in Part, by the National Legion of Decency is the revised version of "Two-Faced Woman." Objection, "Suggestive dialogue and scenes." The Legion of Decency notes: "Metro-Goldwyn-Mayer has made changes in the motion picture 'Two-Faced Woman.' These changes have involved additions and eliminations. 'The Legion of Decency' after review of the revised version has deemed the revisions sufficient to warrant the removal of the picture from the C or 'Condemned' classification to the B classification.

"Metro-Goldwyn-Mayer is to withdraw the present version and substitute for all future bookings the revised version.

"The Legion appreciates the co-operation of Metro-Goldwyn-Mayer in bringing about this result."

A very great loss to Rochester show business was the sudden, unexpected death last week of William H. Cadoret, general manager of the Monroe Amusement Company, which operates five downtown theaters, the Palace, Century, Temple, Regent and Capitol. Mr. Cadoret was a fine showman—a pioneer exhibitor ever since the early nickelodeon days. Thirty-three years ago, he opened his small La Petite Theater in Kankakee, Illinois. Since then he has seen the movie business grow from a shoestring enterprise to a great and profitable industry.

He has been in Rochester for nine years as manager of the five theaters. During that time he has been a member of Blessed Sacrament parish.

I first met Mr. Cadoret at the time I started this column and my radio program. During the years since I had come to know him very well and to think a very great deal of him. He was always friendly, cheerful and co-operative.

We used to argue sometimes, when I gave adverse reviews to certain pictures Mr. Cadoret could make a great show of being stern and angry. But then the little act would be too much for him and he would burst out laughing, completely spoiling the effect of the tirade. And occasionally he would admit that "such-and-such" was a pretty bad picture after all, but that he would bet somebody liked it.

And Mr. Cadoret knew what the public liked, went to extremes to get it for them. Jay Golden, of the Palace and others of his associates have paid frequent tribute to his importance as a showman.

Just last week, I brought Mabel Taliaferro, Elaine Ellis and Stephen Chase stars of "Claudia," in to meet Mr. Cadoret, who had exhibited all of Miss Taliaferro's early movies in Kankakee. Miss Taliaferro's first movie as a child star had been "Cinderella," and Mr. Cadoret joked a little when he met her. "Hello, Cinderella," he greeted her. "You're meeting your Prince Charming at last."

"He is charming, isn't he," said Miss Taliaferro as we left the office. "He seems so witty and likable and so full of life I've enjoyed meeting him."

I've enjoyed knowing Mr. Cadoret too, and I know that I speak

for everyone who had any contact with him.

**The Best Performance of 1941**

Not quite a week to go before it is no longer 1941. Only about six more pictures at this writing (none at the time this is published) to be included with those of the movie year 1941. Last week this department in the first stages of summing up, picked the ten worst pictures of the year. Next week, we'll concentrate on the best movies of 1941. But right now it is performances to cover. It's a safe guess that the best performances can be selected without waiting to see the last set of movies of the year. "Dumbo," of course, has no flesh-and-blood stars, although they do say that the little mammoth-eared elephant is much more interesting than many of our high priced leading men. Errol Flynn and Johnny Weissmuller are others that will be seen in the un-reviewed pictures, but somehow there is a sneaking suspicion that it really isn't necessary to wait for them before picking the list. So, to get right into it here are this department's selections for the best performances of 1941, rated as nearly as possible in order of excellence.

**Best Masculine Performances—**

Orson Welles in "Citizen Kane" tinged occasionally, and very slightly with ham but in the main, an exciting characterization.

Gary Cooper's sincere, restrained and deeply thought-out portrayal in "Sergeant York."

Robert Montgomery in "Here Comes Mr. Jordan." Playing to the hilt a role that was away off the beaten track.

Humphrey Bogart's arresting performance in "The Maltese Falcon."

Henry Fonda, the screen's finest young dramatic actor, proving to be a highly accomplished comedian in "The Lady Eve."

Burgess Meredith's adroit playing in "Tom Dick and Harry."

Carv Grant's charming scoundrel of "Suspicion."

John Garfield's believably menacing racketeer in "Out of the Fog."

Charles Laughton's expert job in "It Started With Eve."

Charles Boyer, doing all the things he does best in "Hold Back the Dawn."

**Best Feminine Performances—**

Bette Davis as the cold, calculating Reginald Giddens in "The Little Foxes."

Ingrid Bergman's superb work as the tortured Ivy in "Dr. Jeckyll and Mr. Hyde."

Ginger Rogers playing a difficult role believably in "Kitty Foyle."

Dorothy Comynore's cheap, pitiful little wife in "Citizen Kane."

Vivien Leigh in "That Hamilton Woman," a more varied performance than the better-known "Scarlett."

Joan Fontaine's study of rising fear in "Suspicion."

Wendy Hiller's beautifully developed "Major Barbara."

Ginger Rogers as the delightfully dizzy telephone girl who had to choose between "Tom Dick and

(Continued on Page 18)

1941  
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**Movie Guide**

<b>NEW FILMS REVIEWED</b>	<b>LITTLE</b>
Babes on Broadway, A-1	New Wine (Not classified)
Borrowed Hero, A-1	<b>REGENT</b>
Cordean Brothers, A-1	Say Blues, B
Land of the Open Range, A-1	Henry Aldrich for President, A-1
Lone Star Law Men, A-1	<b>TEMPLE</b>
Red River Valley, A-1	Down Mexico Way, A-1
Remember the Day, A-1	Spooks Run Wild, A-1
The Vanishing Virginian, A-1	<b>RIVIERA</b>
All American Co-Ed, A-2	The Chocolate Soldier, A-2
Among the Living, A-2	The Pittsburgh Kid, A-1
Ball of Fire, A-2	<b>DIXIE</b>
Blue, White and Perfect, A-2	Weekend in Havana, A-2
No Hands on the Clock, A-2	Texas, A-2
Two-Faced Woman, B	<b>STATE and LIBERTY</b>
<b>AT THE THEATRES</b>	Weekend in Havana, A-2
<b>PALACE</b>	Small Town Deb, A-1
Dumbo, A-1	<b>MADISON</b>
Rise and Shine, A-2	Unholy Partners, B
<b>LOEW'S ROCHESTER</b>	You Belong to Me, A-2
Tarzan's Secret Treasure, A-1	<b>MONROE</b>
Miss Polly, A-2	Unholy Partners, B
<b>CENTURY</b>	It Started With Eve, A-1
They Died With Their Boots On, A-1	

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