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**COURIER'S  
CURRENT  
CINEMA  
COMMENTARY**

By JOHN SPRINGER

(Continued from Page 8)

out with no intention other than to quickies and those which started by one of the worst pictures of the year have not been included. The selections are in alphabetical order. Here goes:

"Affectionately Yours" An excellent cast solely tried by an obvious slapstick piece, which developed its yarn by means of the most ancient gags that could be culled from Joe Miller's Joke Book and Mack Sennett's 1915 comedies.

"Aladdin of the South Seas" Dorothy Lamour and Jon Hall in juvenile drivel from the silent days, which tossed in a dirty remark every so often, presumably in the fond hope that such cracks brought the picture up to date and made it quite sophisticated.

"Free and Easy" Robert Cummings, Ruth Hussey and, of all persons, Judith Anderson wanted in a would-be sophisticated yarn whose writer apparently was laboring under the delusion that he is No. 1 Coward.

"Harmon of Michigan" Doctor Harmon needed a lot more than football skill to make anything out of the series of clichés that served as a story for this one. It seemed pretty embarrassing and so were his audiences.

"Little Mrs. M" Louise May Allen's popular book, given a few Hollywood touches and turned into a dramatic drama about a big boy

who turns out to be a very good little chap after all.

"Monster and the Girl"—Curious claptrap, sometimes so bad it was funny. The story was something that might have originated in a marijuana dream.

"New York Town" Fred MacMurray, Mary Martin and other popular people as confused as their audiences at this unbelievable, muddled piece which never decided whether it wanted to be an idyll of big-city life in the manner of "Seventh Heaven" or just routine triangle stuff.

"Pat o' Ireland" Although this pretended to be big-time musical movie fare it wasn't even in a class with some of those little things that are manufactured for the second halves of double bills. "Son of Monte Cristo" The "son" had nothing in common with his famous father except a name. With Louis Hayward posturing romantically and Joan Bennett completely expressionless, this "Monte Cristo" piece was a stodge, meandering mythical kingdom story in which the characters were more interested in getting together for a good talk than in any action.

"Sweetheart of the Campus"—Every other picture on this list is a masterpiece of art when compared to this awful item undoubtedly the most puerile production filmed this year. And there they are, the worst ten. You can have them!

(John Springer reminisces about popular pictures of the past on "Your Movie Memory" over Station

**Monk Imprisoned In Cell When Bomb Hit Monastery, Rescued**

LONDON (NC) A Carthusian monk was imprisoned in his cell at St. Hugh's Charterhouse, Westminster, when a raider's bomb hit the building several months ago, it has just become known.

The bomb a big one, fell between two cells, one of which was not occupied. Walls of the other cell collapsed but fell together to form a cavity in which the monk remained calmly awaiting his rescuers. He was brought out unharmed.

**Social Encyclicals Grouped in 1 Volume**

VATICAN Stadium, official organ of the graduates of Catholic Action, has announced forthcoming publication of all the Encyclicals of the Roman Pontiffs that bear on social questions. They are to be collected in one volume with complete text and illustrative notes, under the editorship of Professor Igino Giordani, of the Vatican Library.

WSAY every Monday morning at 10. This Monday's Movie Memory discussion once again concerns unforgettable sequences from forgettable pictures!

**National Legion of Decency List**

**CLASS A—Section 1—Unobjectionable for General Patronage**

- |                            |                               |                               |
|----------------------------|-------------------------------|-------------------------------|
| Artemus Cushman            | Hold That Ghost               | Reluctant Dragon              |
| That Man of Goodwood       | Internationale Lady           | Return of Daniel Boone        |
| Strategic of Dakota        | Interracial Romance           | River Man in Town             |
| Rabbit Trail               | Interracial Romance           | Revolution of the Purple Sage |
| Blue Suede                 | Jesus James at Bay            | Rubens of the Umbeline        |
| Revel of the Law           | Kathleen                      | Riding the Wind               |
| Rilly the Kid's Roustabout | Kid from Kansas               | Round About                   |
| Ring of the Red            | King of the Jungle            | Roving Romance                |
| Rising Sun                 | King of the Jungle            | Royal Mounted Patrol          |
| Road to the Stars          | Land of the Upper Mississippi | Secrets of the Waste Water    |
| Road to the Stars          | Land of the Upper Mississippi | Secrets of the Waste and      |
| Road to the Stars          | Land of the Upper Mississippi | Secrets of the Waste and      |
| Road to the Stars          | Land of the Upper Mississippi | Secrets of the Waste and      |
| Road to the Stars          | Land of the Upper Mississippi | Secrets of the Waste and      |

**CLASS A—Section 2—Unobjectionable for Adults**

- |                                    |                          |                           |
|------------------------------------|--------------------------|---------------------------|
| All That Money Can Buy             | Married Bachelor         | Sundown                   |
| Appointment for Love               | Mexican Spitfire's Baby  | Sun Valley Serenade       |
| Blossoms in the Dust               | Miracle Kid              | Suspicion                 |
| Body Disappears The                | Moon Over Her Shoulder   | Swamp Water               |
| Cadet Girl                         | Ms. Celestine            | Swing It Soldier          |
| Caught in the Draft                | Nothing But the Truth    | Texas                     |
| Charlie Chan in Red                | Paris Calling            | The Chocolate Soldier     |
| Citizen Kane                       | Penny Serenade           | The Famous Touch          |
| Confessions of a Notary            | Perfect Snob             | The Great Lie             |
| Dangerous Lady                     | Perfect Snob             | The Little Foxes          |
| Date With The Falcon               | Poison Pen               | The Maltese Falcon        |
| Doctors Don't Tell                 | Private Nurse            | Third Finger Left Hand    |
| Dr. Killdare's Victory             | Public Enemy             | They Met In Bombay        |
| Double Cross                       | Quiet Wedding            | The Woman Is Mine         |
| Double Trouble                     | Ranchside Romance        | Tight Shoes               |
| Dressed to Kill                    | Reaching Out for the Sun | Time Out for Rhythm       |
| Each Week a Wife                   | Ring of the North        | Tom, Dick and Harry       |
| Get Away, The                      | Rise and Shine           | Too Many Blondes          |
| Hard Guy                           | Road to Zanzibar, The    | Tupper Returns            |
| Here Comes Mr. Jordan              | Rockin' On Parade        | Trial of Mary Dugan       |
| Hunchback West                     | Scenes of the Press      | Twelve Crowded Hours      |
| H. M. Patterson Esq.               | Soldiers on Leave        | Two Bright Boys           |
| Honolulu Lu                        | Scotland Yard            | Two Girls on Broadway     |
| Hot Spot                           | Secret Evidence          | Yphoon                    |
| How Green Was My Valley            | Sergeant York            | Undercover Detective      |
| Joe Grimes                         | Six Lessons from Madame  | Unexpected Uncle          |
| I Was a Prisoner on Devil's Island | LaZonga                  | Unfinished Business       |
| Juneau Mary                        | She Knew All the Answers | Victory                   |
| Katie Fingers                      | Sherpherd of the Hills   | Villain Still Pursued Her |
| Knockout                           | Shing Victory            | The Voice in the Night    |
| Ladies in Retirement               | Shot in the Dark, A      | Wagons Roll At Night      |
| Lady Be Good                       | Singapore Woman          | Week-end for Three        |
| Lady from Louisiana                | Sleepers West            | Week-end in Havana        |
| Lady Sings                         | So This Is London        | West Point Whomby         |
| Las Vegas Nights                   | South of Karana          | When Ladies Meet          |
| Law of the Tropics                 | South of Tahiti          | World Premiere            |
| Love Crazy                         | Strange Alibi            | You Belong to Me          |
| Lydell                             | Strawberry Blonde        | You'll Never Get Rich     |

**CLASS B—Objectionable in Part**

- |                          |                            |                        |
|--------------------------|----------------------------|------------------------|
| Alma of the South Seas   | Kluge                      | One Night in Lisbon    |
| Among the Living         | Louisiana Purchase         | Our Wife               |
| Angels with Broken Wings | Major Barbara              | Out of the Fog         |
| Blood and Sand           | Man of the Hour            | Shin o' Youth          |
| Blossoms in the Night    | Man Who Came to Dinner     | So Ends Our Night      |
| Bullets for O'Hara       | Man Who Seeks the Truth    | Swamp Woman            |
| Dance Hall               | Money and the Woman        | That Night in Rio      |
| Escort Girl              | Monster and the Girls, The | That Uncertain Feeling |
| Face Behind the Mask     | Mr. and Mrs. Smith         | Tobacco Road           |
| Gone With the Wind       | My Favorite Wife           | Three Girls About Town |
| Great Fossil, The        | Night at Earl Carroll's    | Time in the Sun        |
| Honky Tonk               | I Wanted Wings             | Too Many Girls         |
| I'll Sell My Life        | Marrriage Forbids          | Unholy Partner         |
| Damaged Goods            | No Greater Sin             | Rol. Lie (French)      |
| Daybreak                 | Pepe le Moko               | Sinful Daughter        |
| Human Wreckage           | Rever Madness              | Stolen Paradise        |
| It's All in the Mind     | Rag Suicide                | Time in the Sun        |
| Lash of the Penitents    | SEPARATELY CLASSIFIED      | Two-Faced Woman        |

Forgotten Villages. The film concludes in a confusion of spiritual and temporal values. The film with its materialistic emphasis is absorbable of contributing the erroneous conclusion that religion is as futile as superstition and retarder progress.

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