

**COURIER'S  
CURRENT  
CINEMA  
COMMENTS**

By JOHN SPRINGER

(Continued from Page 9)

"Heaven," and many others among them. Claudia, about the theater in New York and on the road to be specific, in Rochester said hello to Lucille Ball

and Don Arnax who happened to be visiting the RKO Radio publicity offices at the same time that I stopped in. Departing theater-goers got quite a kick out of seeing Franchot Tone and Veronica Lake emerging from one theater, with Joan Crawford coming out of another directly across the street not more than five minutes later. The Crawford, contrary to all of this department's expectations, is a very beautiful and very charming woman offscreen. Lowell Thomas and Fay Wray were others on the same theater

street. The senior Springers saw Star Frederic March and Composer Cole Porter absorbed in conversation at the next restaurant table, and found that Bonnie Edwards Manville, en route to Reno, was a fellow train-passenger. Tommy Manville was at the train to see her off and both of them seemed pleased as punch with the publicity. After all, they've been married all of two weeks. It's a high time to start looking around again. Pardon the yawn!

The Saturday papers proclaimed

**Movie Guide**

**NEW FILMS REVIEWED**

Gia West, Young Lady, A-1  
Obliging Young Lady, A-1  
Tarzan's Secret Treasure, A-1  
Texas Manhunt, A-1  
Tuxedo Junction, A-1  
The Body Disappears, A-2  
Coffin or Deny, A-2  
I'll Sell My Life, B  
Louisiana Purchase, B

**REGENT**

Key Key Flying, A-2  
Marry the Boss' Daughter, A-1

**TEMPLE**

Riders of the Purple Sage, A-1  
Blonde from Singapore, A-2

**RIVIERA**

Lululu Partners, B  
The Feminine Touch, A-1

**DIXIE**

Sun Valley Serenade, A-2  
Parachute Battalion, A-1

**STATE and LIBERTY**

Unfinished Business, A-2  
Texas, A-2

**MADISON**

Yank in the K. A. F., A-1  
Father Takes a Wife, A-2

**MONROE**

Citizen Kane, A-2  
My Life With Caroline, A-2

**AT THE THEATRES**

**PALACE**

The Maltese Falcon, A-2  
Swing It, Soldier, A-2

**LOEW'S ROCHESTER**

Men in Her Life, A-2  
Ellery Queen and the Murder King, A-1

**CENTURY**

Sergeant York, A-1

**LITTLE**

Story of the Vatican, A-1




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"Angel Street," the melodrama that opened Friday night as Broadway's latest hit. Co-starring with Vincent Price and Leo G. Carroll in "Angel Street" is Judith Evelyn, with whom I once appeared at Toronto's Hart House Theater, while a student at St. Michael's College. At that time she had just completed a disappointing contract with Paramount Studios and had come to Toronto to join the distinguished Nancy Piper at the Hart House Theater. Since then, she told me, she has been playing in London until the war forced a return to the states. She was on the Athenia at the time of its ill-fated return trip. The

father of her fiancé was drowned in the disaster. With virtually all of her savings gone she accepted an offer to appear in "West Coast" production of "Gaslight." (now "Angel Street") Its successful opening and Miss Evelyn's personal triumph should assure her stage future for some time to come. Miss Evelyn was surprised and pleased to learn that Elizabeth Sutherland, another member of the same Hart House Theater company is currently playing on the same New York street almost next door, in fact in the popular play "The Wooley". Vincent Price, who has done notable work in such films as "House of Seven Gables," "Brigham Young," "Invisible Man Returns" and others, joined us in Miss Evelyn's dressing room. Tall well-built, blonder than he appears on the screen Price was very proud of his short, smart new beard grown especially for the occasion. Both of them Price and Miss Evelyn are very proud of their "Angel Street" notices and well they may be. Let's hope the New York run is long and successful and that Rochester gets an opportunity to see it on tour.

Just a few brief notes on the new movies "Sundown" (A-1) is unbelievable, manufactured melodrama about action in the East African front. It's exciting in its way at times, but never particularly holding. Gene Tierney as the mysterious half-caste, looks exactly like a nice young American coed on her way to a masquerade. "Keep 'Em Flying" (A-) is typical Abbott and Costello stuff, service comedy on the order of "Buck Privates" and "If the Navy." Although much of it is very funny, the routines are growing repetitious and a little wearing.

Certain Rochester Catholics ought to be ashamed of themselves. It's a funny state of affairs when condemned pictures like "Two Faced Woman" and "No Greater Sin" play to good business, and then a magnificent picture like "Story of the Vatican" languishes at the box-office. If there was ever a picture that deserved support this is it - but the sad truth is that attendance has been disappointing. And it's not a picture to see because you think it's a duty. It's a film that is really worthwhile, interesting, informative and splendidly handled by the March of Time producers, with a definite appeal to everyone, regardless of religion.

At this writing, there is a possibility that the picture will be held for another week in order to give it another chance to draw Rochester Catholics to the film may cost them another fine production, "The Eternal Gift," the dramatized story of the Mass, which had been tentatively booked but which may be cancelled because of the lack of support of the Vatican picture. You demand worthwhile films - then one of the most worthwhile pictures imaginable comes along and is passed by. Odd, isn't it?

John Springer reminisces about popular pictures of the past on "Your Movie Memories" over station W.S.M. every Monday morning at 10. His Movie Memory discussion this Monday concerns unfortunate sequences from "Of Mice and Men," "Wuthering Heights," "Night Must Fall," "Bachelor Mother" and other outstanding films.

**BOBBY WAS RIGHT**  
The teacher was giving the youngsters a mental drill. "Now, Bobby, tell me which month has twenty-eight days in it." Bobby had forgotten. After a moment he had the answer. "They all have."

**A GENTLE REMINDER**

for the

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