The Courier Covers
THE NEW MOVIES
By John Springer

(EDITOR'S NOTE: Listed as Class B, objectionable in part, by the National Legion of Decency, this week, are: "I'll Sell My Life," —objection: "Suggestive costumes and dances; "Louisiana Purchase," —objection: "Suggestive scenes and Lines."

On and Around Broadway

New York was as lively and carefree as ever last week. Theaters played to standing rooms ... night clubs and hotels did a heavy business ... the department stores — all set with their Christmas displays — were swarming.

Times Square on Saturday night looked something like Rochester during the Santa Claus Parade. A large percentage of the mass of people who moved slowly along Broadway were uniformed men — soldiers and sailors all wearing their best happy-go-lucky, "let's-have-ourselves-a-time" expressions. Sunday, back in Rochester, came the terrible news and reports that the uniformed men were being rounded up and sent back to their posts. It's funny to think of Times Square without the soldiers and sailors out for a big night. The street must look considerably different now than it did a week ago.

* * *

I got an advance look at "Claudia," the play which comes to the Auditorium on December 15. In New York, it's a grand show sparkling with the most delightful comedy, but with its undercurrent of poignant drama as well. It's a clean show; it deals with a thoroughly adult subject ... the awakening to reality of a wife who is not yet a woman ... but it is always done realistically and in the best of taste. It's a play that should have something for every type of theatrical taste and it may very possibly be the best-liked play that the Auditorium presents this season.

Another show caught in New York was the recently-opened "Sons of Fun." It's Olsen and Johnson's successor to the fabulous "Hellzapoppin" and it's wilder, madder and more elaborate than the first. Carmen Miranda, the Brazilian bombshell, is in the "Sons of Fun" company and Ella Logan scores a personal success, but, as always, it is Olsen and Johnson themselves who completely dominate the frequently-hilarious proceedings.

An unusual presentation in New York last week was "Proud Heritage," a drama starring Jacques Cartier, the famous dancer-monologist. Cartier, a sort of masculine combination of Ruth Draper and Ruth St. Denis, creates his illusions well and many of his dance scenes are striking.

Another "different" show is "The Silver Screen," the production at Billy Rose's Diamond Horseshoe. The show's regular nostalgic revel features such one-time greats as Carlyle Blackwell, Betty Compson, Gilda Grey, Nita Naldi, Della Lind, Joe Howard and others, with the biggest hit scored by Charles King, star of "Broadway Melody" and other early talkies. King literally stopped the show at the performance we caught and it was good to see him, Charlie King, still a young man and still a fine entertainer, coming back into his own after many lean years.

* * *

As usual, New York had its share of celebrities in town. We sat on the radio program of the lovely Adrienne Ames and chatted with her for awhile after the show. Adrienne is very much occupied at present with her radio and television broadcasts (she is NBC's "Miss Television of 1941"), with her job as Chairman of the Entertainment Committee of the Home Legion, with lectures and guest-star appearances. She expects to start rehearsals of a Broadway play late in the winter. Also talked for quite some time to the very beautiful Nancy Carroll, long this department's favorite actress — and made tentative plans for a get-together next New York visit.

Talked to John Golden, the producer of such hits as "Lightnin'".

(Continued on Page 20)

National Legion of Decency List

CLASS A—Section 1—Unobjectionable for General Patronage

Arizona Cyclone
Bad Man of Deadwood
Badlands of Dakota
Bandit Trail
Belle Starr
Beyond the Law
Billy The Kid's Roundup
Billy the Kid Wanted
Birth of the Blues
[illegible]
Blondie in Society
Bombay Clipper
Burma Convoy
Buy Me That Town
[illegible] Within
[illegible] The
Death Valley Outlaws
Dive Bomber
Down in San Diego
Down Mexico Way
[illegible] Kid
Dude Cowboy
Dumbo
Dynamite Canyon
El Diablo Rides Again
[illegible] and the [illegible] Rose
Ellery Queen and the Perfect Crime
Fargo Kid
Father's Son
Father Steps Out
Federal Fugitives
Fighting Bill Fargo
Flying [illegible]
Flying Cadets
Footlight Fever
Forced Landing
[illegible] All Here
Gauchos of Sonora
Gauchos of Eldorado
Gentleman from Dixie
Go West Young Lady
Glamour Boy
Great Guns
Gunman from Bodie
Harmon of Michigan

Hold That Ghost
International Lady
It Started With Eve
International Squadron
Jesse James at Bay
Kathleen
Kid from Kansas
King of Dodge City
King of the Texas Rangers
Land of the Open Range
Law of the Wolf
Let's Go Collegiate
Life Begins for Andy Hardy
Lone Rider Ambushed
Lone Rider Fights Back
Lone Rider in Ghost Town
Look Who's Laughing
Marry the Boss' Daughter
Medico from Painted Springs
Men of Boys Town
Nevada City
Never Give a Sucker an Even Break
Nice Girl
Nine Lives Are Not Enough
North from Lone Star
Nurse's Secret
Obliging Young Lady
Officer and the Lady
One Foot in Heaven
Outlaws of the Desert
Outlaws of the Rio Grande
Parachute Battalion
Passage From Hong Kong
Petticoat Politics
Pinto Kid
Pirates On Horseback
Pittsburgh Kid
Pot of Gold
Power Dive
Prairie Law
Prairie Stranger
Private Affairs
Raiders of the Desert
Rags To Riches

Ramparts We Watch
Reluctant Dragon
Return of Daniel Boone
Richest Man In Town
Riders of the Purple Sage
Riders of the Timberline
Riding the Sunset Trail
Riding the Wind
Roaring Frontiers
Royal Mounted Patrol
Secrets of the Lone Wolf
Secrets of the Wasteland
Sergeant York
Sierra Sue
Son of Davy Crockett
Spooks Run Wild
Stage Coach Buckaroo
Stick to Your Guns
Stork Pays Off
Sunny
Sweetheart of the Campus
Tanks a Million
Target for Tonight
Tarzan's Secret Treasure
Texas Manhunt
The Singing Hill
The Smiling Ghost
The Story of the Vatican
Three Cockeyed Sailors
They Died With Their Boots On
They Met In Argentina
They Meet Again
They Met On Skis
Tillie The Toiler
Top Sergeant Mulligan
Tonto Basin Outlaws
Trail of the Vigilantes
Tuxedo Junction
Twilight on the Trail
Two in a Taxi
Two Thoroughbreds
U-Boat Twenty-nine
Under Fiesta Stars
We Go Fast
Western Union
Yank in the R. A. F.

CLASS A—Section 2—Unobjectionable for Adults

All That Money Can Buy
Appointment for Love
Behind the News
Blossoms In the Dust
Body Disappears, The
Bride Came C.O.D., The
Cadet Girl
Caught In the Draft
Charlie Chan In Rio
Citizen Kane
Confirm or Deny
Dangerous Lady
Date With The Falcon
Doctors Don't Tell
Double Cross
Double Trouble
Dressed To Kill
Father Takes A Wife
Gay Falcon
Get Away, The
Hard Guy
Here Comes Mr. Jordan
Highway West
H. M. Pulham, Esq.
Hot Spot
How Green Was My Valley
Ice Capades
I Was a Prisoner on Devil's Island
Jungle Man
Keep 'Em Flying
Knockout
Ladies In Retirement
Lady Be Good
Lady from Louisiana
Lady Scarface
Las Vegas Nights
Law of the Tropics
Love Crazy
Lydia

Married Bachelor
Mexican Spitfire's Baby
Miracle Kid
Miss Polly
Moon Over Her Shoulder
Mr. Celebrity
Mystery Ship
Nothing But The Truth
Penny Serenade
Perfect Snob, The
Poison Pen
Private Nurse
Public Enemies
Quiet Wedding
Rawhide Rangers
Reaching Out For the Sun
Ringside Maisie
Rise and Shine
Road To Zanzibar, The
Rookies On Parade
Roar of the Press
Sailors on Leave
Scotland Yard
Secret Evidence
Sergeant York
Shadow of the Thin Man
Six Lessons from Madame LaZonga
She Knew All the Answers
Shepherd of the Hills
Shining Victory
Shot in the Dark, A
Singapore Woman
Skylark
Sleepers West
So This Is London
South of Karanga
South of Tahiti
Strange Alibi
Strawberry Blonde

Sundown
Sun Valley Serenade
Suspicion
Swamp Water
Swing It Soldier
Texas
The Chocolate Soldier
The Feminine Touch
The Great Lie
The Little Foxes
The Maltese Falcon
Third Finger, Left Hand
They Met In Bombay
This Woman Is Mine
Tight Shoes
Time Out for Rhythm
Tom, Dick and Harry
Too Many Blondes
Topper Returns
Trial of Mary Dugan
Tugboat Annie Sails Again
Twelve Crowded Hours
Two Bright Boys
Two Girls On Broadway
Typhoon
Undercover Doctor
Unexpected Uncle
Unfinished Business
Victory
Villain Still Pursued Her, The
Voice In the Night
Wagons Roll At Night
Week-end for Three
Week-end in Havana
West Point Widow
When Ladies Meet
World Premiere
You Belong to Me
You'll Never Get Rich

CLASS B—Objectionable in Part

Aloma of the South Seas
Among the Living
Angels with Broken Wings
Blood and Sand
Blues in the Night
Bullets for O'Hara
Dance Hall
Escort Girl
Face Behind the Mask
Gone With the Wind
Great Profile, The
Honky Tonk
I'll Sell My Life

Lady Eve, The
Louisiana Purchase
Major Barbara
Man of the Hour
Man Who Seeks the Truth
Money and the Woman
Monster and the Girls, The
Mr. and Mrs. Smith
Navy Blues
My Favorite Wife
Night at Earl Carroll's
I Wanted Wings
Kiss the Boys Goodbye

One Night In Lisbon
Our Wife
Out of the Fog
Sins of Youth
So Ends Our Night
Swamp Woman
That Night In Rio
That Uncertain Feeling
Tobacco Road
Three Girls About Town
Time in the Sun
Too Many Girls
Unholy Partner

CLASS C—Condemned

Damaged Goods
Daybreak
Human Wreckage
It's All in the Mind
Lash of the Penitentes

Marriage Forbidden
No Greater Sin
Pepe le Moko
Reefer Madness
Race Suicide

Roi, Le (French)
Sinful Daughters
Stolen Paradise
Time In the Sun
Two-Faced Woman

SEPARATELY CLASSIFIED

Forgotten Village, The — "The film conduces to a confusion of spiritual and temporal values. The film with its materialistic emphasis is susceptible of contributing the erroneous conclusions that religion is as futile as superstition and retards progress."

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