

MOVIE NEWS

Textbooks Compiled By Nun Century Ago Exhibited At College

NEW ORLEANS. More than a dozen textbooks compiled by Mother St. Michel Jourdan, an Ursuline nun of New Orleans a century ago have been brought from the Ursulines convent for the first time to form part of a temporary exhibit in their college building. Besides textbooks on arithmetic, history and geography, Mother St. Michel compiled a special French school book, "Exercices de Cacographie" to teach grandmothers and great-grandmothers of present-day Orleanians correct speech.

One of the Ursulines' most treasured possessions is a lead plate, 15 inches square which was enclosed in the cornerstone of their first

New Orleans convent 211 years ago. On one side an inscription says that in the reign of Louis XV, King of France and Navarre, the first stone of the Ursuline monastery in the year of grace 1730, was laid by "The exalted and illustrious Dame Catherine de Chabellier, spouse of Monsieur E. de Perier, Chevalier of the Military Order of St. Louis, Captain of the Frigates of His Very Christian Majesty and Commandant of the Province and Colony of Louisiana."

On the reverse side are the names of Mother Marie Tranchepain de St. Augustin Superior, and the other Ursuline nuns here at the time.

Choose some particular Saints, that you may enter more deeply into their spirit, and imitate them and have an especial confidence in their intercession. St. Francis de Sales.



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**COURIER'S
CURRENT
CINEMA
COMMENTS**

By JOHN SPRINGER

(Continued from Page 5)

as follows: Ten Best Pictures — "Long Voyage Home," "Citizen Kane," "Little Foxes," "Here Comes Mr. Jordan," "Gone with the Wind" (not considered until this year because it was road-showed up to this time), "The Star Look Down," "The Letter," "Sergeant York," "Major Barbara," "Tom, Dick and Harry," Best Performances — Orson Wells in "Citizen Kane" (Masculine Support), Bette Davis in "Little Foxes" (Feminine), Joseph Cotten in "Citizen Kane" (Masculine Support), Patricia Collinge in "Little Foxes" (Feminine Support). The runners-up were Gary Cooper and Robert Montgomery, Vivien Leigh and Ingrid Bergman, the late James Stephenson and Glenn Ford, Nancy Peters and Mildred Natwick. Best direction by John Ford, for "The Long Voyage Home," and best camera work by Gregg Toland for "Long Voyage Home," "Citizen Kane" and "The Little Foxes." When this column picks its own final "ten best" list, "Long Voyage Home," "The Letter" and "Gone with the Wind" will not be considered as they were dealt with last year. Films released during November and December of this year not eligible for the Film Daily poll will be considered in this column's final 1941 summing-up.

(John Springer reminiscences about popular pictures of the past on "Your Movie Memories" over WENY every Monday morning at 10. His Movie Memory discussion this Monday concerns unforgettable sequences from several outstanding pictures of the past.)

**NEW MORTIMER ADLER BOOK
PUBLISHED AT NOTRE DAME**

NOTRE DAME, Ind. — Mortimer Adler, author of the best-seller "How to Read a Book," has written a new one "A Dialectic of Morals" just published which confronts skepticism about morals and cynicism in politics, two major problems of the era. The publisher, the Review of Politics at the University of Notre Dame, terms it "required reading for educators, teachers of philosophy and education, political and social scientists for everybody anxious to understand the political and intellectual struggles in our time."

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CLASS A—Section 1—Unobjectionable for General Patronage

Arizona Cyclone
Bad Man of Deadwood
Badlands of Dakota
Bandit Trail
Bell Starr
Beyond the Law
Billy the Kid's Roundup
Billy the Kid Wanted
Blitzkrieg
Blonde in Society
Blondie Clipper
Blondie Cowboy
Buy Me That Town
Criminals Within
Deadly Game
Death Valley Outlaw
Die Bomber
Down in San Diego
Down Mexico Way
Driftin' Kid
Dude Cowgirl
Dumbo
Dynamite Canyon
El Diablo Rides Again
Ellery Queen and the
Murder King
Ellery Queen and the
Perfect Crime
Fancy Kid
Father's Son
Father Steps Out
Federal Fugitive
Flightless Hill Farmer
Flivver Girl
Footlight Fever
Forced Landing
Gang's All Here
Gaines of Sensors
Gaucho of Eldorado
Gentleman from Dixie
Giant in Bay
Great Gun
Groomman from Beld
Harmon of Michigan

CLASS A—Section 2—Unobjectionable for Adults

All That Money Can Buy
Appointment for Love
Behind the Scenes
Behind the News
Billy the Kid, Santa Fe
Blossoms in the Dust
Brave Came C.O.D. The
Cadet Girl
Caught in the Jeffs
Charlie Chan in Rio
Citizen Kane
Dangerous Lady
Date With This Fata
Doctors Don't Tell
Double Cross
Double Trouble
Dressed to Kill
Father Takes A Wife
Gay Falcon
Get Away, The
Hard Guy
Hercules Mc. Jordan
Highway West
H. H. Pudam Ben.
Hot Spot
How Green Was My
Valley
I'm Coming
I Was a Prisoner on
Devil's Island
Jungle Man
Keen 'Em Flying
Knockout
Ladies in Retirement
Lady Be Good
Lady from Louisiana
Lady Scattee
Las Vegas Nights
Law of the Tropics
Love Crazy
Lydia

CLASS A—Section 3—Unobjectionable for Adults

Marietta Bachelor
Mexican Spitfire's Baby
Miracle Kid
Miss Piggy
Mother Over Her Shoulder
Mr. Colleagues
Mister Skin
Nothing But the Truth
Penry Serenade
Perfect Snob The
Pension Pen
Private Nurse
Public Enemies
Quiet Wedding
Rancho Ranger
Rocking Out For the Sun
Ringside Mason
Rise and Shine
Road To Zanzibar, The
Rockies On Parade
Rear of the Press
Salors on Leave
Scotland Yard
Secret Evidence
Sergeant York
Shadow of the Thin Man
Six Lessons from Madame
She Was a Prindler on
I Devil's Island
Jungle Man
Keen 'Em Flying
Knockout
Ladies in Retirement
Lady Be Good
Lady from Louisiana
Lady Scattee
Las Vegas Nights
Law of the Tropics
Love Crazy
Lydia

CLASS B—Objectionable in Part

Aloma of the South Seas
Among the Lovin'
Angels with Broken Wings
Blood and Sand
Blues in the Night
Butlers for O'Hara
Dance Hall
Devil Commands, The
Devastating Girl
Dont Be Behind the Mack
Gone With the Wind
Great Profilin', The
Honky Tonk

CLASS C—Condemned

Damaged Goods
Daybreak
Human Wreckage
It's All in the Mind
Last of the Pontiffs
Separately Classified

Roi, Le (French)
Sinsful Daughters
Stolen—Paradise
Time in the Sun
Two-Faced Woman

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