

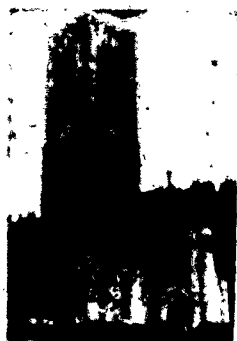
### ST. AUGUSTINE'S PARISH

**Chili Ave. Hardware**  
Housewares, Glass, Oil Paints, etc.  
As Near As Your Telephone  
GLEN. 4669  
379 Chili Avenue

**CRAMER DRUG CO.**  
DRUG PRICES AT LOW AND MOST  
FREQUENTLY LOWER THAN SO-  
CALLED CUT RATES.  
Ask Your Doctor  
CHILI AVE., cor. POST

"See FURSTOSS First"  
FOR YOUR GAS &  
ELECTRIC APPLIANCES  
409 Chili Ave. • Gen. 2070

"EXTRA GOOD"  
ICE CREAM and LUNCHES  
**CASE'S**  
379 CHILI AVE.



CHILI AVE. and LOZIER ST.

REV. JOHN H. O'BRIEN  
Pastor

Rev. Robert Fennoy  
Rev. L. Emmet Davis  
Assistants

**MASSSES:**  
Sundays: 7, 8, 9, 10 and 11. Holy  
Days: 5:30, 6:15, 7, 8, 9 and 12:10.  
First Fridays: 6:30 and 8. Baptisms:  
Sundays—2:30.

**PERRY'S  
FLOWER SHOP**  
"ETHEL M. PERRY"  
441 CHILI AVE. and  
HOTEL SENECA ARCADE

**Slattery & Kase  
Liquor Store**  
922 WEST MAIN ST. GEN. 86  
Walter J. Kase Frank J. Slattery

**MARTIN WUEST**  
PASTEURIZED MILK,  
CREAM and BUTTERMILK  
Phone: GENESSEE 4932  
222 Lincoln Avenue

**KOHLER'S  
COMPLETE FOOD  
MARKET**  
BIRDS EYE FROSTED FOODS  
HOME DRESSED POULTRY  
535 Chili Ave., cor. Thurston Rd.  
GENESSEE 3363-3364

### HOLY ROSARY PARISH

FOR BETTER MILK  
Phone:  
**MASSETH DAIRY**  
GLEN. 2388  
7 Years State Award

**JOSEPH J.  
BUCKLEY**  
  
FUNERAL  
DIRECTOR

**FLANIGAN  
FURNITURE CO.**  
337 Driving Park at Dewey  
6000 Square Feet of Display  
TERMS IF DESIRED  
OPEN TILL 9 P. M.



44 LEANINGTON AVENUE

Rt. Rev. Monsignor  
CHARLES F. SHAY  
Pastor

Rev. Richard Burns  
Rev. Patrick J. Flynn  
Assistants

**MASSSES:**  
Sunday: 6, 7, 8, 9, 10 and 11.  
First Fridays: 6, 7, 8, 9 and 12:15.  
Baptisms: 2:30 P. M. Sunday.

**SULLIVAN'S**  
COAL & COKE CO.  
FOR BLUE COAL  
R. G. & E. COKE—FUEL OIL  
Also Full Line of Pittsburgh Paints  
402 1/2 LEANINGTON AVE.  
Glen. 6986

**H. O. WAUGH  
HARDWARE**  
Paints—Tinsmithing—Furnaces  
77 1/2 Lake Ave., cor. Lexington  
GLEN. 261

Glenwood 7387 Fin Delivery  
**Driving Pk.—Dewey  
Liquor Store, Inc.**  
FINE WINES and LIQUORS  
348 Driving Pk. Ave. Rochester, N. Y.

**Grayboy's CUT RATE  
DRUGS  
PRESCRIPTIONS**  
791 DEWEY AVE.

### ST. MARGARET MARY'S PARISH

We can supply you with  
anything in the druggist's  
line—at a saving to you.  
**SMALLINE'S  
PHARMACY**  
221 RIDGE RD. E.  
Glen. 4649



123 SCHOLFIELD ROAD

Rev. CHARLES J. BRUTON  
Pastor

Rev. W. Darcy Bolger  
Assistant

**MASSSES:**  
Sunday: 7, 8, 9, 10 (in church), 10  
(in hall), 11. First Friday: 6, 7 and 8.  
Holydays: 6, 7, 8 and 9. Baptisms: 2  
P. M. Sunday.

**ART BAMANN**  
All Kinds of  
INSURANCE  
1001-05 GRANITE BLDG.  
Stone 3341-42

**McConnell  
Dairy**  
Try Our Mellow Milk  
Hillside 2616—Pitts. 56  
60 North Main St.  
PITTSFORD, N. Y.

**AUER  
Liquor Store**  
1816 Clinton Ave. N.  
PHONE: GLEN. 3759

**RUFUS  
MAIER**  
L. W. Maier's Sons,  
20th Year  
FUNERAL DIRECTORS  
870 Clinton Ave. North  
STONE 609

### Nazareth Presents Guest Piano Artist

Mr. John La Montaine, artist student of Mr. Max Landow of Eastman School of Music, will be heard in concert at Nazareth College Wednesday evening, Dec. 10 at 7:30 P. M.

Mr. La Montaine was born in Chicago, 1920. At the age of 16 he played the Beethoven Emperor Concerto with the Oak Park Symphony, Illinois. He is now a member of the 1942 graduating class of the Eastman School, where he is majoring in piano and composition. One of his degree requirements is the performance in Kilbourn Hall of this program and an appearance with the Rochester Symphony Orchestra in the Brahms D minor piano concerto.

Mr. LaMontaine has done much recital work in Chicago and vicinity. He has given recitals in Kilbourn Hall, done considerable radio work in chamber music and appeared as soloist in the Bach D minor concerto, the Bach 3 piano concerto and Handel's Concerto Grosso, all with the Eastman Symphony. His playing has received favorable press comments in various large cities.

The Faculty and students of Nazareth College extend a cordial invitation to their friends to hear Mr. La Montaine in this concert.

#### RECITAL PROGRAM

John La Montaine  
Artist Pianist  
Toccata in E minor..... Bach  
Sonata in D major..... Haydn  
Allegro con brio  
Largo e sostenuto  
Presto ma non troppo  
Sonata in F minor, Opus 57  
(Appassionata) .. Beethoven  
Allegro assai  
Andante con moto  
Allegro

#### Intermission

Two Twentieth Century Sketches  
Dynamo .. Byron Andall  
Intro-pection  
Intermezzo, Opus 118 No. 1, and  
Intermezzo, Opus 117, No. 2 .. Brahms  
Etudes, Opus 8 .. Scriabin  
E major  
D flat major  
D sharp minor

### Holy Rosary Parish

#### Rosarians Christmas Party

The Rosarians of Holy Rosary Church will hold their regular monthly meeting Monday, Dec. 1. The meeting will open with services in the church at 8 P. M. conducted by the pastor, the Rt. Rev. Msgr. Charles F. Shay. The business meeting will be held in the school hall. President Miss Alice V. Masseth will preside.

The annual Christmas party will follow the business meeting. Program Chairman Mrs. Frank V. Roy and her committee are very busy making plans for an enjoyable evening. Santa Claus has promised to be there with one of his Christmas trees and a gift for each Rosarian. There will be entertainment, group singing and refreshments.

#### Funeral Rites Held For Mrs. Nora Culhane

Solemn Requiem Mass for Mrs. Nora E. Culhane was held at Holy Rosary Church, Monday, Nov. 24, following services conducted at the home, 35 Lark St.

Mrs. Culhane, who was widely known for her work in Catholic women's circles, died Thursday, Nov. 20, in St. Mary's Hospital.

The Mass was offered by the Rt. Rev. Msgr. Charles F. Shay, pastor of Holy Rosary Church, assisted by the Rt. Rev. Msgr. George V. Burns as Deacon and the Rev. Patrick Flynn as Subdeacon.

Bearers were William Richard and Charles Phelan, William Malley, John Carmody and James Cleary.

Burial was in Holy Sepulchre Cemetery.

Mrs. Culhane is survived by her husband, John P. Culhane; two sons and two daughters, John P., Jr., Michael J., Carmelita R., and Margaret Ellen Culhane; four brothers, Richard, William, Charles Phelan of Rochester, Michael Phelan of Chicago, Ill.; two sisters, Mrs. Harold Vaness and Miss Mary Phelan of Rochester; several nieces and nephews.

**Catholic Art Conference**  
Baltimore. The fourth annual Eastern Regional Meeting of Catholic Art Association will be held at College of Notre Dame of Maryland here December 5 and 6. Theme will be "The Spirit of the Liturgy in Our Life Today."

### QUEST

By FRANK COLAPINTO

Artur Rebingein, pianist on several Friday evenings Nov. 21, 1941, at Eastman Theatre under direction of E. Foster Cook Music Association Program:

Sonata Op. 57 .. Beethoven  
Allegro and Andante con moto  
Finale: "Carmava" Op. 9. Schumann. Andante delirioso. Ravel. Homage a Rimsky-Korsakov. O. Prokofiev. (The Mutilated) .. Liszt. "The Broken Bell" .. Polchynelle (Polchynelle). Funerailles Last .. Beethoven Op. 60. Chopin. Scherzo in B flat Op. 31. Chopin.

Among the vices of modern society is musical propaganda, the technique of hyperbole for interest, in which the integrity of music is profaned.

Take an artist like Artur Rebingein. He comes to the platform aware that in every lap out front adjectives clamor from type. He is high voltage in New York. He is heroic in Boston. He rings rafters in Cincinnati. He turns dead sound into adverbs in Chicago. He is streamlined dynamic in St. Louis. He is rare, stirring, haunting, breathtaking, exhilarating in Cleveland. And in Los Angeles he is an orchestra.

I am sure Artur Rebingein is a true enough artist to dislike the unmusical pressure. I hope he renounces his own adjectives.

Tovey says Beethoven in the Appassionata Sonata, alone among all his works, plumbs tragedy from first to last note. "A glorious first-erthought" transfigures the first movement from the dark of storm to active sorrow. The slow movement is a "dream that must be shattered." In the Finale the tragic passion rushes "deathwards." The score is precise and telling as the reading of Rubinstein was average and vague.

Intensity is the core of pianism. The fitness of the intensities of Rubinstein would seem to lie not in the music of Beethoven but in music of Franz Liszt and the like. Schumann, Ravel, Debussy, Chopin, average as they were, none was eloquent as Liszt. In the Funerailles he gave luxuriously naive lovely tone.

There were no program notes. Item: Margarete Trulove MacKown pianist, composer and faculty member of the Eastman School of Music.

One sometimes wonders why the Russian operas are so neglected.

"There is vitality, beauty, gaiety and drama in the use of Prince Igor of Borzina. The scene of the dancing in the camp to entertain Prince Igor a royal prisoner, is one recalled to our eyes forever if we have witnessed it, and to our ears every time an orchestra plays the Polovtsian Dances."

"The tragically and moving beauty of Boris Godunov, the Coronation Scene of Moussorgsky, the despair of Boris when realization of his sin grips him, so movingly played by the late Chalapin, could surely be given new life today." Some great basso there must be to depict Boris.

"The exquisite tenderness of the Snow Maiden and the beauty of its production — these three operas alone would make a welcome change from the constant Wagnerian operas — however beautiful they may be. One wonders whether the public may not be a little weary of them, and of their ever recurring place in the orchestral concert."

Item: The mother of Howard Hanson thought Sculptress Knoop put a lot of thought into the bronze head shown Wednesday, Nov. 19, in the mezzanine of the Eastman School of Music. Not all, but enough of Director Hanson radiates from it to inform the spectator of his beauty, charity and power.

Item: Frederick Fennell, conducting the Little Symphony, Monday, Nov. 17, in Kilbourn Hall, gave an accurate reading of the Beethoven Eighth Symphony.

#### CONCERT CALENDAR

EASTMAN THEATRE  
Dec. 1—Eastman School Junior Symphony Orchestra, Dr. Paul White conducting  
Dvorak New World Symphony First.  
Dec. 4—Philharmonic, Kipnis  
Dec. 4—Dorset Symphony  
KILBOURN HALL  
Dec. 16—Winkler-Fitzsimons Dance.

#### Priest Who Built Three Churches in Ireland With American Aid Dies

LONDON.—(INC) At the age of 82, the Rev. Walter Conway, who built three churches in Ireland with American aid, has died at Musselburgh, Scotland. He made lecture tours in the United States many years ago to collect funds to build churches, schools and rectories in three Irish parishes, of which he had charge successively in the Tuam Diocese. He retired 22 years ago.