

PALACE

CARY GRANT
JOAN FONTAINE

SUSPICION

Plus
**UNEXPECTED
UNCLE**
CHARLES COBURN
ANNE SHIRLEY

CENTURY

GARY
COOPER

Sergeant York

REGENT

BING CROSBY
MARY MARTIN

BIRTH OF THE BLUES

Plus
**MOON OVER HER
SHOULDER**
with LYNN BARI

TEMPLE

BILLY CONN
The
Pittsburgh Kid

MYSTERY SHIP

Plus
**PAUL KELLY
LOLA LANE**
**UNFINISHED
BUSINESS**
Plus
**INTERNATIONAL
SQUADRON**
RONALD REAGAN

Turkey Supper Set At Hilton

The annual Turkey Supper for the benefit of St. Leo's Church Hilton will be held in the village hall on Wednesday evening, Dec. 3. Serving will start at 5:30 P. M. The supper is being sponsored by the Rotary Society of St. Leo's Church under the direction of the Rev. Emmett Mage and the Rev. Alfred Herr. Mrs. Williams Selin and Mrs. Kathy DuColon will serve as co-chairwomen of the supper assisted by Miss Agnes Conroy.

IN ONE EAR

By ART KELLY

"Penthouse Party"
Vocalist Is Also a
Good Graphic Artist



Yvette's another of those successful people who started out on one career and changed to another. Known as the "honey-haired erector" as "the little blonde radio singer with the French accent" and the "charming chanteuse" heard on "Penthouse Party" with Ika Chas and Vaughn Monroe's orchestra, Wednesdays, 9:30 to 10:00 P. M. EST, over WHAM, Yvette started out to be a painter.

As a little girl in New Orleans her schooling talent once helped the police to find a lost child. A frantic mother summoned the little "neighborhood girl" who could draw so well, and Yvette's pencil portrait identified the boy who had wandered miles away from home. Later, Yvette studied drawing and engraving at Pratt Institute in Brooklyn. Now in her spare time between radio shows, rehearsals, theater and orchestra engagements, she reels off scores of drawings of her friends and co-workers, just for fun.

Introducing Ambrose, A Guy Who Always Bites The Dust.

Folks meet Ambrose a gentleman full of sound and fury, signifying a body falling when over a racketeer bites the dust in an installment of the weekly WHAM thriller, "Gang Busters." One of the most highly specialized of actors around the NBC studios in Radio City, Ambrose spends the greater part of his existence lying quite at ease among the masses of peach baskets, blank cartridges, prop machine guns, free-lance doors and sundry supplementary gadgets always on call in the Sound Effects Department. Come Fridays at 9:00 P. M. EST however, and Ambrose curls up near the NBC-Blue microphone waiting for someone to pick him up and let him drop on cue.

Unique in appearance as well as talent, Ambrose's legs (two old sticks of wood) are adorned with long gutters which on close inspection remarkably resemble torn segments of a gutted raincoat. The theme of studied carelessness is carried further in the headpiece Ambrose wears—a plumber's suction cup. A hood over the headpiece is obviously fashioned from the background material of a Harvard banner. Class of '02. In sharp contrast is the brand-new cement sack draped about his torso (several pounds of sand and gravel). Most revealing of Ambrose's taste for the unusual is his choice of shoes: both men's shoes and both black; the left, a sharp pointed No. 9, AA width, and the right, rounded-toe No. 8 & A width. Incidentally, Ambrose is so proud of his gulf that he refuses to remove any portion of it, even when he is in bed, which is most of the time, and anywhere he has been stowed by his creator Sammy Monroe of the NBC Sound Effects department.

Annals In English
CAP DE LA MADELEINE. Quebec Publication in English of the Annals of Our Lady of the Cape will begin next January, it is announced by Oblates of Mary Immaculate of the National Shrine of Our Lady of the Cape here. Previously the Annals have been published only in French.

The Courier Covers THE NEW MOVIES

By John Springer

(Editor's Note—Listed as Class C, condemned, by the National Legion of Decency, this week: "Stolen Paradise," reviewed March 13, 1941, under the title "Adolescence" and placed in Class C because: "Story greatly emphasizes sex; very suggestive scenes; 'Two-Faced Woman' objection; 'Casual and un-Christian attitude toward marriage and its obligations; impudently suggestive scenes, dialogue and situations; suggestive costumes.")

You fans have had four-way your response to this column's suggestion that you select those classics of the screen which deserve another showing has been gratifying. It has shown that the really great pictures are not forgotten. Mr. and Mrs. Ben Robinson of the Little Theater, are checking all letters and, wherever available, your stated preferences will aid in the selection of revival pictures. As predicted last week, "Naughty Marietta" led the field of pictures that you would like to see again. Over 60% of the letters included "Naughty Marietta," with another Jeannette MacDonald-Nelson-Eddy film, "Maytime" in second place. "Rebecca" garnered a good share of votes and so did "Goodbye Mr. Chips." Tied for fifth place were "Wuthering Heights" and "These Three," with "The Great Waltz," "Boys Town," "Good Earth," "Knute Rockne," "Sweethearts," "You Only Live Once" and "Dark Victory" forming the sixth place tie.

The seventh tie consisted of the following pictures: "Life of Emile Zola," "Roberta," "Grapes of Wrath," "Great Ziegfeld," "Imitation of Life," "Great Victor Herbert," "Little Women," "Our Town," "Lost Horizon" and "Thief of Bagdad." Other pictures mentioned frequently were "Captains Courageous," "Barrett of Wimpole Street," "Fury," "Blossoms in the Dust," "Marie Antoinette," "Gay Divorcee," "Of Human Bondage," "Ramona," "David Copperfield," "The Firefly," "Rose Marie" and "Victoria the Great." More than forty other films were mentioned more than once and single votes were cast for well over a hundred additional pictures, including such very old-timers as "Ben-Hur," "Birth of a Nation," "Covered Wagon" and "Four Horsemen."

Comedy, drama, music, melodrama, you chose outstanding pictures of all of these types. Writers of the first twenty-five lists to arrive at the CATHOLIC COURIER office will receive two passes for the Little Theater. The winners include Barbara A. Davis, 292 Lake View Park, Betty Meyering, 25 Juniper St., Edward W. Kuhn, 202 Thorndyke Road, Mary Lombardo, 6 Eighth Street, Catherine M. Margret, 109 Belmont St., Elizabeth Norman, 86 Wilmington St., Albert J. Hauser, 98 Taylor St., Helen Teresa Lingl, 120 Keeler St., Margaret Heifer, 40 Presque St., Mrs. Elmer Grapensteter, 55 Thurston Rd., Jane Flynn, 536 W. Main St., Josephine Albert, 384 Columbia Ave., Mrs. Lawrence P. Weis, 993 South Ave., Mary L. Randall, 63 Evangeline St., Marion Fuehrer, 15 Winterroth St., Mrs. A. J. August, Whitney Rd., Fairport N. Y., Theresa M. Gaeb, 102 Lux St., Jean E. Shire, 411 Hawley Street, William F. Lacey, 1040 Genesee Park Blvd., Mrs. E. J. Burke, 197 Inglewood Drive, Mrs. Francis C. Wickes, 115 Deerfield Drive, Susan A. Decker, 1115 St. Paul Street, Josephine Howe, Hon-

oye Falls, Mary I. Mulligan, 101 Clifton St., Louise Staffers, 55 Erie on Crescent. Enough of revivals? Let's get at the new crop of pictures.

"Sergeant York"—A-1
For more than twenty years the movie studios have been trying to secure permission to film the heroic story of Sergeant Alvin York, one of the great heroes of the World War. But York constantly refused the lucrative offers content to remain in the background of his private life. It was only a little over a year ago that Producer Jesse Lasky finally convinced York that the production of the picture would result in a substantial fund with which York could extend his educational activities.

Now the picture "Sergeant York" is here and it was well worth waiting for. With it Warner Brothers' producers of "Zola," "Pastor" "Darsch," "Rockne" Earl B. and others have brought forth a biographical drama to take its place in the select group of these fine films. The temptation might have been to build a fictional story about the incredible war exploit of York who captured 132 Germans single-handed but far from doing anything like that the producers have made it a well-rounded portrait of the man.

Beginning with his wild youth as a Tennessee mountain boy, the picture goes on to show the great influence of religion in his life. Almost two-thirds of the picture is devoted to establishing the early life of York before the war. This portion of the picture has a remarkable air of authenticity. These are not the comic-strip mountaineers that you have seen so often in the movies. Instead the picture presents them convincingly and sincerely as real, believable, honest American people, not just types. Humor is there but it is always natural humor.

Gary Cooper, that enigma among actors, plays Alvin York. For a long time it has been rumored that Cooper is not an actor at all that he gets by simply because he is likable Gary Cooper. Frequently the stiffness and uneasiness of his performances bears out this statement. And then he confounds his critics with a performance such as he gave in "Mr. Deeds" and some others such as he gives in "Sergeant York." He is closely pressed for honors by Margaret Wycherly as the rugged mountain mother, while Joan Leslie is sensitive and appealing as his sweetheart. Such competent players as Walter Brennan, Ward Bond, Dickie Moore, June Lockhart, Stanley Ridges and others make their roles however brief count greatly. And the picture is the sincere and restrained biography of a great American.

"Birth of the Blues"—A-1
The most satisfactory film of its type since "Alexander's Ragtime Band" is the new Bing Crosby picture, "Birth of the Blues," which details the birth and growth of the Dixieland style of dance music in Basin Street, New Orleans. With just enough story to get by, "Birth of the Blues" draws its not-too-probable plot from the actual history of Dixieland bands. The intricate will perceive resemblances to fact even if such unbelievable sequences as that of the gangsters hijacking an orchestra. A similar situation actually took place. But it is the music which makes

(Continued on Page 20)

ORCHARD THEATRES
SUNDAY

RIVIERA
Jeannette MacDonald Gene Raymond
SMILING THROUGH
B. Grant's R. MacDonald
DOWN IN SAN DIEGO

LIBERTY
Tyne Power Betty Grable
A YANK IN THE R. A. F.
J. Downs J. Young
Sing Another Chorus

STATE
Tyne Power Betty Grable
A YANK IN THE R. A. F.
R. Marshall W. Stevens
SMILING GHOST

MADISON
John Payne Sonia Henie
Sun Valley Serenade
L. Nolan M. B. Hooper
DRESSED TO KILL

MONROE
Sonia Henie John Payne
Sun Valley Serenade
L. Nolan M. B. Hooper
DRESSED TO KILL

CAMEO
Fred Astaire Rita Hayworth
You'll Never Get Rich
F. Tomc Carol Bruce
This Woman Is Mine

WEST END
Fred Astaire Rita Hayworth
You'll Never Get Rich
F. Tomc Carol Bruce
This Woman Is Mine

DIXIE
Fred Astaire Rita Hayworth
You'll Never Get Rich
D. G. Hays F. Tomc
LADY SCARFACE

LAKE
Erol Flynn Joan MacMurtry
DIVORCEE
A Southern G. Murphy
RINGSIDE MAJIE

GRAND
Ann Sothern Robert Young
LADY BE GOOD
L. Drew Chas. Ruggie
Parson of Panamint

WEBSTER
Clark Gable Lana Turner
RONKY TONK
Wm. Tracy Kay Harriet
TILLIE THE TOILER

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Movie Guide

NEW FILMS REVIEWED	REGENT
Kathleen, A-1	Birth of the Blues, A-1
They Died With Their Boots On, A-1	Upon Over Her Shoulder, A-2
Date With the Falcon, A-2	TEMPLE
Men in Her Life, A-2	The Pittsburgh Kid, A-1
Design for Scandal, A-2	Unfinished Business, A-2
Rise and Shine, A-2	RIVIERA
Stolen Paradise, C	Smiling Through, A-1
Two-Faced Woman, C	Down in San Diego, A-1
AT THE THEATRES	DIXIE
PALACE	You'll Never Get Rich, A-2
Suspicion, A-2	Lady Scarface, A-2
Unexpected Uncle, A-2	STATE
LOEW'S ROCHESTER	Yank in the R. A. F., A-1
Two-Faced Woman, C	Smiling Ghost, A-1
Secrets of the Lone Wolf (Not classified)	DIXIE
CENTURY	Yank in the R. A. F., A-1
Sergeant, A-1	Sing Another Chorus, A-1
LITTLE	MADISON and MONROE
Philadelphia Story, B	Sun Valley Serenade, A-2
	Dressed to Kill, A-2