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The New St. Stanislaus Pipe Organ

The church of St. Stanislaus has installed its new pipe organ one of which the congregation and the Diocese of Rochester should be justly proud. Installation of this magnificent organ reminds one that in size, tonal design and mechanical perfection the new St. Stanislaus organ is without question the finest and largest organ installed in any Catholic Church in Rochester during the last quarter of a century.

The new organ is primarily a true church organ, and essentially an accompanimental instrument. Its characteristics are grandeur and repose, secured by the greatest possible richness and refinement of tone, endowed with full powers of flexibility and expression. Of such an instrument, Pope Pius X said, "that by reason of its extraordinary grandeur and majesty, the organ must be considered a most worthy adjunct of the liturgy."

Fortunately, St. Stanislaus is blessed with an edifice so vast so beautiful and favorable for the acoustical qualities of such a fine organ in which the many levels, stops and general ensemble will sound to a distinct advantage. The housing of an organ is an important question and how often we see architects making provisions for everything but organ space.

There is a large and high arched open space at St. Stanislaus for this grand organ from which point the acoustical properties are greatly enhanced. Some of the larger fine pipes form a beautiful display in gold colors with artistic grille work and the work of rich oak to harmonize with the color scheme of the church furniture. But the most important matter is tone and tone is character. In the organ all tones are interdependent upon their relation to other tones.

and therefore the need for special planning is very important. There is more to organ building than merely putting together a group of agreeably-sounding stops. In the new organ there is an abundance of the pure foundation stops, commonly called diapasons to which is added the attendant mixtures for the extension of the important harmonies. This remarkable diapason chorus seems to bloom with a smooth rich tone that leaves nothing to be desired. The Trumpet in the great organ has an exquisite tone and can be utilized both as a solo stop or chorus effect. Outstanding in the great organ is the Doppel-Flute which has really a bright tone combining effectively with many combinations. The Saxell organ commonly called the accompanimental organ is sufficient in itself to provide enough full organ for the average church. In fact, the average church today cannot boast of such an ensemble. It is built around a smaller scaled Diapason and a series of octave stops and the important three rank mixture. The reed Cornopean, valuable as a solo stop is also superb. The Vox Humana and Oboe complete this section of the organ.

The all important Pedal section which gives support to the entire structure and which is usually neglected has not been overlooked. There are four 16-foot Pedal stops, the largest being the Double Open and next but equally important is the 16-foot Trumpet reed which has clarity and great resonance, providing the bass with exceptional power. This is a short analysis of the main stops and since it is impossible to form any idea how an organ will sound by observing the stop list, it is necessary only to hear such a magnificent instrument to appreciate its real beauty. The organ contains all the accessories, such as piston combinations, couplers, expression pedals, crescendo and diminuendo pedals, sforzando, tremolos etc. In this connection one must thank the builder for the excellent dynamic effects produced by the effective swell shades which make the most delicate shading possible. The electric blower is placed in the tower, resting on rubber cushions which makes it absolutely noiseless.

Great credit is due to Rev. Joseph A. Bilczak, pastor of St. Stanislaus Church through whose efforts and the cooperation of his people, this new organ was made possible. The Tellers Organ Co. of Erie, Pa. deserve hearty congratulations on the splendid and artistic achievement of a noble instrument dedicated to the honor and glory of God and for inspiration to praise and prayer through heart-touching melodies and majestic harmonies.

The organ will be blessed by His Excellency Bishop James E. Keane, on Thursday evening, Nov. 27, followed by a recital by Philip G. Kreschel, P. G. K.

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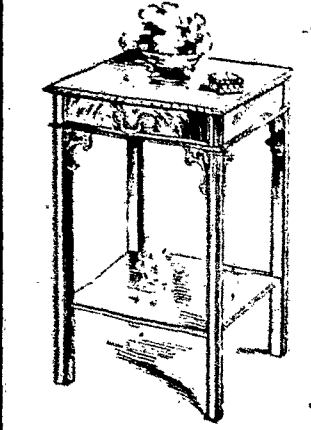


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ST. MARY'S, Auburn

'PLAYTIME' ACCLAIMED

AUBURN — Children of St. Mary's School won round after round of applause when they presented "Playtime of 1941" in Lyceum Hall Monday and Tuesday evenings, Nov. 17 and 18.

Drama, comedy and musical numbers with each grade participating demonstrated the training received from their respective teachers. Gerald Conroy was musical director.

In the cast were 50 performers whose efforts were thoroughly appreciated by parents and friends at each performance.

Highlights of the program were "Little Boy Blue" which the Fourth Grade pupils presented. A patriotic number was given by the Seventh Graders who dramatized Francis Scott Key's "Star-Spangled Banner." Little Folk's Town was a cosmopolitan number representative of several nations.

A medley of old time songs was sung during the program and the Wild Indians and the Little Dutch children won applause.

Eighth Grade pupils enacted the story of Our Lady of Lourdes, a setting which was a fine likeness of the Grotto of Our Lady at Lourdes.

The complete program follows:

- When Daddy was a Boy
- First Grade
- A Rosary Pageant
- Second Grade
- Little Folk's Town
- Third Grade
- Little Boy Blue
- Fourth Grade
- Dutch Dance
- Fifth Grade
- Intermission
- Indian Dance
- Sixth Grade
- How We Got Our Flag
- Seventh Grade
- A Medley of Songs
- Sixth and Eighth Grades
- Our Lady of Lourdes
- Eighth Grade

Group Holds Supper

AUBURN — Officers of the Rosary and Scapular Society of St. Mary's Church who were elected in October were presented at the annual covered dish party held Nov. 11 in Lyceum Hall.

More than 200 present heard these officers introduced.

Mrs. Mildred Mansfield, president; Mrs. John F. Foster, vice-president; Mrs. John T. Doyle, treasurer; Mrs. William Ganey, financial secretary; Mrs. Elbert Lovell, recording secretary. President Mansfield welcomed the members and then turned the program over to Rev. Dr. William E. Cowen, pastor of the church.

Inspirational talks were given by Rev. Joseph M. McNamara, Rev.

Denis Hickey, assistant pastors of the church and Rev. Daniel McCarthy, chaplain at Mercy Hospital. Rev. Father Edwin, O.M.I., the new assistant pastor, at St. Mary's Church and Franciscan missionary, gave an interesting description of his experiences in the war-torn Poland and Russia which proved not only interesting but instructive to the members of the society.

Entertainment features included tap dances by Merritt Fletcher, readings by Mrs. Thomas Ditton, and selections by Mrs. Eleanor Keese. Gerald Conroy was accompanist.

Mrs. Fred L. Risser was general chairman of the event.

Our Lady of Lourdes

PARISH NOTICES

Father Schwab asks that all mail should be addressed to him at 120 Fairmont Road. Those wishing to reach him by phone can do so by dialing 2-9261.

A meeting was held on Wednesday evening to form an Altar Society. The plans and activities of this group will be published next week.

The regular benefit party will be held on Monday evening in the parish hall. All are invited to attend. Bus service will make it very easy for all to attend.

'Sock Women' Movies Hit By Code Author

ST. LOUIS, Mo. — Saying that men do not hit women even in the movies without losing caste and popularity, the Rev. Daniel A. Lord, S. J., who wrote the motion picture code at the request of the industry, points out that the "sock women" pictures have proved disappointing at the box office. Father Lord in an article in the December issue of The Queen's Work, national Sodality organ, which he edits here, mentions roles recently assigned to George Raft and Jimmy Cagney and adds a suggestion to movie directors that violence against women isn't even slightly funny.

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