

## The New St. Stanislaus Pipe Organ

The church of St. Stanislaus has installed a new pipe organ, one of which the congregation and the Diocese of Rochester should be justly proud. Installation of this magnificent organ reminds one, that in size, tonal design and mechanical perfection, the new St. Stanislaus organ is without question the finest and largest organ installed in any Catholic Church in Rochester during the last quarter of a century.

The new organ is primarily a true church organ, and essentially an accompanimental instrument. Its characteristics are grandeur and repose, secured by the greatest possible richness and refinement of tone, endowed with full powers of flexibility and expression. Of such an instrument, Pope Pius XI said, "that by reason of its extraordinary grandeur and majesty, the organ must be considered a most worthy adjunct to the liturgy."

Fortunately, St. Stanislaus is blessed with an edifice, so vast, so beautiful and favorable for the acoustical qualities of such a fine organ in which the many lovely stops and general ensemble will sound to a distinct advantage. The housing of an organ is an important question and how often we see architects making provisions for everything but organ space.

There is a large and high arch-like open space at St. Stanislaus for this grand organ from which point the acoustical properties are greatly enhanced. Some of the larger flue pipes form a beautiful display in gold colors, with artistic grille work and case work of rich oak to harmonize with the color scheme of the church furniture. But the most important matter is tone and tone is character. In the organ all tones are interdependent upon their relation to other tones and therefore the need for special planning is very important. There is more to organ building than merely putting together a group of agreeably-sounding stops. In the new organ there is an abundance of the pure foundation stops, commonly called diapasons to which is added the attendant mixtures for the extension of the important harmonies. This remarkable diapason chorus seems to bloom with a smooth rich tone that leaves nothing to be desired. The trumpet in the great organ has an exquisite tone and can be utilized, both as a solo stop or chorus effect. Outstanding in the great organ is the Doppel-Flöte which has really a bright tone, combining effectively with many combinations. The Swell organ, commonly called the accompanimental organ is sufficient in itself to provide enough full organ for the average church; in fact, the average church today cannot boast of such an ensemble. It is built around a smaller scaled Diapason and a series of octave stops and the important three rank mixture. The reed Cornopean, valuable as a solo stop is also superb. The Vox Humana and Oboe complete this section of the organ.

The all important Pedal section which gives support to the entire structure and which is usually neglected has not been overlooked. There are four 16-foot Pedal stops, the largest being the Double-Open, and next but equally important is the 16-foot Trumpet reed which has clarity and great resonance, providing the bass with exceptional power. This is a short analysis

of the main stops and since it is impossible to form any idea how an organ will sound by observing the stop list, it is necessary only to hear such a magnificent instrument to appreciate its real beauty. The organ contains all the accessories, such as piston combinations, couplers, expression pedals, crescendo and diminuendo pedals, sforzando tremolos, etc. In this connection one must thank the builder for the excellent dynamic effects produced by the affective swell shades which make the most delicate shading possible. The electric blower is placed in the tower, resting on rubber cushions, which makes it absolutely noiseless.

Great credit is due to Rev. Joseph A. Balcerak, pastor of St. Stanislaus Church, through whose efforts and the cooperation of his people, this new organ was made possible. The Tellers Organ Co. of Erie, Pa., deserve hearty congratulations on the splendid and artistic achievement of a noble instrument, dedicated to the honor and glory of God and for inspiration to praise and prayer through heart-touching melodies and majestic harmonies.

The organ will be blessed by His Excellency, Bishop James E. Kearney, on Thursday evening, Nov. 27, followed by a recital by Philip G. Kreckel.—P. G. K.

### Program For New Organ Dedication

The program for the dedication by Bishop Kearney of the new St. Stanislaus Church Organ, Thursday evening, Nov. 27 at 8 p. m. is given below as issued by the Rev. Joseph A. Balcerak, pastor.

**PART ONE**  
Procession  
Blessing of the Organ  
His Excellency, Bishop James E. Kearney, D.D.  
Organ solos, played by Philip G. Kreckel

Prelude from the Cantata "Now let us Rejoice" *And. Reg.*  
Choral, "Jesus Joy of Man's Desire" *Bach*  
Choral, "De Profundis" *Bach*  
Vision *Rhemberger*  
Improvisation: Traditional Polish Hymn

Andante Pathétique *Beethoven*  
Chants du voyageur  
— Ignace Jan Paderewski  
Gloria in Excelsis Deo.  
— Musica Divina, Book 2 Kreckel  
Choral Selections  
St. Stanislaus Church Choir under patronage of St. Cecilia,  
John J. Bogaski, Director  
Jubilate Deo *C. Aiblinger*  
Monstra te esse Matrem *Werner*  
Sermon  
His Excellency, Bishop James E. Kearney, D.D.

**PART TWO**  
Organ solos  
Played by Philip G. Kreckel  
Triumphal Chorus *Michael Haydn*  
Ave Maria *Schubert*  
Omnipotence, arranged for Organ by Josef Renner *Beethoven*  
Little Bells of Our Lady of Lourdes *Günther*  
Andante Cantabile *Wider*  
Flute Etude and Toccata *Ludwig Tullie*  
Benediction of the Most Blessed Sacrament  
O salutaris *J. A. Silver*  
Tantum ergo *J. A. Silver*  
St. Stanislaus Church Choir,  
John J. Bogaski, Director  
Postlude *Philip G. Kreckel*

### Blind Prelate Speaks

RIO DE JANEIRO—The principal speaker at the Marian Week of Studies held in Parnaiba, State of Piaui, was Monsignor Gozon, renowned blind orator. About 1,000 adults and 500 children received Holy Communion at the closing Solemn Mass.

### Newspaper Drive Set By Hospitality House To Open Dec. 8

Urgently in need of funds to carry on their charitable program, the Catholic Workers in charge of St. Joseph's House of Hospitality will conduct an old newspaper drive the week of Dec. 8.

Acceptable also at the House of Hospitality, 402 South Ave., are men's clothing, shoes and coats. The Workers will call for articles donated, if called at Main 8788.

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SUNDAYS  
6, 7, School Children's Mass at 8-9, 10 A. M. and High Mass at 11 A. M.  
**HOLIDAYS OF OBLIGATION**  
6, 7, School Children's Mass at 8 A. M., High Mass at 9:00 A. M. and a Special Noon-Day Mass at 12:12 P. M. for the benefit of Catholic Employers and Employees in the Vicinity.

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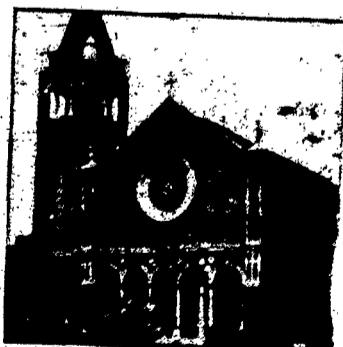
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Sunday: 6, 7, 8, 9, 10 and 11.  
First Friday: 6, 7 and 8. Holydays: 5:30, 6, 7, 8, 9 and Noon-day Mass. Baptisms: 3 P. M. Sunday.

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## The Week At— ROCHESTER NIAGARA

**Year Book Planned**  
Plans for the publication of the 1942 edition of The NURA year book of Rochester Niagara University are well underway, says John P. Kreckel, editor.  
Other members of his staff include Alvin A. Gresens, business manager, Robert A. Brayer, advisory editor, John Heveron and Edward Dooley are in charge of the theme and design of the publication while Charles Wiley and L. Norman Parkes will handle the candid snap shots. Assisting in the detail work of publishing the book will be J. Walter Smith, Fredson P. Kerry, Jerold J. Flynn, and Raymond F. Hall.  
The 1942 edition of THE NURA will depict collegiate life at Niagara by presenting an unusual theme of the activities of the classes, organizations, societies, and administration.