

# IN ONE EAR

By ART KELLY

## FM Radio Fast Becoming Talk Of The Town

Have you ever felt that a radio announcer was so close to you that you could reach into the grill over your radio loudspeaker and shake hands with him? That's exactly the feeling you will get when you listen to an FM (Frequency Modulation) receiver for the first time. Here is the marvel of the modern age... here is the newest thing in radio that will give you thrills and chills at the very naturalness of it all!

Here in Rochester the Stromberg-Carlson Company is operating one of the nation's pioneer FM Stations, W51R. This radio transmitter operates on a frequency of 45.1 megacycles and can be heard each day from 8:00 A. M. till 10:00 P. M. (Tuesdays and Fridays till 10:30 P. M.) and on Sundays from 2:00 P. M. till 10:00 P. M. broadcasting programs that feature music of all types and descriptions.

If you want a genuine thrill... a feeling that you are listening to a type of broadcast reception that was intended for listeners a century hence, make an appointment to hear a Stromberg-Carlson FM receiver in the

very near future. Listen to W51R and enjoy "static-free" reception. In addition to the finest musical programs offered by the National Broadcasting Company, Station W51R features locally originated concerts by such well known organizations as the Rochester Civic Orchestra, the Eastman School Senior Symphony, The Eastman School Symphony Band, Little Symphony Orchestra, as well as recitals by Rochester's outstanding instrumental and vocal artists.

## 'Info Please' Board Bridges Atlantic

"Information Please" will bridge the Atlantic Ocean in its session of Friday, Nov. 14, to pick up answers from London of two of the four members of the board of experts. John Gunther, famed "inside" historian, and Leslie Howard, distinguished English actor, will participate in the unusual quiz broadcast from a studio of the British Broadcasting Company. In the program's Radio City studio will sit Clifton Fadiman, master of ceremonies and the regular experts, John Kieran and Franklin P. Adams.

The program will be heard over Station WHAM at 8:30 P. M., NST, and Dan Coleman, the show's producer, has arranged also for the usual 15-minute warm-up period before the broadcast with Gunther and Howard taking part in that as well.

One of the problems which had to be solved in preparing for the international setup was a code to substitute for the usual raising of hands, to be used by the guest experts 3,000 miles away. Fadiman will know when Gunther wishes to have a try at answering a question when he hears a bell ring in the London studio, and when Howard wants a chance, by the sound of a buzzer.

This "Information Please" broadcast will mark Howard's first participation and Gunther's tenth time as a member of the board facing the Fadiman barrage.

## Mignon Eberhart

Mignon Eberhart, author of "The Glass Skipper," the new

thriller on WHAM's Mystery Man series, is no Lady Sherlock in real life.

She confesses, too, that she's no smarter than her readers and her radio listeners. "In writing the story, it's different because you know the answers before you start and thus your characters can make brilliant deductions and always be right. I can really the feminine counterpart of Mr. Mitque-toast and would be very much upset if I found a body in my library."

Miss Eberhart now lives in the country in Connecticut. "As much of the time," she says, "as I can anchor my husband there I write in the mornings and just after lunch."

Her husband is a civil engineer and his work has taken them to many parts of the world, which explains her statement: "I have written wherever I found myself had to. I like best to write at home. I am lazy and can think of all kinds of excuses to procrastinate so that in the end writing is largely hard work."

This famous best-selling mystery author has lots of hobbies, but disclaims being expert with any dogs, flowers, Siamese cats, short-wave movies. She points out that all authors read as habitually as they eat.

"The Glass Skipper" is introduced by the Mystery Man on WHAM Mondays through Fridays at 2:15 P. M.



Mignon Eberhart

# The Courier Covers THE NEW MOVIES

By John Springer

## Theater Offers Free Tickets

One of the nicest things about the comfortable, pleasant Little Theater is the eagerness of its managers to please its audiences. In its many years of operation, the Little Theater has built up a discriminating clientele which finds pleasure in seeing outstanding pictures of the past once more, or catching up with some notable movie that has eluded them. The management has always listened closely to the requests of its patrons in regard to pictures they would like to see again and, although the theater shows an occasional first-run film of more than merely theatrical merit (the coming "Story of the Vatican" is one of these), it specializes in bringing back requested favorites of the past. Pictures like "Goodbye Mr. Chips," "Grapes of Wrath," "Our Town," "Wuthering Heights," "Great Waltz" and others have recently been revived at the Little.

The management is eager to get your opinions on pictures that should be brought back and wherever possible, your requests will guide the bookings. So draw on your memory for down a list of pictures you would like to see revived at the Little. This is not a contest, but, as a further inducement, the Little Theater is cooperating with this column by offering passes to any revival attraction to the first twenty-five persons who send in lists of ten or more pictures they would like to see again at the Little.

Send the lists to John Springer, CATHOLIC COURIER, Columbus Civic Centre, Rochester. Just to start the thing off, here are some pictures that I would like to see again: "The House of Rothschild," "George Arliss' greatest characterization," "Naughty Marietta" and "Sweethearts," the two best MacDonald-Eddy musicals, both crammed with lovely music.

"Fury" Spencer Tracy, giving possibly his strongest performance in a powerful drama, "Make Way for Tomorrow," starring Beulah Bondi, Thomas Mitchell, Victor Moore, Fay Bainter, in one of the most beautiful movies ever made. "Hallelujah," King Vidor's stirring epic of Negro life. "Crime Without Passion," the most striking murder film ever produced. "You Only Live Once" featuring superb characterizations by Henry Fonda and Sylvia Sydney in a tense and gripping melodrama. "Gay Divorcee" sparkling Cole Porter musical with Ginger Rogers and Fred Astaire doing some of their best dancing. "Roberta," starring Irene Dunne with Rogers and Astaire in another notable musical movie. "These Three," the intensely dramatic study of lives wrecked by the lies of a child. "The Good Earth," "No Greater Glory," "Stage Door," "Lost Patrol," "The Lady Vanishes," "The Long Voyage Home," "Top Hat," "Un Carnet du Bal," "Private Worlds" and many others.

These are merely suggestions. There are dozens of pictures that stand the test of time that will be as worth while seeing as when they were first released. So make up your lists of ten or more and shoot them in to me. You may see one of your favorites free! But how let's get into the reviews of the new pictures.

## "Ladies In Retirement"—A-2

One of the highlights of the Rochester theater season last year was the production of the spine-

chilling melodrama "Ladies in Retirement," at the Auditorium. I doubt if anyone who saw it on the stage will ever forget it. The screen version is now with us and following its predecessor closely is a most gripping film.

It is however, not quite as striking as the play because it is not quite so believable. And the reason for that is Ida Lupino. This implies no lack of recognition of Miss Lupino's talents, but is a criticism of the producer who saw fit to give the role of the bitter, repressed Ellen Creed to someone so obviously untaught for it. Flora Robson, who played it on the stage, was ideal, one can conceive of no more capable substitute. But that is not to condemn Miss Lupino because she is not Flora Robson. It is not Miss Lupino's fault that she is too young, too pretty to ever suggest the tortured spinner who has only one outlet for her love-devotion to her two mad sisters. Miss Lupino although she is a good actress who is becoming progressively better as she dispenses more and more with her little David-acquired mannerisms, is physically unfit for the job, but she does everything possible to overcome the defect and turns in a competent performance. But the most vivid piece of work are those of Elsa Lanchester and Edith Barrett, as the madwomen... realistic, even to the point of being occasionally amusing. Isabel Elsom repeats her stage triumph although the screenplay eliminates some of her characteristic warm-hearted generosity possibly to make her murder a little more justifiable.

But I've said everything against "Ladies in Retirement," the movie, that I'm going to Despair its faults it is still one of the most compelling films you will see this year belonging in the select circle of pictures like "Night Must Fall" and "Love from a Stranger." It's a picture to hold you to your seat to stick in your memory.

## "You Belong To Me"—A-2

Although Director Wesley Ruggles gets delusions of being Frank Capra and tries to do some sociological stuff that doesn't quite jell into his otherwise palatable comedy dish, "You Belong to Me" is a decidedly entertaining picture. It suffers from an inappropriate title which fails to convey any idea of the madcap carryings on. But it's bright, constantly amusing fare which as far as this department is concerned, definitely establishes Henry Fonda as the most versatile young actor on the screen.

Fonda has played strong drama brilliantly, has established unforgettable characterization has been a satisfactory romantic leading man to the glamour girls and has proved to be an accomplished comedian. Now he is cast in broad farce and gives out with a sparkling performance. Barbara Stanwick helps too, but her role is a straight for the Fonda clowning. He's the funniest thing about a funny picture.

## "It Started With Eve"—A-1

Deanna Durbin is Cinderella again in "It Started With Eve." She's a delightful Cinderella, of course, and she has one of the best possible "fairy godmothers"—Charles Laughton, playing comedy and having the time of his life. The two of them get the utmost out of the slim little yarn about a hat check girl who is substituted for the original when a playboy wants to introduce his fiancée to his dying father and can't find her. The father takes to the new girl so much so that he recovers. The poor playboy is in a dilemma. It's all very pleasant and the Durbin-Laughton team plays it to the hilt.

The week also brought forth "Doctors Don't Tell," A-2, which is notable for nothing except that it affords an opportunity to see three of our better actors: John Beal, Douglas Fowley and Ward Bond—even though there isn't much pleasure in seeing them wasted in such trivia.

John Springer interviews the popular screen stars, Lyle Talbot and Alan Dinehart over WSAY Saturday at 12:45 P. M. On Monday, Springer continues his reminiscences about the Spencer Tracy-William Powell-Myrna Loy-Jean Harlow picture, "Libeled Lady" on "Your Movie Memory" program, heard over WSAY at 10 A. M., rather than 11 as previously.

Be ready at every moment to help your neighbor whoever he be, —Blessed Mary of the Incarnation.

## ROCHESTER STUDENT HEADS PEACE FEDERATION

ST. BONAVENTURE Two St. Bonaventure students were honored by the Catholic Student Peace Federation Lake Erie Region at its meeting held at Niagara University Saturday by their election to high posts in the organization. Leo A. Brownyard, Rochester, and James H. Coyle, Wellsville, were named president and corresponding secretary, respectively. The federation's additional officers elected were Alice McCormick, Mt. Mercy College, Pittsburgh, first vice-president, John Alderstadt, Gannon College, Erie, second vice-president, Rosemary Kuntz, Villa Maria College, Erie, recording secretary and V-Summer Carroll, Niagara University, treasurer.

Brownyard and Coyle are members of the St. Bonaventure College Junior Class, and were two of the four delegates to the conference. Other attending from here were Edward M. Hory, Cameron Mills, and Anthony J. Rossi.

It was announced that the 1942 regional conference will be held at St. Bonaventure next November.

## Honor Postmaster

With high government officials to attend, a reception and banquet in honor of Postmaster Donald A. Dalley will be held Saturday, Nov. 13, at 6:30 P. M. in Powers Hotel. The Allied Postal Councils of Rochester will be host. Attended by postoffice employees of Western New York the affair is a traditional observance of the appointment of a new postmaster.

If nothing is perfect, nothing is so bad as to be without its consolation or its remedy. —Emilio Souvestre

## Movie Guide

### NEW FILMS REVIEWED

Buy Me That Town, A-1  
Elery Queen and the Murder Ring, A-1  
Riding the Sunset Trail, A-1  
Appointment for Love, A-2  
Hot Spot, A-2  
Swamp Water, A-2

### AT THE THEATRES

Loew's Rochester  
Chocolate Soldier, A-3  
Three Girls About Town, B

PALACE  
Hot Spot, A-1  
Great Guns, A-2

CENTURY  
Week-End in Havana, A-2  
Small Town Deb (Not classified)

LITTLE  
Intermezzo, A-2

### REGENT

It Started With Eve, A-1  
Doctors Don't Tell, A-2

TEMPLE  
Flying Blind, A-1  
Hurricane Smith, A-2

RIVIERA  
Honky Tonk, B  
Tillie the Toiler, A-1

DIXIE  
Forced Landing, A-1  
Charlie's Aunt, A-1

STATE and LIBERTY  
You'll Never Get Rich, A-2  
This Woman Is Mine, A-2

MADISON and MONROE  
You'll Never Get Rich, A-2  
This Woman Is Mine, A-2

MADISON and MONROE  
You'll Never Get Rich, A-2  
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MADISON and MONROE  
You'll Never Get Rich, A-2  
This Woman Is Mine, A-2

## PALACE

BETTY GRABLE  
VICTOR MATURE  
CAROLE LANDIS

### HOT SPOT

LAUREL and HARDY

### GREAT-GUNS

## CENTURY

ALICE FAYE  
CARMEN MIRANDA  
CESAR ROMERO  
WEEK END  
IN HAVANA

JANE WITHERS

### SMALL TOWN DEB

## REGENT

DEANNA DURBIN  
CHARLES LAUGHTON

### IT STARTED WITH EVE

GUY KIBBEE in

### SCATTERGOOD MEETS BROADWAY

## TEMPLE

RICHARD ARLEN  
JEAN PARKER

### FLYING BLIND

### HURRICANE SMITH

RAY MIDDLETON  
JANE WYATT

## RAVINE

BELLE STARR  
IN TECHNICOLOR  
RANDOLPH SCOTT  
GENE TIERNEY

### Parachute Battalion

ROBERT PRISTON  
NANCY KELLY

## SCWINE THEATRES

RIVIERA  
Clark Gable  
Lana Turner  
HONKY TONK  
W. Tracy  
T. Harris  
TILLIE THE TOILER

LIBERTY  
Fred Astaire  
Rita Hayworth  
You'll Never Get Rich  
F. Tone  
Carol Bruce  
This Woman Is Mine

STATE  
Fred Astaire  
Rita Hayworth  
You'll Never Get Rich  
F. Tone  
Carol Bruce  
This Woman Is Mine

MADISON  
Fred Astaire  
Rita Hayworth  
You'll Never Get Rich  
F. Tone  
Carol Bruce  
This Woman Is Mine

MONROE  
Fred Astaire  
Rita Hayworth  
You'll Never Get Rich  
F. Tone  
Carol Bruce  
This Woman Is Mine

CAMEO  
Jack Benny  
Kay Francis  
CHARLEY'S AUNT  
R. Arlen  
Eva Gabor  
FORCED LANDING

WESTEND  
Jack Benny  
Kay Francis  
CHARLEY'S AUNT  
R. Arlen  
Eva Gabor  
FORCED LANDING

DIXIE  
Jack Benny  
Kay Francis  
CHARLEY'S AUNT  
R. Arlen  
Eva Gabor  
FORCED LANDING

LAKE  
Mickey Rooney  
Judy Garland  
Life Begins For A Hardy  
Wallace Berry  
BARNACLE BILL

GRAND  
KRU  
SKELETON  
Whistling in the Dark  
F. Benedict  
F. Tone  
The Know All the Answers

WEBSTER  
Ann Sothern  
Robert Young  
LADY BE GOOD  
C. Farrell  
June Lang  
THE DEADLY GAME

MOVIES FOR PASTOR