

# ST. ANDREW'S PARISH

## PENNY BAZAAR

Plans are being completed for the Penny Bazaar to be held in St. Andrew's Hall on Tuesday evening Oct. 28. Miss Rita Meyer is chairman of the affair being sponsored by the Drill Team of the Ladies Auxiliary of the Knights of St. John to help raise money for their uniforms.

Many attractive booths are being offered and many door prizes will be given.

Assisting Miss Meyer on the various committees will be the Misses Betty Bartle, Catherine Bauer-schmidt, Mary Frances Blind, Janet Cappon Betty Cesarone, Evelyn Contestable, Catherine Egan, Bernice Fien, Dorothy Heyer, Monica Kress, Ruth Kuchman, Dorothy Meyer-Lorraine Nuzzi, Dorothy Terhaar, Marie Terhaar, Margaret Wendlegass, Marie Wendlegass, Helen Weidenborner and Mrs. June Streb. Miss Eleanor Senger is captain of the team.

## Sauerkraut Supper Listed By Guild

The Mercy Guild of the Little Flower will hold its annual Sauerkraut Supper on Saturday, Oct. 25, at Our Lady of Mercy High School on Blossom Road. Mrs. Charles Eberhardt is general chairman of the affair, Mrs. Grace Bettine, co-chairman, and Mrs. Charles Bauer honorary chairman. The following Mercy High students will serve as waitresses for this affair:

Mary Collins, Mary Lou Hoder, Mary Sullivan, Betty J. Marzola, Dorothy Staub, Marie Joyce, Betty Vetter, Jean Cappione, Evelyn Vetter, Mary Lennon, Mary Helen Ruth Burke, Nancy Brock, Jean Spurr, Dorothy Cabot, Catherine Foster, Virginia McManis, Elva or Rooney.

Also Jean Collins, Betty Reisch, Lettine Va. Caesario, Joan Verheke, Natalie Schwartz, Mary Ann Wastell, Ruth Hyde, Mary Anne Christine Gumbrecht, Agnes Quinn, Eugene Mulvey, Marian Dalton, Rosemary Spasman, Anne Gumbrecht, Mary Cecile Arf, Genevieve, Mary Rose Miller and Arlene Logan.

## Cinema Comments

(Continued from Page 12)

art after you can't go wrong this week. At the Eastman tonight and tomorrow, you have the Metropolitan Opera production of "Faust," truly an event. "Faust," with its story of a soul sold to Satan... with its magnificent Gounod music sung in this case by the glamorous Hilda Burke and a Metropolitan cast has always been this commentator's favorite opera. Its production here is one of the real high-spots of the musical season.

Also an event... and another definite highspot of the season... is the Al Jolson musical comedy "Hold On To Your Hat," scheduled at the Auditorium, Monday, Tuesday and Wednesday evenings, with a matinee Wednesday. As I reported in these columns at the time, I saw "Hold On To Your Hat" in New York and was more than pleasantly surprised.

It had just opened then, and I had no particular desire to see it. I had seen Jolson only in movies—and, despite "The Singing Fool" and a couple of others, he has made some pretty bad movies. Almost always, his pictures, were drabby items in which Al played an entertainer with a breaking heart.

But you haven't seen the real Al Jolson until you have felt the full impact of that personality come over the footlights. On the stage, you see why he has been named "The World's Greatest Entertainer"—and you agree. There's nothing maudlin, nothing syrupy about the Jolson personality on the stage. He's simply an unbelievably able entertainer—a clever comedian, imitable in his song style. And his new show—with its amusing book, its tuneful score, its gorgeous girls and its extravagant sets and costumes—gives Jolson every entertainment opportunity he needs. He takes advantage of them all.

(John Springer reminisces about popular pictures of the past on "Your Movie Memory" over WSAJ every Monday morning at 11:05 o'clock. This week's Movie Memory discussion will concern the sparkling Nancy Carroll-Fredric March comedy, "Laughter.")

Do not work so hard that you forget how to play, nor play so hard that you are not fit for work.

The first meeting of the Senior division of the Sodality of Our Lady was held on Tuesday evening at 8:30. The division was arranged so that every young lady of the parish may be able to actively serve as a Sodalist in honor of Mary, their model.

The officers of the Senior Sodality elected last June, are as follows: Prefect, Miss Monica Kress, Vice-Prefect, Miss Beverly McLaughlin, Secretary, Miss Evelyn Contestable, Treasurer, Miss Mary Louise Greer. Father Heindl is the Moderator of this newly-formed unit.

The highlight of the first meeting was an address given by a member of the Red Cross organization. A better understanding and appreciation of the work of this group was given to the Sodalist. The evening's meeting concluded with refreshments.

The opening of St. Andrew's Club for the young people of the parish will take place on Friday evening, Oct. 24. There will be dancing, and a wireless Record Player will be given away. Among the facilities of the club will be pool, ping-pong, and a library.

## QUEST

By FRANK COLAPINTO

What is my quest?  
Is it to become the tone of heaven through my song?  
Is it to be as hard as I can be and learn to art?

What is my quest?  
Is it the state of that moment when home under the maple I woke to the haunting of sister Mary teaching me that with stems?

Is it the antique state of that moment in the potato field when peasant and lord with stores to be made in the crop advance of the tongue?

Is it a voice heard now in remembrance of only one in that made a song out of thought?

What is my quest?  
If I were to be in that stateless planting field where father lies would I see him again and while with hands reaching like roots?

Should I gain in the work and way of life tempo Beethoven won?

Do I evoke with every breath that bluish of daybreak and sun upon a season tearsweep and towering?

What is my quest?  
O Mother nothing of you shall perish

Sleep sleep I shall watch,  
From anxiety shall I free you for ever

Not marble nor bronze need stand  
To your name

Stars sing it and the wind,  
Nothing need be said  
Hills wait and seas remain  
Sleep, sleep.

CONCERT CALENDAR  
EASTMAN SCHOOL OF MUSIC  
FREE CONCERTS  
Senior Symphony Orchestra  
Eastman Theatre

Nov. 16 Dr. Howard Hanson conducting  
Dec. 1 Paul White conducting  
Feb. 23 (1942) Dr. Hanson conducting  
Apr. 27 (1942) Dr. Hanson conducting

LITTLE SYMPHONY ORCHESTRA  
Middletown Hall (Free)

Nov. 17 Frederick Fennell conducts at  
Jan. 19 (1942) Leonard conducting  
Mar. 30 (1942) Fennell conducting  
Apr. 20 (1942) Fennell conducting

JUNIOR SYMPHONY ORCHESTRA  
Eastman Theatre (Free)

Dec. 1 Paul White conducting  
Feb. 2 (1942) Paul White conducting  
Mar. 23 (1942) With Ober

Dr. Herman Goehart conducting  
May 18 (1942) Paul White conducting

SYMPHONY BAND,  
FENNELL CONDUCTOR  
Eastman Theatre (Free)

Nov. 3 Dec. 11, Jan. 12 (1942), Feb. 28 (1942), March 18 (1942), April 28 (1942)

SEASON 1941-42 EASTMAN THEATRE  
ROCHESTER PHILHARMONIC

Nov. 4 (1941) Philharmonic, Irtzi  
12 Don Cosack Choir, Soloist  
21 Philharmonic Irtzi

Dec. 5 Alexander Gibby, Bass  
16 Robert and Gibby Carademe,  
Two pianos

Jan. 2 (1942) Philharmonic, Irtzi  
15 Argentinia Dancers  
29 Philharmonic Irtzi

Feb. 12 Guy Fraser Harrison, conducting  
24 Paul Alloupe and Edwin  
Mar. 5 Philharmonic Irtzi  
26 Zino Francescatti, Violist

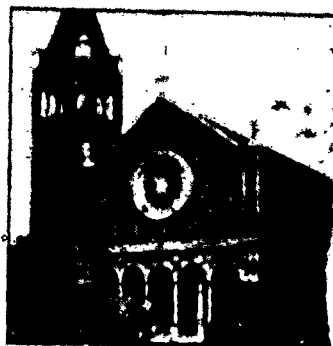
SERIES "A" EASTMAN THEATRE  
Oct. 24 (1941) "Faust" Metropolitan  
Nov. 21 Arthur Rubinstein  
Jan. 23 (1942) Marion Anderson  
Feb. 26 Yehudi Menuhin  
Mar. 13 Ballet Russe

SERIES "B"  
Oct. 21 (1941) Masha Elman  
Nov. 8 Holten Symphony  
Jan. 4 (1942) Vladimir Horowitz  
Feb. 4 "The Barber's Bride" Metropolitan

Mar. 20 Lav. Lucie Tibbett  
KILBOURN HALL SERIES  
Nov. 17 (1941) American Ballad Singers  
Dec. 16 Winkler-FitzSimons Dancer  
Jan. 13 (1942) Budapest String Quartet  
Mar. 17 Fray and Braggart

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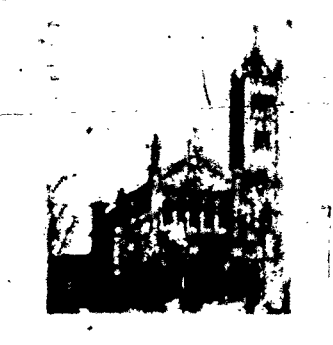
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